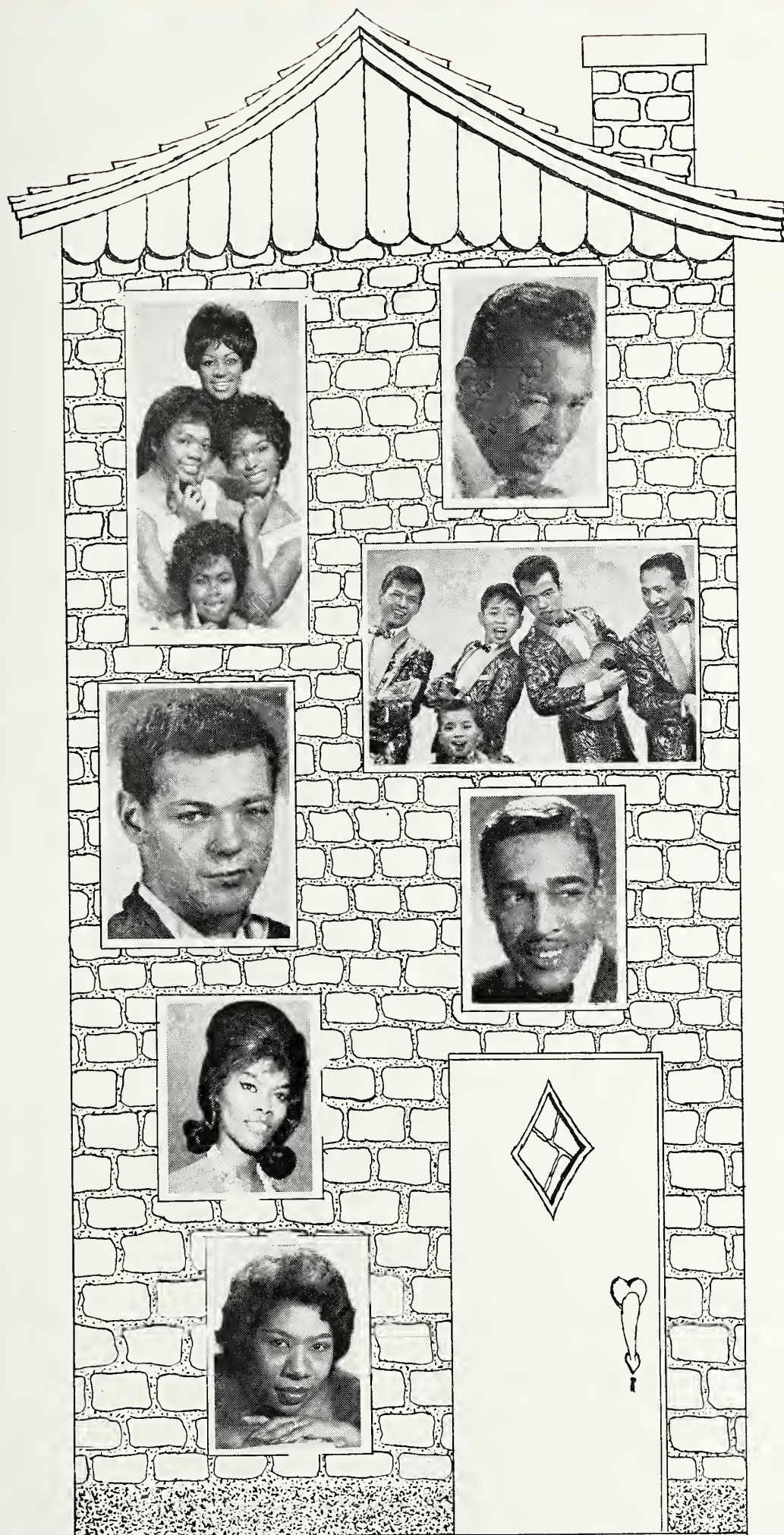


Cash Box

JUNE 1, 1963



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Cash Box

Vol. XXIV—Number 38

June 1, 1963

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ON DISTRIBUTION

Perhaps it's prompted by the extended soft business picture in combination with the great possibility that the Handleman Company may buy two or three distributing firms in the Detroit and Cleveland area shortly, but one thing is certain: never have we heard so much discussion on the subject of the changing distribution picture in the United States as has been noted during the past week.

Everyone is probing. Some even sound as though they're ready to press the panic button. But most are taking a long, hard look at the present day distributor picture and are trying to predict what course the merchandising of records will take in the near and distant future. (See other stories this issue.)

At best, the most anyone can do at the present time is make a good guess as to what the future holds. This applies to the independent distributors as well as the manufacturers whose product is handled by them.

We are definitely at a fork in the road. And there is no clear map that can tell us what the right route may be. Although everyone in the business performs the same basic function of producing albums and singles for the public, no two people we have spoken to during the past few weeks have come up with predictions that are even alike. And should the Handleman deal go through tomorrow, we doubt that it will clear up the picture at all.

However, two late developments last week indicate that people are taking action.

The Cosnat Corporation, the veteran distributing operation with

branches in six key cities, has approached a number of the bigger indie manufacturers with an offer to open for five or six strong disk producers with catalog, a dozen strategically located warehouses which will blanket the U.S. From these warehouses the company will ship, sell and promote the manufacturers' product on a percentage basis. In these warehouses, the manufacturer will own his own inventory and will determine at what price the merchandise is to be sold. No one else will sell the manufacturers' product other than the Cosnat outlets. The move is designed to give the manufacturer the ability to stabilize prices at the distributing level. For the idea to succeed the Cosnat Corporation is asking the possible subscribers to the plan to pick up their present inventory from their current distributors. Under the terms of the deal, manufacturers will also carry all accounts receivable.

In a sense, this is the much discussed "depot" concept. At present it may appear that the jelling of the Cosnat idea seems improbable. But it wasn't too long ago that the thought of 50 rack jobbers accounting for one-sixth of the industry's volume appeared equally improbable.

Another move was Roulette Records taking over its own N.Y. distribution. Roulette has purchased Action Records and will operate the company as a branch. It has not yet determined whether it will carry lines other than its own.

For each change that is being announced, there are ten others rumored. And you can be assured that everyone is watching the changing scene very closely.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 1, 1963

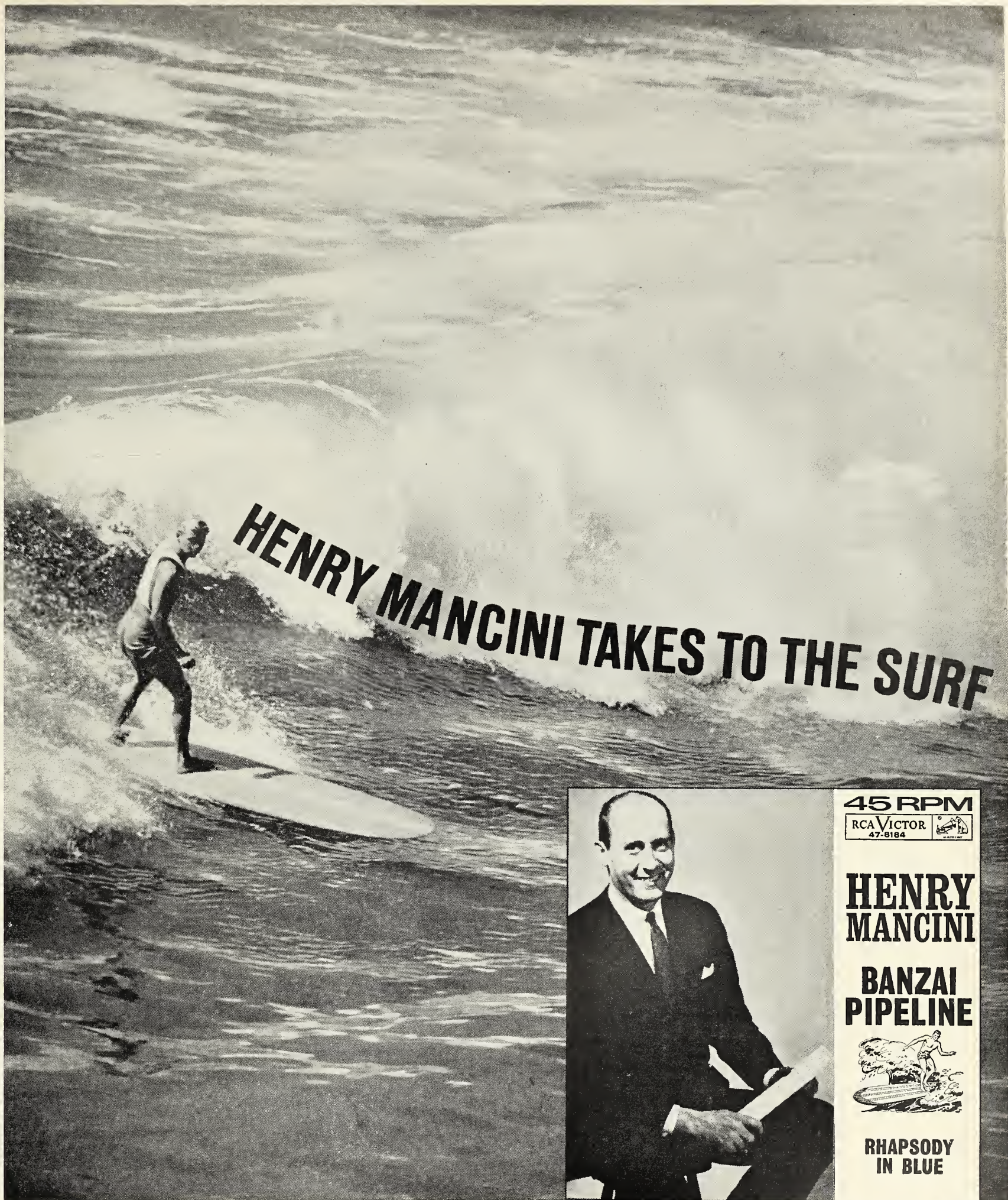
	Position	5/25	5/18		Position	5/25	5/18		Position	5/25	5/18			
1	IT'S MY PARTY	★LESELY GORE-Mercury-72119	5	15	34	WHAT A GUY	★RAINDROPS-Jubilee-5444	35	37	67	DON'T MAKE MY BABY BLUE	★FRANKIE LAINE-Columbia-42767	72	80
2	IF YOU WANNA BE HAPPY	★JIMMY SOUL-SPQR-3305	1	2	35	LET'S GO STEADY AGAIN	★NEIL SEDAKA-RCA Victor-8169	36	41	68	NEEDLES AND PINS	★JACKIE DE SHANNON-Liberty-55563	76	82
3	TWO FACES HAVE I	★LOU CHRISTIE-Roulette-4481	7	9	36	IF MY PILLOW COULD TALK	★CONNIE FRANCIS-MGM-13143	46	77	69	THERE GOES (MY HEART AGAIN)	★FAT5 DOMINO-ABC-10444	77	—
4	SURFIN' U.S.A.	★BEACH BOYS-Capitol-4932	3	3	37	MECCA	★GENE PITNEY-Musicor-1028	24	17	70	TOM CAT	★ROOFTOP SINGERS-Vanguard-35019	42	29
5	I LOVE YOU BECAUSE	★AL MARTINO-Capitol-4930	8	12	38	BLUE ON BLUE	★BOBBY VINTON-Epic-9593	54	73	71	ONE FINE DAY	★CHIFFON5-Laurie-3179	—	—
6	DA DOO RON RON	★CRYSTALS-Philles-112	10	18	39	WILDWOOD DAYS	★BOBBY RYDELL-Cameo-252 DOVELLS-Parkway-867	48	72	72	A LOVE SHE CAN COUNT ON	★MIRACLES-Tamla-54078	67	43
7	I WILL FOLLOW HIM	★LITTLE PEGGY MARCH-RCA-8139 ★JOE SENTIERI-Vesuvius-1068 ★FRANK PURCELL-Capitol-4916 ★PETULA CLARK-Laurie-3156 ★ROSEMARY CLOONEY-Reprise-20,145 ★BETTY CURTIS-CGD-10903 ★JACKIE KANNON-Stage-518 ★GEORGIA GIBBS-Epic-9585 ★CLIFFORD SCOTT-World Pacific-378	2	1	40	HE'S SO FINE	CHIFFON5-Laurie-3152	26	24	73	EVERY STEP OF THE WAY	★JOHNNY MATHIS-Columbia-42799	86	—
8	SUKIYAKA	★KYU SAKAMOTO-Capitol-4945 ★BILLY VAUGHN-Dot-16484 ★MASAKO MAHALO-1013	25	55	41	HOT PASTRAMI AND MASHED POTATOES	★JOEY DEE & STARLITERS-Roulette-4488	40	45	74	FIRST QUARREL	★PAUL & PAULA-Philips-40014	—	—
9	YOU CAN'T SIT DOWN	★DOVELLS-Parkway-867	12	26	42	CHARMS	★BOBBY VEE-Liberty-55530	32	21	75	PRIDE AND JOY	★MARVIN GAYE-Tamla-54079	85	97
10	FOOLISH LITTLE GIRL	★SHIRELLES-Scepter-1248	6	6	43	I'M SAVING MY LOVE	★SKEETER DAVIS-RCA Victor-8176	50	61	76	A STRANGER IN YOUR TOWN	★SHACKLEFORD5-Mercury-72112	80	95
11	PUFF (THE MAGIC DRAGON)	★PETER, PAUL & MARY-Warner Bros-5348	4	4	44	LITTLE BAND OF GOLD	★JAMES GILREATH-Joy-274	30	28	77	SOON (I'LL BE HOME AGAIN)	★FOUR SEASONS-VeeJay-512	81	85
12	LOSING YOU	★BRENDA LEE-Decca-31478	11	10	45	DO IT—RAT NOW	★BILL BLACK'S COMBO-Hi-2064	44	48	78	ON TOP OF SPAGHETTI	★TOM GLAZER-Kapp-526	—	—
13	TAKE THESE CHAINS FROM MY HEART	★RAY CHARLES-ABC-Paramount-10435	13	11	46	SHUT DOWN	★BEACH BOYS-Capitol-4932	52	60	79	SO MUCH IN LOVE	★TYMES-Parkway-871	—	—
14	ANOTHER SATURDAY NIGHT	★SAM COOKE-RCA Victor-8164	14	14	47	DAYS OF WINE AND ROSES	★ANDY WILLIAMS-Columbia-42674 ★HENRY MANCINI-RCA-8120 ★PAT BOONE-Dot-16439 ★DICK ROMAN-Harmon-1012 ★EDDIE CANO-Reprise-20147 ★WAYNE KING-Decca-25593 ★FOUR SAINTS-Warner Bros.-5335 ★DICK RUEDEBUSCH-Jubilee-5448 ★JOHN SAULTER-R.R.E.-219	45	32	80	EASIER SAID THAN DONE	★ESSEX-Roulette-4494	—	—
15	REV. MR. BLACK	★KINGSTON TRIO-Capitol-4951	9	7	48	BABY WORKOUT	★JACKIE WILSON-Brunswick-55239	33	22	81	SHAKE A TAIL FEATHER	★5 DU-TONES-One-Der-Ful-4815	87	—
16	STILL	★BILL ANDERSON-Decca-31458	19	23	49	WATERMELON MAN	★MONGO SANTAMARIA-Battle-15909 ★HERBIE HANCOCK-Blue Note-1862 ★XAVIER CUGAT-Mercury-72108 ★JON HENDRICKS-Reprise-20167	41	30	82	GRAVY WALTZ	★STEVE ALLEN-Dot-16457 ★HERB ELLIS-Epic-9576 ★MEL TORNE-Atlantic-2187 ★BILLY & CAROL-California-303	83	90
17	HOT PASTRAMI	★DARTELLS-Dot-16453	17	13	50	THE LAST LEAF	★CASCADE5-Valiant-6028	53	63	83	HOBO FLATS	★JIMMY SMITH-Verve-10283 ★DAMITA JO-Mercury-72121	89	—
18	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER	NAT COLE-Capitol-4965	28	44	51	MY SUMMER LOVE	★RUBY & ROMANTICS-Kapp-525	69	87	84	LONELY BOY, LONELY GUITAR	★DUANE EDDY-RCA-8180	95	100
19	CAN'T GET USED TO LOSING YOU	★ANDY WILLIAMS-Columbia-42674 ★STERLING GUITAR5-Sax 5th Ave.-209	15	8	52	SHAME, SHAME, SHAME	★JIMMY REED-VeeJay-509	59	67	85	SWINGIN' ON A STAR	★BIG DEE IRWIN-Dimension-1010	97	—
20	EL WATUSI	★RAY BARRETTO-Tico-419	20	27	53	STING RAY	★ROUTER5-Warner Bros.-5349	60	71	86	DANGER	★VIC DANA-Dolton-73	88	94
21	THE LOVE OF MY MAN	★THEOLA KILGORE-Serock-2004	23	25	54	THE BOUNCE	★OLYMPICS-Tri-Disc-106	49	57	87	CALL ME IRRESPONSIBLE	★JACK JONES-Kapp-516 ★FRANK SINATRA-Reprise-116	84	64
22	PIPELINE	★CHANTAY5-Dot-16440	16	5	55	LITTLE LATIN LUPE LU	★RIGHTEOUS BROS.-Moonglow-215	61	79	88	NOT TOO YOUNG TO GET MARRIED	★BOB B. SOXX & BLUE JEANS-Philles-113	—	—
23	PRISONER OF LOVE	★JAMES BROWN-King-5739	27	35	56	STRING ALONG	★RICK NELSON-Decca-31495	78	92	89	FOREVER	★MARVELETES-Tamla-54077	94	—
24	KILLER JOE	★ROCKY FELLERS-Scepter-1246	18	16	57	SWEET DREAMS	★PATSY CLINE-Decca-31483	62	65	90	I WISH I WERE A PRINCESS	★LITTLE PEGGY MARCH-RCA Victor-8189	—	—
25	PUSHOVER	★ETTA JAMES-Argo-5437	29	31	58	I'M MOVIN' ON	★MATT LUCAS-5mash-1813	58	66	91	BLACK CLOUD	★CHUBBY CHECKER-Parkway-873	—	—
26	IF YOU NEED ME	★SOLOMON BURKE-Atlantic-2185 ★WILSON PICKETT-Double L-713	34	40	59	TEENAGE HEAVEN	★JOHNNY CYMBAL-Kapp-524	66	84	92	FALLING	★ROY ORBISON-Monument-815	—	—
27	18 YELLOW ROSES	★BOBBY DARIN-Capitol-4970	38	69	60	THAT'S HOW HEARTACHES ARE MADE	★BABY WASHINGTON-5ue-783	57	58	93	THESE ARMS OF MINE	★OTIS REDDING-Volt-103	93	89
28	HELLO STRANGER	★BARBARA LEWIS-Atlantic-2184	37	54	61	POOR LITTLE RICH GIRL	★STEVE LAWRENCE-Columbia-42795	79	100	94	SIX DAYS ON THE ROAD	★DAVE DUDLEY-Golden Wing-3020	—	—
29	COME AND GET THESE MEMORIES	★MARTHA & THE VANDELLAS-Gordy-7014	31	36	62	PATTY BABY	★FREDDY CANNON-Swan-4139	70	74	95	(I LOVE YOU) DON'T YOU FORGET IT	★PERRY COMO-RCA Victor-8186	—	—
30	THE GOOD LIFE	★TONY BENNETT-Columbia-42779 ★KATHY KEEGAN-Malibu-1219 ★SERGIO FRANCHI-RCA-8149 ★BETTY CARTER-Atco-6254 ★LALO SCHIFRIN-MGM-13139 ★KENNY BURRELL-Blue Note-1884	39	51	63	OLD SMOKEY LOCOMOTION	★LITTLE EVA-Dimension-1011	73	—	96	GOT YOU ON MY MIND	★COOKIE & CUPCAKES-Chess-1848	99	—
31	THIS LITTLE GIRL	★DION-Columbia-42776	21	19	64	SHAKE A HAND	★JACKIE WILSON & LINDA HOPKINS-Brunswick-55243	74	—	97	TILL THEN	★CLASSICS-Musicnote-1116	—	—
32	BIRDLAND	★CHUBBY CHECKER-Parkway-873	43	75	65	YOUR OLD STANDBY	★MARY WELLS-Motown-1042	71	78	98	KENTUCKY	★BOB MOORE-Monument-814	—	—
33	AIN'T THAT A SHAME	★FOUR SEASONS-VeeJay-512	22	20	66	TWO KINDS OF TEARDROPS	★DEL SHANNON-Bigtop-3143	55	59	99	DON'T TRY TO FIGHT IT BABY	★EYDIE GORME-Columbia-42790	—	—
										100	ONE BOY TOO LATE	★MIKE CLIFFORD-UA-588	98	—
										100	SPRING	★BIRDLEGS & PAULINE-VeeJay-510	98	100
										100	MEMPHIS	★LONNIE MACK-Fraternity-906	—	—

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MOA Brass, Phono Firm Reps Meet in Chicago

CHICAGO—Hopes rose that all four of the major jukebox manufacturers would return as exhibitors to this year's meet of the Music Operators of America (MAO) with the report to *Cash Box* last week that a luncheon was held in Chicago between top brass of MOA and reps of the four manufacturers. Convention takes place Sept. 4-6 at Chicago's Morrison Hotel.

Cash Box was informed that the atmosphere was "very warm" at the gathering, held at the Sheridan House last Tues. (21), as the four manufacturer reps met with MOA's president Harry Snodgrass and managing director Bob Blundred. The four manufacturers represented were Seeburg, Rock-Ola, Rowe AC Service and Wur-litzer.

Seeburg announced last April, through Bill Adair, its sales veep, that it would return as an exhibitor. Two years ago, all but one of the manufacturers cut ties with all MOA activities after what were termed "disastrous" MOA conventions in Chicago and Miami Beach. Only Rowe AC Service displayed at the Chicago meet last year. The remaining three firms are yet to be heard from.

Averaging Tax Proposal Makes Headway In House

NEW YORK — Entertainers and others whose incomes have sharp ups-and-downs are closer to getting a tax break.

The House Ways & Means Committee had a tentative OK last week for President Kennedy's tax-averaging plan to bring tax relief to those who may have a vintage financial year sandwiched between many lean ones.

Proposal would see the averaging of income over a five-year period where a year's income rose above the average of four prior years by more than one-third. This is a likely prospect for entertainers, writers, sports figures, etc., but it was pointed out that all taxpayers would come under the new ruling, which would take effect with 1964 incomes.

With the new rule, taxpayers could add income from a five year period and compute a tentative tax on one fifth of the income. Tax on one fifth would then be multiplied by five to determine the final tax for the current year.

Deductions and exemptions would not be affected by the averaging process, since averaging would be done only with "taxable income," arrived at after deductions and exemptions are made.

The entire music trade, however, including label manufacturers, have been encouraged by a reorganization of MOA, sparked by the elections of Snodgrass, leading coin machine operator and distributor and top vending industry rep, and Blundred, a trade association exec, to their respective posts. Since last fall, the execs have managed to win over most of the local associations, which made financial contributions following a personal appearance tour by Blundred.

Riddle In Spotlight On 5 New LP's From Reprise

HOLLYWOOD—The varied talents of Nelson Riddle are showcased in the simultaneous release of five LP's from Reprise Records. In addition, the label issued a singles offering from one of them, the title theme and "Connie's Theme" from "Come Blow Your Horn," which Riddle scored and the music of which he batons in an LP of the same name.

The other albums are Nelson-arranged & conducted dates by Jo Stafford ("Getting Sentimental Over Tommy Dorsey"), Keeley Smith ("Little Girl Blue, Little Girl New"), Frank Sinatra ("The Concert Sinatra"), and Rosemary Clooney ("Love").

The diskery is accompanying the release by an "intensive" promo drive spotlighted by an eight city tour by the musician beginning this week (27). First stop is Chicago, and then on to Cleveland, Detroit, New York, Philly, Pittsburgh and St. Louis. Riddle will meet with radio-TV personnel, dealers, jukebox operators, one-stops, distribs, etc. Midway through his trek, on May 31, he flies to Atlanta to conduct the Atlanta Symphony Orchestra in a pop concert.

Riddle is now completing a number of cleffing chores, including music for the flick "Paris When It Sizzles," starring William Holden and Audrey Hepburn, and the closing segments for the '62 runs of TV's "Naked City" and "Route 66."

No Action Yet ON Celler Bill

NEW YORK—The House Subcommittee involved in the Celler Bill, which proposes a payment of a royalty for jukebox plays, was still studying written testimony at presstime, and therefore had not taken a vote on whether or not to pass the bill on to a Full Judiciary Committee.

ABC-Par Gets 3 Cast LP's Via Parent Firm's \$1 Mil Backings



At a press conference announcing AB-PT's venture into the B'way musical field are (l. to r.) Leonard Goldenson, president of AB-PT; Jule Styne, Lester Osterman and Sam Clark, president of ABC Paramount Records.

NEW YORK — ABC Paramount Records will move into the original-cast LP field in a big way thanks to a \$1 million investment by its parent company, ABC-Paramount Theatres, in three upcoming Broadway musicals.

Sam Clark, the label's head, described the move as "probably the most important single event in ABC-Paramount's history."

First LP will be the Carol Burnett starrer, "A Girl to Remember," with music by Jule Styne, book and lyrics by Betty Comden and Adolph Green, to be directed by George Abbott.

"A Girl to Remember" will be the first original cast LP on the ABC-Paramount label. Commenting on the project, Sam Clark stated, "If we were able to tailor make our first Broadway album, we couldn't possibly come up with a greater combination of exciting talents than represented in this production. We are extremely proud to make this announcement, and all of us at ABC-Paramount are eagerly looking forward to the show and to the album."

Details of the entire project were handled through American Broadcasting-Paramount Theatres, ABC-Paramount Records, and On-Stage Productions, the theatrical producing firm of Lester Osterman and Jule Styne. On-Stage will also produce "The Ghost Goes West," a musical version of the Robert Donat starring film, with music by Jule Styne and lyrics by his son Stanley Styne. The book to "Ghost" is being written by James Kennaway, the British writer responsible for the script for "Tunes of Glory," the hit Alec Guinness film.

The third production will be an adaptation by Sam and Bella Spewack of "Mrs. A," Richard Aldrich's book about his late wife, Gertrude Lawrence, with music by Cole Porter. The original cast albums of these two shows will also go to ABC-Paramount. The parent firm, AB-PT will furnish a major part of the capital investment in all three productions budgeted at approximately \$400,000 each. All three are expected to open within the next year to thirteen months.

Although this is the first venture into B'way musicals by the parent company, ABC-Paramount Records invested in the Don Ameche "13 Daughters" musical last year. But the show closed after a short run and the LP was never recorded.

At a press conference announcing the deal, Sam Clark reported that the original cast LP's would be competitive in the \$4.98 and \$5.98 bracket. He also revealed that rights to the film track albums, should Hollywood pick up the shows, would have to be negotiated for by ABC-Paramount.

In answer to a *Cash Box* question about the possibilities of the OC LP's being issued by a record club, Clark

stated that although ABC at present has no club ties, he was not against negotiating for the distribution of these albums in a club. He commented, however, that at this stage the thought is premature and would await the outcome of the FTC-Columbia Record Club case before looking into such possibilities.

The Burnett show, "A Girl To Remember," is scheduled for September rehearsals, and slated to open on November 23 at the Mark Hellinger Theatre. The opening will be preceded by one week in New Haven, beginning October 21, followed by three weeks at the Colonial Theatre in Boston.

Clark also expressed an interest in Carol Burnett as a recording artist on ABC.

Although this is the first such venture for AB-PT into the legitimate theatre, Leonard H. Goldenson, president of the company, said that "this is just the beginning of our thinking in this area and may be the forerunner of other such ventures on the stage."

Price, Warfield In Victor's New LP Of "Porgy & Bess"

NEW YORK—RCA Victor Records has completed recording sessions for a new "Porgy and Bess."

The highlights version of the George Gershwin classic is scheduled for fall release.

Leontyne Price is "Bess" and William Warfield "Porgy." Both became identified with their roles during an extensive tour of Europe and the U.S. in a stage production of the opera.

Miss Price, Metropolitan Opera star, flew to New York from Europe for the recording. Coincidentally, two other of her disk performances were winning acclaim. Midway during her recording work here, she attended the NARAS Grammy Awards where a performance of "Aida" in which she sang the title role, was selected as the best opera recording of the year. A new recording of "Madama Butterfly," again featuring her portrayal of the title role, may prove to be Victor's best-selling opera release.

John W. Bubbles, who essayed the role of Sportin' Life in the 1935 world premiere performances of the opera, returned to record the role for the Victor recording.

Orchestra and chorus for the production, recorded in the Dynagroove process at the St. George Hotel Ballroom in Brooklyn, were conducted by Skitch Henderson. Leonard De Paur served as choral director and Dick Mohr as Victor's A&R director.

INDEX

Album Plans	30	R & B Top 50	40
Album Reviews	22, 24	Record Ramblings	26, 28
Bios for DJ's	32	Single Reviews	8, 10, 12, 14
Coin Machine Section	54-70	Sure Shots	34
Country Music Section	45, 46	Top 100 Albums (Mono)	21
International Section	47-53	Top 50 Albums (Stereo)	21
Juke Box Ops Record Guide	32	Top 100 Artists	38
Looking Ahead (Singles)	16	Top 100 Publishers	36
Platter Spinner Patter	18	Vending News	58
Radio Active Chart	20		

Cosnat's Blaine Proposes Depot Concept To Key Indies

NEW YORK—Evidence that the distribution picture in the record industry is in a state of flux, with everyone investigating possibilities for solidifying his position for the future, was clearly indicated via a unique suggestion on the part of the Cosnat Corporation when a letter from Jerry Blaine, head of the Cosnat chain of six distributors sent the following letter to a handful of the leading, larger disk manufacturers currently distributing through indies and branches:

How To Be Your Own Distributor Without Any Problems

In our opinion, because of the current market conditions in the record industry, the following steps must be taken by the important producers of phonograph records.

In order to make this a solid, growing industry, it is necessary to stabilize the prices. To do this, it is imperative that producers control their own products. Our company, The Cosnat Corporation, is prepared to make the following offer:

We will open for five or six strong producers (with catalog), ten or twelve strategically located warehouses to cover the entire United States. These warehouses will merchandise, promote and employ sales staffs to give individual attention to your catalog. In other words, to be precise, we are prepared to put the strong producer in the distributing business. We will sell, ship, merchandise and promote your product throughout the United States, send the invoices to you to bill and to carry the accounts under whatever plan or prices you dictate to us, for a percentage of your sales.

All that will be necessary is for you to own your inventory. We will warehouse any and all of your product with separate order blanks on your complete line. Your investment is production, inventory, billing and merchandise ideas for your own product.

We will insure your inventory for fire and theft.

There is only one prerequisite that we require from you. You cannot deliver or sell to anyone else but Cosnat, which shall have the exclusive franchise for your product. There are no other sales except to Cosnat for any reason whatsoever. You set the prices and we set the policy.

Continued on page 44

Roulette Takes Over Action In N.Y.

NEW YORK—Morris Levy, President of Roulette Records, today announced that they have taken over the New York operation of Action Records, Inc. effective June 15, 1963.

At the same time Lou Klayman, President of Action Records, confirmed that Action is withdrawing as a distributor from the New York market.

Roulette will operate the distribution as a company owned branch. At this date Roulette was undetermined whether they will carry any lines other than their own. Their own products are Roulette, Tico, Roost, Gee, End, Gone and Forum (a budget line.)

Klayman, when reached for comment, stated that "Distribution was in an extremely chaotic state" and felt that another direction would be in order at this point.

Klayman will assist Roulette in setting up their distribution, and will announce his permanent plans shortly.

DISTRIBUTION FACES SHOWDOWN

NEW YORK—"The concept of record distribution as we've known it is on its way out."

That's the consensus of both the independent record manufacturers and the independent distributors, and it seems to be unanimous.

The past few years have seen a change begin to take shape in the form of an increased number of manufacturer-owned branch operations in key cities; the entry of the distributor into both the dealer and rack jobber fields; the entry of rack jobbers into the distributor area; the servicing of retail outlets from one stops; and the entry of the distributor into the one-stop field.

Each of these moves has been a strain on the camel's back, and the general feeling is that the very next one may break the back. Many feel that the last straw has already been reached and we are now going to see a great many changes in succession that will give the distribution business a new look by the mid-way mark of next year.

The one reason given as most responsible for the accelerated rate of transition everyone expects to see in the next few months is the extended slack or soft business situation which the U.S. record industry has been faced with right from the start of 1963. Although the general economy of the country is on the rise, the record industry for some reason has not been able to pull out of a slump which hit right after Christmas of last year. When business was good and everyone was moving merchandise and collecting money, the situation was not considered critical. But the lengthy soft business picture has awakened the entire industry and has made almost everyone realize that the business can't go on the way it has been functioning without utter chaos resulting.

ROSA Adds Items To Miami Meet Agenda

NEW YORK—ROSA, the one-stop association, has announced several additions to its Miami Beach meet from June 23-25 at the Fontainebleau Hotel. Irv Perlman, ROSA prexy, said that Ralph Berson, director of sales at Pickwick Records, will speak on Monday afternoon (24) on the subject of "Budget LP's & The One-Stop." Liberty Records and Bob Fead, Perlman informed, will host an informal cocktail party on Sunday evening (23) for members of ROSA.

As previously announced, Robert F. Kennedy, Attorney General, will be awarded the "Man of the Year" award by the organization. Accepting the award will be the U.S. Attorney for the Southern District of Florida.

ABC-Par 2nd Qtr. Earnings Down From '62

NEW YORK—Second quarter earnings of American Broadcasting-Paramount Theatres, Inc. are expected to drop below those of the similar period last year, president Leonard H. Goldenson, reported to stockholders at an annual meet here last week.

Second quarter earnings were \$2,487,000, or 57¢ a common share, in '62.

Firm's first quarter earnings, \$2,512,000, or 54¢ a common share, were down from \$2,909,000 or 68¢ a share, in the first quarter of '62.

Goldenson told the shareholders that he expected second half earnings to top those of last year's second half.

The exec said the drop in second quarter earnings was mainly due to TV shows that didn't make the grade and bad attendance at the firm's theatres during the tough winter. He cited better programs and flicks ahead to lift the firm's earnings.

ABC-Par earned \$11,038,614 or \$2.46 a share, in '62.

In the past, the business has been able to come out of a slump in a reasonable amount of time. And when looking back, everyone attributed the slump to something specific he could point to: a steel strike, a recession period, a bitter winter, the lenten period and a host of explanations we've all heard dozens of times.

But now that the slump has lasted so long, the record industry is taking a closer look at itself and the majority of the people who have conducted successful businesses in the past seem to feel that "PRICE" is the thing to blame.

"We are no longer selling product or name or ourselves. All we are selling today is price," said one industry leader. Rack jobbers and one-stops and distributors and big users no longer care what's in the grooves or what you're trying to create. They're just interested in "What's the deal." The result has been an extremely confused and competitive price structure which has seen \$4.98 lines sell to distributors for \$.60 and even worse. And there are too many situations when a distributor sees a retailer advertising a record for less than the distributor paid for it.

Too many people feel that the general price confusion may have made the consumer "record shy." The day after he buys a \$3.98 record for \$2.98, he may see an ad which publicizes the same record's availability at \$1.44.

How does one rectify such a complex problem? No one seems to know for sure. But the extended slump has prompted people to act or at least examine a possible course of action for the very near future. And the business is now at the point where one can expect almost weekly announcements that will see a major face lifting take place within the industry.

Uppermost on the list of events is the pending sale of the Jay Kay and Arc Distributing firms of Detroit and the Big Town distributorship of Cleveland to the Handleman Company, probably the nation's largest rack jobber. Some say that the deal has already been set although this is denied by the parties involved. Among

the many labels distributed by these key outlets are some of the most important and productive companies in the record industry. Although most have indicated that they will not pull their lines should the deal go through, many have adopted a wait and see attitude. However, a number have clearly indicated that they cannot go along with such a move.

One manufacturer said he would stick with his Detroit distributor for the present. "If under the new ownership the distributorship conforms with our sales policy, we'll stay longer. If not we'll determine our next step. But in the interim we're exploring a number of alternatives." Many also say that the three firms have done a great job for them in the past, and there's no reason why the same cannot be accomplished under the new set-up.

But the Handleman purchase is not the only move that's taking place. There are moves being made in all directions.

In recent weeks, many key manufacturers have met to examine the possibilities of opening a mutually owned branch. Discussions are going on right now and could materialize shortly. A branch representing a number of key, productive lines could survive where a number of individual branches in a city might fold. One thing is controlled under this branch set up. When a manufacturer owns his own branch in a city, he can prevent transshipping into that area.

Then there is the proposal which the Cosnat Corporation has made to a select few of important manufacturers (see other story this week.)

The "depot" concept that is expected to see many manufacturers erasing distributorships in the smaller markets is another transition that is taking place. In lieu of 33 distributors representing a line now, 14 or 15 distributors will handle a manufacturer's product and will cover the smaller markets with resident men who will place orders through the 15 depots. This is seriously under discussion and is taking place now. And

Continued on page 44

Further Defense of Columbia Record Club at L. A. Hearings

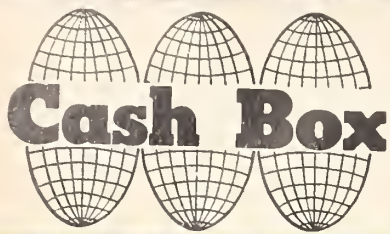
LOS ANGELES—The Columbia Record Club-Federal Trade Commission hearings moved to Los Angeles last week (20) for continuation of testimony by witnesses in behalf of the club. The first session opened with testimony by Andre Previn, pianist, composer, conductor and arranger for Columbia Records and the film industry. During the lengthy back-and-forth questioning by Robinwitz (Co) and Needleman (FTC) Previn said that he joined Columbia because the label showed responsibility to modern classical composers, a field in which he is especially interested. The pianist stated that he has a non-exclusive contract with the label which allows him to score films for various motion picture companies. Since joining Columbia, Previn stated he has scored seven films, the soundtracks for which were not released by Columbia. Of the LP's he has made for the label, most are included in the catalog of the Columbia Record Club, and in most instances, his albums enjoyed rejuvenated sales activity via club exposure after they had tapered off in the retail markets. He also affirmed that CRC advertising kept his name alive when he was not performing for the public.

Robert Cinter, member of the management firm which handles Julie London was called next by Columbia and he reiterated some of the statements made by Previn, in that Julie London's LP's had dwindled considerably in retail sales and that the club exposure caused renewed interest in the singer's albums in both the club and retail stores.

Warner Brothers' director of merchandising, Joel Friedman, cited specific albums distributed by the club which picked up at the retail level after they had been released by the club. Friedman also testified that one Everly Brothers album was distributed by RCA Victor through its club and this one also was reactivated at dealer level.

A former president of Columbia Records, James B. Conkling, added fuel to the fire by giving more background on the formation of the club and of the many meetings held with dealers at the time (1955). Conkling, presently president of International Educational Broadcasting Corporation, a non-profit organization similar to the Voice of America, said that the company did not get blanket approval for the club from the dealers just

Continued on page 43



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"FALLING" (2:22) [Acuff-Rose BMI—Orbison]
"DISTANT DRUMS" (3:09) [Combine BMI—Walker]
ROY ORBISON (Monument 815)

Orbison's fantastic chain of hits is already experiencing another solid sales link in "Falling." Side features the songster at his emotional best on another self-penned opus that builds along the way. The call-to-war, martial beat coupler, "Distant Drums," can also follow suit. Top drawer back up credits belong to Joe Tanner on the former and Bob Moore on the latter.

"NOT ME" (2:31) [Rock Masters BMI—Anderson, Guida]
"MY BEST FRIEND" (2:19) [Kalmann ASCAP—Mann, Appell]

THE ORLONS (Cameo 257)

The Orlons, who just made "South Street" an important teen location, can have a back-to-back chart stand here. One side's a delightful rock-a-rhythmic tagged "Not Me" while the other, "My Best Friend," is a high-speed winner from the "Don't Hang Up" school. Either end, or both, can turn the chart trick.

"RAT RACE" (2:10) [Trio-Cotillion BMI—Leiber, Stoller, McCoy]
"IF YOU DON'T COME BACK" (2:40) [Trio-Cotillion BMI—Leiber, Stoller]
THE DRIFTERS (Atlantic 2191)

The Drifters, who now have a pair of triumphs with their 'social-psychological messages,' "Up On The Roof" and "On Broadway," can make it three-in-a-row with this new Atlantic slice. It's an exciting and very interesting, quick moving jazz-blues-oriented affair tabbed "Rat Race." Should create loads of attention. There's also a taste of jazz on the infectious blues-pleader, "If You Don't Come Back." Can also happen.

"HARRY THE HAIRY APE" (2:47) [Lowery BMI—Stevens]
"LITTLE STONE STATUE" (2:53) [Lowery BMI—Stevens]
RAY STEVENS (Mercury 72125)

Funny man Ray Stevens is back with another rib-tickler that should make the grade in no time flat. Tagged "Harry The Hairy Ape," it's a tale about an ape that escapes from the zoo and goes around scaring everyone (with a boo) and it's related contagious "Ahab The Arab" manner. Ray does a complete about-face on the touching, slow cha cha beat-ballad winner, "Little Stone Statue." Powerful double-header.

"SURF CITY" (2:24) [Screen Gems-Columbia BMI—Berry, Wilson]
"SHE'S MY SUMMER GIRL" (2:13) [Screen Gems-Columbia BMI—Berry, Altfield, Wilson]
JAN & DEAN (Liberty 55580)

Jan & Dean, who accompanied "Linda" on her return to chartdom, should put "Surf City" on the wax map. It's the crew's entry in the surf sweepstakes and its a pounding twist'er that has what it takes for a ride all the way up the charts. Get with it. The catchy rock-a-cha-cha undercut can also take a hit trip.

"TIE ME DOWN KANGAROO SPORT" (2:38) [Beechwood BMI—Harris]
"I FEEL LIKE CRYING" (2:28) [Cooga BMI—West]
PAT BOONE (Dot 16494)

Boone should soon be in a battle for chart honors on "Tie Me Down Kangaroo Sport," the Australian click introduced here by Epic's Rolf Harris. It's a happy-go-lucky effort that Pat and the vocal crew knock out in spirited style. Fetching gimmicks along the way. Don't overlook the undercut, "I Feel Like Crying," a country-angled weeper ballad that can be the big side in the long run.

"I'M THE BOSS" (2:05) [Pamper BMI—Howard]
"THE MOON IS HIGH" (2:20) [Tree BMI—Miller]
BURL IVES (Decca 31504)

The multi-talented performer's next big chart item will more than likely be "I'm The Boss." It's an enticing calypso-like novelty on which Burl claims to be the important one in his house. Backing is galloping ditty delivered in tongue-in-cheek manner. Both ear-pleasers, culled from the artist's "Burl" LP, are backed in winning fashion by Owen Bradley's ork-chorus.

"COME GO WITH ME" (2:33) [Gil & Febee BMI—Quick]
"KING WITHOUT A QUEEN" (2:32) [Just BMI—Jones, Young]
DION (Laurie 3171)

Dion, who scored heavily with a cut from his days with Laurie, "Sandy," can do the same with this one from the label's disk vault. It's the years-back Del-Vikings' chart-topper, "Come Go With Me," that Dion and the Glen Stuart ork-choral group thump in teen-appealing mashed potatoes style. On the cha cha beat flip the songster moans that he's just a "King Without A Queen."

EARL DEAN SMITH (Coliseum 2700)

(B+) "UNTIE ME" (2:15) [Lowery BMI—Smith] Smith does a fine teen-market warble of the awhile-back click by The Tams (Arlen). His strong stand is assisted by a solid combo-femme affair, including effective guitar twangs and castinet bits. Label is now handled by the London Group.

(B) "CALL OF THE WILD" (3:12) [Central Songs BMI—B&B Mize] Title refers to a gal who forgoes her true-love for the bright lights in this understanding essay by Smith, who's backed by a lazy Nashville-flavored sound.

REGGIE & THE REMARKABLES (Musicor 1030)

(B+) "THE YEAR THAT GAVE ME YOU" (2:04) [Sea-Lark BMI—Simmons] The song team, with its fine falsetto lead, may not be treading on new rock-ballad sound ground here, but that won't mean a thing to the many teenagers who will dig the strong years-back blend by the boys. Could happen.

(B) "COME ON BABY" (1:58) [Sea-Lark BMI—Simmons] Speedy rockin' from the hip song crew.

THE BISCAYNES (Reprise 20,180)

(B+) "CHURCH KEY" (1:51) [Anthony ASCAP—Darnold, Knowles] This is a solid surfin' romp from the musicians, whose lead "voices" are hot organ and guitar sounds. Date was culled from an LP called "Surf's Up!," and could prove a noise-maker.

(B) "MOMENT OF TRUTH" (2:28) [Anthony ASCAP—Weed, Wiseman] Rapid-fire surfin' stuff with a sax getting spotlight licks.

THE MISTICS (Capri 631)

(B+) "MEMORIES" (2:28) [Three "A" BMI—Spren, Montalbano] Songsters go about their rock business in an earlier-rock-days manner, and lots of teen interest should justify the approach. It's a tricky, medium-rock pose on a strong item. Could move. Jay-Gee Records is handling the label.

(B) "WITHOUT LOVE (There is Nothing)" (2:10) [Goday-Progressive BMI—Small] Lead warbler is highly convincing on the tearful opus.

JOHNNY GIBSON (Bigtop 3149)

(B+) "OOH POO PAH DOO" (1:53) [Minit BMI—Hill] Gibson's instrumentalists, who scored territorially a short-while-back with "Midnight," can do even better with this pounding, rock-a-string-up-dating of the few-seasons-back Jesse Hill chart triumph. There's some shout comments along the way.

(B+) "SUMMER HOLIDAY" (2:19) [Vicki BMI—Gibson, King, Mack] This rockin' twist'er also boasts a hit sound. Eye 'em both.

GEORGE E. LEE (Kapp 530)

(B+) "DANCE WHAT YOU WANT" (2:11) [Kegs BMI—Cooke, Alexander, White] Loads of blues-styled excitement to this free-wheeling display for the teen dance-floor—and any novelty step will do just fine, as the title informs. A wild-one that could step-out.

(B) "DON'T LET HIM IN" (2:30) [Highwood BMI—Fann] Kids did no respite from this sock-rock blueser.

THE HIGHWAYMEN (United Artists 602)

(B+) "ALL MY TRAILS" (1:45) [J. Shink BMI—Arr. & Adapt. Fisher, Daniels] The folksters, a chart topper sometime back with "Michael," do a first-rate, soft-spoken blend on the poignant folk classic, which has been getting around via a Joan Baez outing. A performance with much folk-pop appeal.

(B) "MIDNIGHT TRAIN" (2:37) [Davon BMI—Helms, Schorr] A lusty folk setting here.

BRIAN LORD & THE MIDNIGHTERS (Capitol 4987)

(B+) "THE BIG SURFER" (2:28) [Buffie—Zappa] JFK hops on the surfin' handwagon via an impersonator, who makes humorous comments against a sure-handed surf-beat from the musicians. Could be a rock-laff success.

(B) "NOT ANOTHER ONE" (2:10) [Buffie—Heine, Buff] Weirido sounds start this intriguing all-instrumental surf date going.

THE STEPPING STONES (Philips 40108)

(B+) "I GOT MY JOB THROUGH THE NEW YORK TIMES" (2:13) [Helios & Wensley BMI—Jones] Familiar slogan of the want ad section of the New York Times is used as the springboard for an infectious blues-rock novelty stint by the song crew and it's rhythm backing. If the date can get by programming difficulties—it's virtually a commercial—it could happen.

(B) "THE NEARNESS OF YOU" (2:30) [Famous ASCAP—Carmichael, Washington] Good-sounding, light upbeat rock-a-cha reading of the lovely evergreen.

LITTLE STEVIE WONDER (Tamla 54080)

(B+) "FINGERTIPS - PART ONE" (2:49) [Jobete BMI—Paul, Crosby] The multi-talented artist (he sings and plays harmonica and bongos on this deck) unleashes his potent talents full-blast on this hard-driving, fast-moving teen-angled rocker with a contagious, danceable beat. Good item for ops and deejays.

(B+) "FINGERTIPS - PART TWO" (2:49) [Jobete BMI—Paul, Crosby] More rousing, high-powered sounds in the same vein as the above side. This side features an interesting repeating riff.

TOM O'NEIL (Petal 1001)

(B+) "ST. LOUIS BLUES" (2:36) [Mayfair, Vogel ASCAP—Handy] The Handy classic gets still another instrumental reading, this time from Tom O'Neil, whose harmonic leads a soft shuffle rhythm combo support. Pleasant performance that has that grow-on-you quality. Can sneak thru.

(B) "A SONG FOR ANITA" (2:22) [Bently BMI—Tanner] This half is pretty new ballad that also features wordless choral chants.

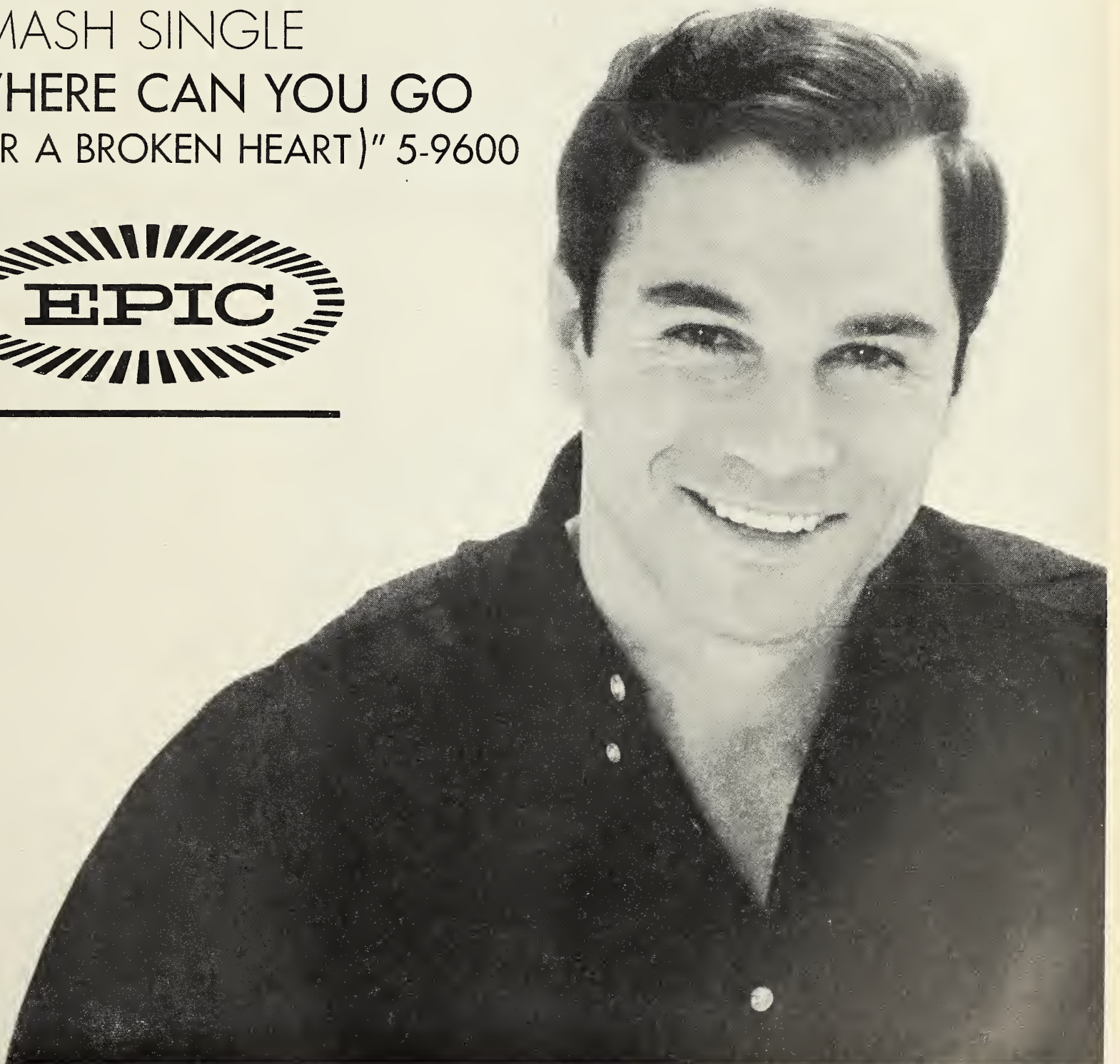
MAXINE DAVIS (Gyuden 2089)

(B+) "SHE'S GOT TO GO" [Central BMI—J. & A. Allison] Lark can have an important chart item, in both the pop and r&b categories with her feelingful interpretation of the short-while-back Jim Reeves pop-country smash.

(B+) "GONE" [Hill & Range BMI—Rogers] Same goes for her emotion-packed revival of Ferlin Husky's years-back success. Two strong choral-backed, beat-ballad stints.

GEORGE MAHARIS IS BACK IN THE GROOVE!

PREPARE FOR HOT
SUMMER SALES
WITH HIS NEW
SMASH SINGLE
"WHERE CAN YOU GO
(FOR A BROKEN HEART)" 5-9600





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"TANGO" (2:07) [Three Boys BMI—R.O.&R. Isley]

"SHE'S GONE" (2:05) [Three Boys BMI—R.O.&R. Isley]

ISLEY BROTHERS (United Artists 650)

The Isley trio can have a smash in their very first UA outing. Fellas demonstrate the soul-rockin' teen way to do the "Tango" on this steady-driving delighter. The laugh-filled deck's loaded with hit ingredients. There's an African-like tom tom beat backing up the fellas' crying towel chant, "She's Gone."

"ALLENTOWN JAIL" (2:18) [Bourne ASCAP—Gordon]

"TWO BROTHERS" (2:40) [Shapiro, Bernstein ASCAP—Gordon]

THE LETTERMEN (Capitol 4976)

The Lettermen are good bets to return to Top 100 territory with this change of pace Capitol session. The smooth song stylists take one from the folk dept., "Allentown Jail," and knock it out in feelingful, quick beat fashion. The touching Civil War tale, "Two Brothers," makes for a potent soft-spoken companion piece.

"RAGTIME SOUND" (2:14) [AMETROP BMI—Hoffman, Klein]

"LITTLE MISS FOOL" (2:15) [AMETROP BMI—Gelber, Zimmerman]

MARCIE BLANE (Seville 126)

The young lark can enjoy another chart run with either end of her new Seville session. On one end she happily romps over a rock-a-razz-ama-tazz ditty titled "Ragtime Sound" while on the other she shuffles thru a tear-compelling, multi-track item labeled "Little Miss Fool." Strong ork showcases supplied by Billy Mure.

"SCARLETT O'HARA" (2:03) [Regent BMI—London]

"BREAKWATER" (2:15) [Harry Von Tilzer ASCAP—Gordon]

LAWRENCE WELK (Dot 16488)

The Welk aggregation comes thru with another strong chart-contender in this superb cover of the Jet Harris-Tony Meehan English smash, "Scarlett O'Hara." It's a fascinating, quick moving affair that sports a charming melody and sans lyric choral chants. The fast paced, tricky beat thumper, "Breakwater," can also break thru. There's waves-against-the-shore sound effects along the way.

"NO OTHER BABY" (2:08) [LeBill, Marbill BMI—Hildebrand Channel]

"NIGHT PEOPLE" (2:01) [LeBill BMI—Channel, Hausey]

BRUCE CHANNEL (Smash 1826)

Chances are Bruce Channel will have another sales-giant on his hands with this new Smash outing. It's a most attractive, up tempo romancer, tabbed "No Other Baby," that Bruce and the combo-chorus carve out in ear-arresting, country-flavored style. The haunting, rock-a-cha-cha, "Night People," can also take a ride to hitsville.

"NOBODY'S DARLING BUT MINE" (2:30) [Duchess BMI—Davis]

"UNCHAINED MELODY" (2:31) [Frank BMI—Zaret, North]

FRANK IFIELD (Vee Jay 525)

The chanter checks in here with another Vee Jay stanza that can duplicate his Great Britain chart status. The new one, "Nobody's Darlin' But Mine," is a warm and appealing, country-shuffle revival of the oldie. Another years-back success, "Unchained Melody," takes a strong, slow beat-ballad ride on the flip.

"OVER THE WEEKEND" (2:37) [Dandelion BMI—Madara, White]

"I'LL BE TRUE" (2:30) [Kalmann ASCAP—Mann, Appell]

JOHNNY MAESTRO (Cameo 256)

Songster, who has already clicked as a lead with the Crests and on his own, can have another hot item in this Cameo solo bow. It's a rockin', mashed potatoes shuffler, tabbed "Over The Weekend," that Johnny and the ark-chorus belt out with solid sales authority. Also eye the inviting beat-ballad romancer, "I'll Be True." It also has a healthy chart outlook.

"SAME OLD SONG" (2:35) [Lowery BMI—South]

"STANDING INVITATION" (2:32) [Lowery BMI—South]

JOE SOUTH (MGM 13145)

South, who's tasted territorial success in the past, can have a national giant in his MGM bow. It's a thumping rock-a-cha-cha lament, tabbed "Same Old Song," that South multi-vocals with touching sincerity. On the powerful coupler, "Standing Invitation," he ups the tempo to a sparkling twist pace. Great vocal-instrumental backgrounds on both ends.

EDDIE ROCK (Dauntless 041)

(B+) "SO MUCH TO BE THANKFUL FOR" (2:06) [Pandora BMI—Fallow] Songster does well as he emotionally delivers a big-sounding ballad about a fella who has plenty of nothin', but is content to have the love of his gal. Label is the Audio Fidelity affiliate.

(B) "ALONG THE NAVAJO TRAIL" (2:05) [Leeds ASCAP—Marks, DeLange] A rock-gearrendition of the standby. A guitar dominates the backdrop of both sessions.

THE OCTOBERS (Chairman 4402)

(B+) "STOP IT LITTLE GIRL" (2:06) [Screen Gems-Columbia BMI—Greenfield, Miller] Teeners get a reply deck on the big hit by The Shirelles', "Foolish Little Girl." In this version, a femme and two guys engage in the repartee. Good-sounding work on a worthy melody.

(B+) "I SHOULD'A LISTENED TO MAMA" (1:59) [Screen Gems-Columbia BMI—Greenfield, Miller] Bright rhythmic with good novelty chanting. Waxery is part of the London Family.

CHILES-PETTIFORD (Dery 10017)

(B) "AFTER YOU'VE GONE" (2:40) [Mayfair ASCAP—Creamer, Layton] The ancient item comes-in for a distinctive, unhurried blues blend from the song duo. Something a little different for the teen jocks to program. Label is based in the Bronx, N. Y.

(B) "TO LOVE & BE LOVED" (2:20) [Maraville ASCAP—Van Huesen, Cahn] A Latinish blues reading of the pretty tune from an old Frank Sinatra flick.

TIP & TINKER (Audio Fidelity 088)

(B) "MOANIN' AN' GROANIN'" (2:14) [Mellow Chime BMI—Hinkson] Duo offers a hammer-song blueser about a man whose gal is no longer around. There's some very effective wailing bits throughout. Interesting item with an off-beat manner.

(B) "RIDERS IN THE SKY" (2:18) [E. H. Morris ASCAP—Jones] The old pop western in a production-number setting.

LOU JORDAN

(20th Century Fox 406)

(B+) "MY BABY" (2:27) [Penobscot BMI—Jordan, Belle] The good my-baby-left-me mourner is presented with a catchy rock-rhythm touch from the warbler and his instrumental-vocal backing, which includes worthwhile wordless comments from a femme group. Date has the teen sound down pat; merits exposure.

(B) "JUST TO LOOK AT YOU" (1:57) [Trinity BMI—Barry, Schuster] Similar rock workings, theme.

THE CRESTRIDERS

(Crystalette 756)

(B) "SURF STOMP" (1:52) [Carsey BMI—The Spinners] Kids get a reliable surf-stomp pose from the guitar-led rock musicians. A growling sax is also part of the excitement. Will come in handy during hoptime spins.

(B) "SURFIN' FEVER" (2:05) [Carsey BMI—The Spinners] As the title suggests, team puts on funky garb for this session.

THE VENDORS (MGM 13133)

(B+) "PUBLIC LOVER NO. 1" (2:28) [Tree BMI—Riley, Wilkins] Warblers don't waste the fun-beat possibilities of the cute romantic twist on the Public Enemy phrase. Brass statements top the bright chore from the musicians.

(B) "STEPPIN' STONES" (2:32) [Tree BMI—Riley, Killen] Lead does a good drama-blues bit on a number about a chick who has reached the top, and has no need for the people who were her "steppin' stones."

MICKEY ALAN (Epic 9598)

(B+) "I'LL WAIT A LITTLE LONGER" (2:12) [Sea-Lark BMI—Taylor] Nice folkish romantic is appealingly essayed by the warbler, who is multi-tracked. This inviting display could get solid coin if it gets enough exposure.

(B) "THE LITTLE WHITE DUCK" (2:13) [General ASCAP—Barrows, Zaritsky] Cute kid-die-oriented outing.

NELSON RIDDLE (Reprise 20,169)

(B+) "CONNIE'S THEME" (2:52) [Saloon Songs BMI—Riddle, Cochran] Male chorus nicely surveys the pretty romantic, heard in the Frank Sinatra-starred flick, "Come Blow Your Horn." Maestro Riddle batons a lush, sentimental backdrop. Figure solid time from good-music outlets.

(B) "COME BLOW YOUR HORN" (2:50) [Maraville ASCAP—Cahn, Van Huesen] The main-title gets the slick Riddle-with-strings swing touch.

ORETHEA BARNES

(ABC-Paramount 10434)

(B+) "YOUR PICTURE ON THE WALL" (2:22) [Pamco & Vijay BMI—Pierce] Femme has to be content with just a photo of her lost-love in this interesting pose by the songstress, who has a feelingful way with the number. Good light up-beat doings from the musicians.

(B) "SAME AS BEFORE" (1:50) [Pamco & Vijay BMI—Pierce] The gal in this tale is also in love in vain.

RAY CORLINA (Riccio 1106)

(B) "SHOULD I START TELLING YOU" (1:55) [Tune House ASCAP—Zak, Brooks] Bouncy romantic rockin', topped by singer Corlina, about a romance on the rocks.

(C+) "THERE'S A RING AROUND THE MOON" (1:58) [Tune House ASCAP—Tobin, Zak] Similar goings-on.

MICKEY FARRELL

(Bethlehem 3069)

(B) "WONG FOO" (2:36) [Pandora-Oasis BMI—Chizmar] An Oriental chap is described for teen laffs in this well-done novelty rocker from the songsters. Pro fun-beat product.

(B) "WE DID THE BOSSA NOVA" (2:00) [Pandora-Oasis BMI—Chizmar] Couple falls in love while doing the Bossa Nova is the storyline of this busy medium-beat romantic.

Can Gospel Replace the Twist?

HERE'S THE NEXT BIG ONE!

...hole industry has been or something exciting that he new life and spirit into and bring people into the full force, once again ent such as that which rred-up last year. look no further, pilgrim- be on its way now via the me road or perhaps from ver yonder in the form of 'EL music. e whole idea may seem way admit that few

The Authentic New Pop Gospel Sound

STEREO 360 SOUND

INTRODUCING

THE SWEET CHARIOT

The Sensational New Pop Gospel Night Club with "Soul"

featuring: **THE GOLDEN CHORDS** and **THE SWEET CHARIOT SINGERS**
THE NATHANIEL LEWIS SINGERS (Recorded Live)



CL 2061/CS 8861*

STEREO 360 SOUND

Shoutin', Wallin', Hard Drivin' POP GOSPEL
Recorded Live at "The Sweet Chariot"

featuring the Gospel Sensations

THE SWEET CHARIOT SINGERS



CL 2062/CS 8862*

GOSPEL SINGERS Pop Up, Sweet Chariot

Once a year or so, the popular music business falls into a lull and the only thing that can bring it around again is a new sound. The new sound quickly becomes every hipster's new groove and everybody imitates it until even little children no longer care to listen. Last year the twist was replaced by the bossa nova, but as things turned out, it was a case of a starving man rescuing one who was merely hungry. Business faded.

For months now (and in the record business, months are decades) desperate music hustlers have been searching for the new groove. Experienced hunt-men confined their attention to Negro music, which, with the single exception of country music, has supplied them with every new idea since the blues. Last week, with appropriate fanfare, they proclaimed they had found the sound: pop gospel. Waving contracts and recording tape, Columbia Records moved into a new Manhattan nightclub called the Sweet Chariot and began packaging such devotional songs as *He's All Right* for the popular market. "It's the greatest new groove since rock 'n' roll," said Columbia Pop A. & R. Director David K. ... "In a month or two it'll be all charts."

Yeah! Since gospel music is a mix of rhythm-and-blues and "soul" jazz, the discovery turned out to be embarrassingly obvious—like eating the hen after sealing all the eggs.

Still, everyone behaved well: the trade papers ran cheerful forecasts and chit-chat columns. The Sweet Chariot's performance of its new sound was happily reported. Columbia Records plans to open two more Sweet Chariots in Chicago and Los Angeles.

...press in half a dozen years since w as the Clara Faith and the cently its sp "Yeah!" (but have crept in Mahalia Jark- cessful with 9 years ago. Pr Grandison Sin- gospel in night followed some cheating preat it by falling of the church.

Who? Go (where Negro- not necessari- songs. Bu record in- ancholy. nantly tr- up and a grotesque. At The Sweet Chariot ... "We are ... gels" ... their ... doubt ... rangement ... commercial.

Having spu Kapralik also stated that "Colum- plans to release an LP devoted to an evening ... the night ... club. Watchin ... man Stevens

TREND SPOTTING: Dave Kapp, pop A. & R. director, gets signals of Joe Scarsdale, Sweet Chariot owner, on exclusive Columbia contract for the recordings. In background: Rosalind Rose, William Morris, Sylvia Davies, a club angel, Jerry Brandt Morris, and Mike Hewitt, general manager of club.

pounding rhythm and responsive audience can generate. The society and chatter columnists on the daily report have begun to take up the place, dropping

Opening in New York of Big Gospel Trend

Chariot music, and to the extent appearing in the Sweet Chariot club. The obvious hope is that the club has the potential to spawn a trend as potent as the Hippopotamus Lounge's twist.

The music heard at the Sweet Chariot is best described as funk gospel. The performers are four multi-racial, hard-working and talented little groups, and all of us themselves into their efforts with zeal and fervor. And the audience gets the message: there is spontaneous rhythmic clapping and an exciting atmosphere that is reminiscent of the feeling at the Polo Grounds when the Mets are playing.

... of the rhythm comes from tambourines. (Continued on page 12)

OF SOMETHING BIG!

Swingin' High At The Sweet Chariot

...belonging to the club- those who youngsters to social levels— every appeal of the most com- rded entertain-

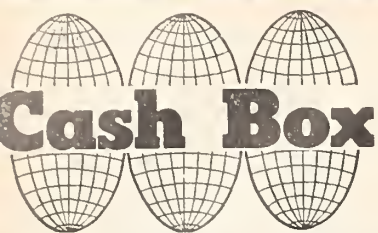
...stance of The on explained by tributable to the music presented the exciting cl- and roll, with fervor. This

NEW YORK — Leading execs from record companies throughout the country have been making a point of visiting the new Sweet Chariot Nite club in New York to see what all the excitement is about. And everyone seems to be impressed with the acceptance by the audience of the commercial gospel music the club features. Even though the groups appearing are "complete unknowns" as far as the general public is concerned, the club has been attracting a wide and

Recorded Live at "THE SWEET CHARIOT"

Captured on COLUMBIA RECORDS





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"CLIMB EVERY MOUNTAIN" (2:06)

[Williamson ASCAP—Rogers, Hammerstein]

"WHAT MAKES LITTLE GIRLS CRY" (2:35)

[Little Darlin', Hillary BMI—Josie]

THE VICTORIANS (55574)

The "Sound Of Music" standout, "Climb Every Mountain," is treated to a superb new reading that should earn it a chart berth once again. It's by a group of newcomers, the Victorians, and their full and rich, slow, steady beat-ballad performance should be all over the airwaves in the weeks to come. Coupler's a tempting mashed potatoes thumper.

"FROM ME TO YOU" (1:49) [Gil BMI—McCartney, Lennon]

"THANK YOU GIRL" (1:55) [Conrad BMI—McCartney, Lennon]

THE BEATLES (Vee Jay 522)

Artists, who are currently riding atop the English charts with "From Me To You," can do a bang-up sales job this side of the Atlantic with the deck. It's a real catchy cha cha twist romantic novelty that the fellas deliver in attention-getting manner. More of the same top teen sounds on the "Thank You Girl" portion.

Best Bets

MARGIE SINGLETON
(Mercury 72124)

● "WALKIN' BACK TO HAPPINESS" (2:25) [Bourne, Rank Of America ASCAP—Schroeder, Hawker] The country-pop lark can break thru in a big way with this sensational new version of the short-while-back hit in England (and a noise-maker here) for Helen Shapiro. It's a bouncy, multi-track affair that sports a terrific vocal-instrumental assist.

● "I DON'T HAVE TO LOOK PRETTY (TO STAY HOME AND CRY)" (2:30) [Jewel ASCAP—Tobias, Carr] More fine multiple-vocal work on this tear-comping teen beat cha cha romancer.

BARRY MANN (Colpix 691)

● "JOHNNY SURFBOARD" (2:18) [Screen Gems-Columbia BMI—Mann, Kolber] Mann, who writes 'em and sings 'em in hit style, comes thru with a diskery bow that should prove no exception to the rule. It's a tragic-ending multi-track tale of a fella who divided his love between a gal and a surfboard. Potent Garry Sherman arrangement on a deck to watch.

(B+) "GRADUATION TIME" (2:26) [Screen Gems Columbia BMI—Mann, Weil] This end's a very pretty, lilting shuffle beat sentimental opus.

NEW WORLD SINGERS
(Atlantic 2190)

● "DON'T THINK TWICE, IT'S ALRIGHT" (2:23) [Witmark ASCAP—Dylan] If this initial deck is any indication of their talents, the New World Singers are a group to be watched. The folk crew displays a feelingful understanding of the folk idiom on this tender, slow-moving country-flavored sentimental ballad. Additionally, the boys have a top-flight guitar style. Plenty of airplay potential here.

(B+) "STEW BALL" (2:28) [P.D.] This time out the group dishes-up a moving reading of the easy-goin' folk traditional with loads of verve and polish.

FERRANTE & TEICHER
(United Artists 607)

● "ANTONY & CLEOPATRA" (2:41) [Robbins ASCAP—North] Popular dual pianists are a choice selection to interpret the big theme from the forthcoming "Cleopatra" flick, and the reading, with a string section and wordless chorus, is commanding. Could be one of the big ones in the hot chart race on the number.

(B) "CAESAR & CLEOPATRA" (2:57) [Robbins ASCAP—North] Another survey of a "Cleo" theme. Both ends are from an F&T album on the flick's score.

HELEN SHAPIRO (Epic 9599)

● "NO TRESPASSING" (1:54) [B. F. Wood ASCAP—Tobias, Evans] The star English thrush could go places in the U. S. with this infectious romantic novelty, which concerns a gal who's going to take all precautions to see that other gals don't trespass on her guy. Should be eyed.

(B+) "WOE IS ME" (2:03) [Sea-Lark Enterprises BMI—Sheeley, deShannon] Performer heads an exciting lost-love display.

CLEBANOFF STRINGS
(Mercury 72134)

● "ANTONY & CLEOPATRA" (2:07) [Robbins ASCAP—North] Theme that accompanies Liz Taylor-Richard Burton sequences in "Cleopatra" is, of course, heard in lush surroundings, with a mild back-beat sound for more commercial appeal. Fine version of an oft-cut item.

(B+) "CAESAR & CLEOPATRA" (2:04) [Robbins ASCAP—North] Similar rich-sounding approach.

THE WILSHIRE TRIO
(Old Town 1142)

● "THAT MAGIC FEELING" (2:18) [Al Gallico BMI—Redden] A distinctive ballad tune is taken for a striking, all-instrumental run-through. An odd-ball softie that can develop into a left-field success.

(B) "LOVERS ISLAND" (2:03) [Al Gallico BMI—Redden] Like the upper half, a soft rinky-dink keyboard heads this display, a no-hurry affair.

EDDIE VARTAN COMBO
(London Int'l. 10020)

(B) "CANADIAN PACIFIC" (2:13) [Burlington ASCAP—Vartan] The European teen-market combo speaks the same language as its American counterparts, and could get attention here with its fine shuffle-beat display on a solid "Wabash Cannonball"-sounding ditty.

(B) "DREAM BABY" (2:04) [Combine BMI—Aber, Walker] Interesting instrumental sound for the onetime Roy Orbison click.

JOHNNY B. DENTON/THE ASTRO TOTS (Linda 12254)

(B) "A BOY WITHOUT A HEART" (2:20) [Vernon Shelby BMI—Denton] Johnny B. Denton is the star of this touching lost-love item for the teen crowd. Feelingful take.

(B) "MY DREAMS" (3:29) [Vernon Shelby BMI—Tunnell] A dialog intro for a sentimental warble by a femme team called The Astro Tots.

JOE PANAMA & THE MILRICH SINGERS (La Vette 1005)

(B+) "BINGO WABBLE MAMBO PART 1" (2:20) [Richard & Zordun BMI—Panama, Dunn] Zany title adds up to a solid-sounding Latin-rock dance floor by the vocal-combo assemblage here. New York diskery could have a hot cut.

(B) "BINGO WABBLE MAMBO PART 2" (2:32) [Richards & Zordun BMI—Panama, Dunn] Musicians solo on the ditty.

JIMMY GRESHAM
(Barbary Coast 100)

(B) "BE PREPARED TO PAY" (2:00) [Vendo-Welton BMI—Gresham, Arr. Greshaw, Johnson] New west coast label opens shop with a catchy display by the vocalist and his instrumental backdrop on a hard-boiled blues ditty. Worthy upbeat stuff for the pop-blues trade.

(B) "THE PRICE IS TOO MUCH TO PAY" (2:10) [Vendo-Welton BMI—Gresham, Arr. Greshaw, Johnson] A softie not concerned with money, but with self-respect.

BOBBY GORDON (Decca 25598)

(B) "BOBBY'S BLUES" (3:29) [Gordon] Track is from the young clarinetist's debut LP on the label, "Warm & Sentimental," and is a fine example of the artist's appealing style, not to mention his cleffing skill. Big string backdrop.

(B) "I CAN'T GIVE YOU ANYTHING BUT LOVE" (2:50) [McHugh, Fields] Somewhat similar view of the oldie. Side is also from the album.

CARA STEWART (Titan 9969)

(C) "I'LL HAVE TO DREAM SOME MORE" (2:37) [Blue Ribbon ASCAP—Magee] The years roll back in this light upbeat sentimental vocal with rhythm support.

(C) "IN BETWEEN DREAMS" (2:35) [Blue Ribbon ASCAP—Magee, Dougherty] More years-back sentiment.

MARLA MASON (MCR 205)

(B) "SLIPPING AROUND" (2:03) [Southern BMI—Tillman] The oldtime country charmer receives a joyful pop outing from the lark and her ork backing, which includes a Nashville keyboard sound. Worth spins.

(B) "PLEASE STAY AWAY (From My Heart)" (2:01) [Carsey BMI—Klug, Christian] More serious romantic matters here.

EDDIE PIZARRO (Lon-Dee 735)

(B) "LITTLE TOMMY TURKEY" (2:34) [Yola BMI—Pizarro] This novelty from the twist dept. is knocked out with infectious glee by Pizarro and the Zarretts. Solid instrumental assist from the Dudley-Pizarro Quintet.

(B) "I'M IN A SWIRL" (2:25) [Yola BMI—Pizarro] On the lower portion the chanter hands in a soft, sincere, slow ballad-with-a-beat performance.

PHIL STACY
(20th Century Fox 407)

(B+) "LIZ" (1:49) [Kennebek-Mia ASCAP—Wolfson] Lively, exotic orchestration and lyrics leave no doubt that the songster is paying tribute to Elizabeth Taylor, star of the upcoming flick epic, "Cleopatra," or another who fits the actress' looks to a T. Good timely rock stand.

(B) "DO ANYTHING" (2:11) [Lady Grace BMI—Stacey] This end moves at a brisk-beat pace.

JOHN MADDEN (Tomorrow 0621)

(C+) "STOCKYARD SHUFFLE" (3:24) [Chippewa BMI—Benintente, Donaldson] Singer and The Hidden Persuaders combo offer a so-so shuffle-beat blues sound. Diskery is based in Cranford, N. J.

(C+) "HEAT & HOT WATER SUPPLIED" (2:25) [Chippewa BMI—Benintente, Donaldson] Harder blues rockin' here.

ANDY KIM (United Artists 591)

(B+) "I LOVED YOU ONCE" (2:00) [AMETROP BMI—Youakim] After a Dion-like sing-narrative intro, singer Kim and his support do up a catchy ditty in good rapid-fire rock style.

(B) "LOVE ME LOVE ME" (1:55) [AMETROP—Youakim] Lively teen dance step affair.

BUTCH VADEN (Fortune 552)

(B+) "HAREM GIRL" (2:00) [Trianon BMI—Brown] There's only a slight hint of the exotic in the sound here, but what the kids hear will please them greatly. This contagious upbeat instrumental rocker ought to be eyed.

(B) "THE ROLL" (2:18) [Trianon BMI—Vaden, Malamus, Chittenden] Less successful upbeat rockin', not so much in zest but in overall sound.

THE PIXIES (Don-Dee 102)

(B+) "JUST A LITTLE TEAR" (2:29) [Suffolk BMI] The femmes are good bets to cop loads of sales and spins with their striking vocal work on this pulsating beat-ballad offering. Good showing that rates loads of attention.

(B+) "CRY LIKE A BABY" (2:10) [Suffolk BMI] This end has the gals in a solid rock-a-twist stand. Two strong outings.

“AIN’T THAT A SHAME”

**OUR
BACK
SIDE**



IS SHOWING *

'SOON'

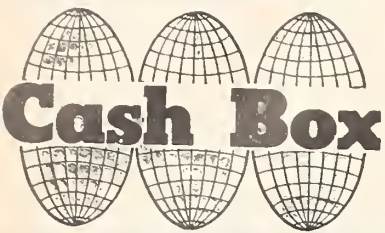
The 4 Seasons

Vee Jay 512

*SHOWING BIG SALES & BIGGER POTENTIAL FOR A 2 SIDED HIT!



1449 S. Michigan Ave., Chicago 5, Ill.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOHNNY NASH (Groove 0018)
● "HELPLESS" (2:27) [Chappell ASCAP—Hugo, Luigi, Weiss] The fine song stylist turns in another one of his polished performances as he bows on Groove with a lovely, beat-ballad romantic weeper. Top notch Sammy Lowe ork-choral backdrop.

● "I'VE GOT A LOT TO OFFER DARLING" (2:20) [Tudor BMI—Nash] This enchanting soft beat cha cha cut has a tender folk-line quality. Two 'must programming' items.

NEIL SCOTT (Herald 581)
● "(Chantilly, Silly Sort of Daffy as a Dilly Little Fussy Little Frilly Little) "ONE PIECE BATHING SUIT" (2:25) [Wemar BMI—Brandon, Wiener] Deck's title, of course, is indicative of the date's approach: a reminder of Brian Hyland's years-back summertime novelty smash, "Itsy Bitsy. . ." As it's done with pro teen-beat joy, session will be in for solid spins during the hot weather months ahead.

(B) "LITTLE GIRL" (2:14) [Wemar & Lenson BMI—Brandon, Wiener] Busy rockin' sound backs Scott's sentimental survey of a teen birthday theme.

CARLA THOMAS (Atlantic 2189)
● "WHAT A FOOL I'VE BEEN" (2:12) [East BMI—Bell, Cropper] Carla Thomas has had Top 100 hits in the past and she can do it again with this slow-moving, dual-track, chorus-backed soulful lament on a traditional theme of heartbreak. Side's natural for airplay.

(B+) "THE LIFE I LIVE" (2:20) [East BMI—Porter, Thomas] Top-flight pop-r&b shuffle-beat weeper rendered with authority and poise by the lark.

CASUAL-AIRES (CB 5001)
● "CRUISING" (2:05) [Little Bunker BMI—Habilid] The new N. Y.-based diskery can get off on the right disk foot as they bow the Casual-Aires on an infectious thump-a-beat cha cha item. Deck has the sound that should make the teeners sit up and take notice. Can make it with exposure.

(B+) "BOSSA NOVA TWIST" (2:00) [Little Bunker BMI—Habilid, Comforti, Manzo, Amodea] Flipside the group takes two dance fads and mixes 'em in coin-catching style.

HAYLEY MILLS & EDDIE HODGES (Vista 420)
● "FLITTERIN'" (2:06) [Wonderland BMI—R. M. & R. B. Sherman] Artists pair-off with a charming summertime ditty from the new Walt Disney flick, "Summer Magic," in which they are featured. A sing-along chorus is included in this soundtrack issue.

(B+) "BEAUTIFUL BEAULAH" (1:55) [Wonderland BMI—R. M. & R. B. Sherman] A merry, banjo-led sunny from the pic.

JOHNNY MAHALIC (Select 725)
● "RED WING" (2:20) [Joy ASCAP—Arr:Mahalic] Mahalic, the man who played the infectious trumpet on James Gilreath's chart-bow, "Little Band Of Gold," can make it on his own via this debut on the Joy subsid. Delectable revival of the oldie with a twist-a-rhythm combo backing.

(B) "COTTON FIELDS" (2:03) [Joy ASCAP—Arr:Mahalic] This end's an appealing thmpin' twist up-dating of another oldie—a recent hit for the Highwaymen.

BOBBY GOLDBORO (Laurie 3168)
● "THAT'S WHAT LOVE WILL DO" (1:55) [Brackenbury & Hill & Range BMI—Peacock] Warbler of "Molly" fame, could happen on the charts again with this contagious date, a recounting of events in a teener's happy times with a gal who is no longer around. Combo-chorus chore packs a solid rock-market punch. Eye it.

(B) "LIGHT THE CANDLES (Throw the Rice)" (2:33) [Unart BMI—Goldsboro, Buie] A sad rock tale about a guy who is present, as best man, at the wedding of his love and his best friend.

EARL GRANT (Decca 25601)
● "CARAVAN" [American Academy of Music ASCAP—Elington, Tizol, Mills] Label's versatile talent employs his organ artistry in this aptly exotic combo reading of the perennial. The Bossa Nova feel that supports Grant's work adds to the deck's overall commercial sound value. Date is from the artist's new LP, "Yes Sirree!!"

(B) "I'LL BUILD A STAIRWAY TO PARADISE" (2:22) [New World ASCAP—Gershwin, DeSylva, Francis] Grant is spotlighted in a fine vocal version of the great old timer. LP source is "At Basin Street East."

IVORY JOE HUNTER (Smash 1825)
● "CONGRATULATIONS" (2:02) [Four Star Sales BMI—Fuller] Ivory Joe returns to the wax scene with a Smash debut that can develop into something big. It features the chanter in an inviting twist pose on a tearful opus that finds Bill Justis grabbing arranging credits.

(B+) "MY ARMS ARE WAITING" (2:18) [Al Gallico BMI—Hunter] This Hunter original has him in the more familiar beat-ballad format. Watch it too.

THE TIKIS (Minaret 111)
● "MY BONNIE" (2:29) [Chu-Fin BMI—Duncan, Shucher] Here's a thumpin' new rock-a-rhythm version of the old favorite. It sports a fetching lead vocal by Len Wade, who's backed up delightful vocal-instrumental manner by the Tikis. Can be a solid chart item.

(B+) "I Was Doin' Alright" (2:03) [Chu-Fin BMI—Masters] Here the crew, with Wade again in the lead spotlight, turns in a potent blues-like twist'er.

DARRELL McCALL (Philips 40116)
● "HUD" (2:36) [Famous ASCAP—David, Bernstein] Colorful character played by Paul Newman in a flick of the same name receives a strong Nashville-styled folk rendition from the songster and his setting, led by a hammer pounding-like sound. This exciting folkish sound could get around—and flick's exposure should be a big help.

(B) "NO PLACE TO HIDE" (2:30) [Pamper BMI—Cochran] Sorrowful romantic theme in the Nashville-Sound manner.

TY HUNTER (Chess 1857)
● "DARLING, DARLING, DARLING" (3:05) [Chevis BMI—Davis, McAlister] The songster, backed by a femme chorus, puts his heart into his delivery of a slow cha cha beat romancer. Emotional session that can make the pop-r&b hit grade.

(B) "IN TIME" (3:10) [Chevis BMI—Clarke, Davis] This one from the hip-swinging beat-ballad school also finds Hunter in a feelingful pose.

JIMMY MCCRACKLIN (Imperial 5955)

(B+) "I'LL SEE IT THROUGH" (2:05) [Travis BMI—McCracklin] The vet blues artist is fine form on this quick-changing, rapidly-building dual-track happy lament. The side features some contagious jazz overtones and a near-barrelhouse piano.

(B+) "THAT'S THE WAY" (2:10) [Travis BMI—McCracklin] Raunchy, low-down blueser in which the tenor sax effectively takes the solo spotlight.

JACK MCDUFF (Prestige 265)

(B+) "SANCTIFIED SAMBA" (2:22) [Jack McDuff] The talented organist has enough good things going for him on this rhythmic, hard-driving jazz affair to grab some fast spins. The self-penned tune has an interesting teen-oriented near-twistable beat. Watch it.

(B+) "WHISTLE WHILE YOU WORK" (2:15) [Churchill, Morey] On this end McDuff gives a first-rate melodic treatment of the flick standard.

THE ASTRONAUTS (RCA Victor 8194)

(B+) "BAJA" (2:24) [Atlantic BMI—Hazlewood] One of California's top surfin' areas (pronounced Ba-ha) gets an intriguing speedy-beat doff-of-the-hat from the instrumental crew. A sound that stands on its own, surfin' tie-in or not.

(B) "KUK" (2:09) [J. V. P. ASCAP—Demmon, Gallagher, Patterson, Lindsey, Fifield] The end, named after surfin' lingo, features a lead vocal and fellow songsters.

MATT MONRO (Liberty 55573)

(B+) "THE GIRL I LOVE" (2:22) [Skidmore ASCAP—Tobias] The English songster, whose biggest disk impression in the U. S. was his reading of "My Kind Of Girl," offers a swinger that's not far removed from his "Kind" outing. It's sure to get lots of good-music programming.

(B) "LEAVE ME NOW" (3:02) [Shapiro Bernstein ASCAP—King, Junkin] Monro goes the croon route in this affecting affectionate. Poignant performance.

COLLEEN KAYE AND THE SECRETS (Bigtop 3151)

(B+) "JOEY'S DIAMOND RING" (2:25) [Peer Int'l-BMI—Shorter] The thrush and her partners tell the story of a gal who returns her guy's diamond ring when she finds out he's not long for this world. A heartbreaker with a rhythmic organ backing that's effective.

(B) "THE ONE I LOVE" (2:30) [Beat BMI—Charmers] The gal pleads for the return of the one she loves in talk-sing manner here.

TERI ALLEN (ABC-Paramount 10448)

(B+) "THIS LITTLE GIRL STAYED HOME" (2:48) [AMPCO ASCAP—Vance, Snyder] Lark Teri Allen gets a lyrical chorale assist on this pleasantly melodic beat-ballad weeper. Tune is fine dancing-listening fare that should find a lot of airwave activity.

(B) "IN THE FIRST PLACE" (2:14) [VANNO ASCAP—Vance, Snyder] A bouncy, uptempo response to Steve's "Go Away Little Girl" on this side with catchy lyrics that could make the deck a click.

LITTLE DAVID (Savoy 1617)

(B) "HOME IS WHERE YOU COME" [Savoy & Bais BMI—Porter] Blues-oriented rhythmic from the warbler, who tells a tale about a guy who wants a gal to come back to where his heart is. Catchy cut.

(B) "SO LONG (Are The Last Words You Said)" [Savoy & Bais BMI—Porter] A more intimate blues expression from the performer.

BURL IVES (Vista F-419)

(B+) "UGLY BUG BALL" (2:28) [Wonderland BMI—Sherman] Here's a bright and lilting reading of one of the tunes culled from the new Walt Disney flick, "Summer Magic." Tune is a happy-go-lucky kiddie delighter with a brassy, organ backdrop that merits plenty of spins.

(B+) "ON THE FRONT PORCH" (2:42) [Wonderland BMI—Sherman] A easy-going, folksy ballad with a close harmony chorus on this end. A good moodful melody that could also go a long way.

LEA MARA (Musiconote 1109)

(B) "(Coriandoli) TAKE TIME TO SMELL THE FLOWERS" (2:00) [Duchess BMI—Lehmann, Livraghi, Chiosso] Affable Italian ditty is a natural for summertime exposure, and the lark's rendition, in English, nicely captures its sunny quality, ditto the Latinish combo setting.

(B) "VURRIA" (2:35) [Leeds ASCAP—Pugliese, Rendine] This end, more in the specialty Italian-market vein, is done in Italian.

HERB ZANE (20th Century Fox 405)

(B) "DIDN'T WANT TO GET HITCHED" (2:06) [Paul-Ee ASCAP—Gross, Zane] Snappy blues novelty from the songster and combo-chorus. Deck tells the tale of a guy who figured he'd never be altar-bound—until he met a real cutie.

(B) "I LAUGHED TILL I CRIED" (2:45) [Paul-Ee ASCAP—Gross, Zane] An easy-go plaintive.

KATIE KING (Sheridan 230)

(B) "HANDLE WITH CARE" (2:00) [Diablo BMI—M&H Nerlino] Thrush is the main attraction in this brisk rock-rhythmic. Backing is an OK Latinish ork-chorus stint.

(C+) "SHAME, SHAME" (2:32) [Sherco BMI—Hartwell, Gilbert] Ordinary slow-beat wistful.

THE SHONDELLS (King 5755)

(B+) "OOO, SOMETIMES" (2:20) [O-Cal-Briarcliff BMI—Simmons, Brooks, Reeves, Simmons, Scruggs] Gals offer a sure-handed blues-ballad blend on the tender romantic theme. Lead recites the plot, while other members make good-sounding comments.

(B) "WATUSI, ONE MORE TIME" (2:10) [O-Cal-Briarcliff BMI—Simmons, Brooks, Reeves, Simmons, Scruggs] Good showing on the popular rock-market step.

THE CALS (Loadstone 1600)

(B) "AMAZON BOSSA NOVA" (2:45) [Stonebess BMI—Al-lair, Stone] Famed Brazilian river is a likely subject for a Bossa Nova salute via an intriguing bluesy touch in the combo display. Can get some action. Label does business out of San Francisco.

(B) "ANOTHER PLAN FOR A SCHOOL MIXUP" (2:30) [Stonebess BMI—Stone] Very bluesy swinger, including a vocal stand.

SURFIN' U.S.A. BEACH BOYS #4932 • I
LOVE YOU BECAUSE AL MARTINO #4930 •
KINGSTON TRIO REVEREND MR. BLACK
#4951 • SUKIYAKI KYU SAKAMOTO #4945 •
THOSE LAZY-HAZY-CRAZY DAYS OF
SUMMER NAT KING COLE #4965 • 18
YELLOW ROSES BOBBY DARIN #4970 •
SHUT DOWN #4972 • HEART
WAYNE #4920 • OF MY
FINGERS #4956 • MINUTE
YOU'RE GONE SONNY JAMES #4969 •
CHARMAINE #4974 THE FOUR PREPS •
JACK SCOTT ALL I SEE IS BLUE #4955 •
MEXICAN MARKET DAY RAY ANTHONY



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MICKEY ALAN

"I'LL WAIT A
LITTLE LONGER" 5-9598



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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|--|
| 1 | GIVE US YOUR BLESSING
<i>Ray Peterson (Dunes 2025)</i> | 26 | RPM
<i>Four Speeds (Challenge 9187)</i> |
| 2 | ALL I SEE IS BLUE
<i>Jack Scott (Capitol 4955)</i> | 27 | SUZIE/TRUE CONFESSION
<i>Sue Thompson (Hickory 1217)</i> |
| 3 | SATURDAY NIGHT
<i>Sherrys (Guyden 2084)</i> | 28 | BRENDA
<i>Cupids (KC 115)</i> |
| 4 | SAD, SAD GIRL AND BOY
<i>Impressions (ABC-Paramount 10431)</i> | 29 | TIE ME KANGAROO DOWN,
SPORT
<i>Rolf Harris (Epic 9596)</i> |
| 5 | TIPS OF MY FINGERS
<i>Roy Clark (Capitol 4956)</i> | 30 | TORE UP
<i>Harmonica Fats (Darcey 5000)</i> |
| 6 | YOU KNOW IT AIN'T RIGHT
<i>Joe Hinton (Backbeat 537)</i> | 31 | SAY WONDERFUL THINGS
<i>Ronnie Carroll (Philips 40110)
Patti Page (Columbia 42791)</i> |
| 7 | JACK THE RIPPER
<i>Link Wray (Swan 4137)</i> | 32 | NO SIGH OF LONELINESS
<i>Marty Robbins (Columbia 42781)</i> |
| 8 | SPANISH TWIST
<i>Roller Coasters (Del Fi 4194)</i> | 33 | HAPPY COWBOY
<i>Billy Vaughn (Dot 16377)</i> |
| 9 | RING OF FIRE
<i>Johnny Cash (Columbia 42788)</i> | 34 | JAILER, BRING ME WATER
<i>Johnny Thunder (Diamond 137)</i> |
| 10 | THE LAST MINUTE
<i>Jimmy McGriff (Sue 786)</i> | 35 | CHARMAINE
<i>Bachelors (London 9584)</i> |
| 11 | ROCKIN' CRICKETS
<i>Rockin' Rebels (Swan 4140)</i> | 36 | DETROIT CITY
<i>Bobby Bare (RCA Victor 8183)</i> |
| 12 | TEN COMMANDMENTS
OF LOVE
<i>James MacArthur (Scepter 1250)</i> | 37 | IT'S BEEN NICE
<i>Everly Brothers (Warner Brothers 5362)</i> |
| 13 | LITTLE BIRD
<i>Pete Jolly Trlo (Ava 116)</i> | 38 | DEAR THERESA
<i>Jerry Fuller (Challenge 9184)</i> |
| 14 | KING OF THE SURF GUITARS
<i>Dick Dale & Deltanes (Capitol 4963)</i> | 39 | A LOVE I CAN SEE
<i>Temptations (Gordy 7015)</i> |
| 15 | CHARIOT (I Will Follow Him)
<i>Joe Sentieri (Vesuvius 1068)</i> | 40 | UNDERNEATH THE ARCHES
<i>Acker Bilk (Atco 6264)</i> |
| 16 | TAMOURE
<i>Bill Justis (Smash 1812)</i> | 41 | JUST ONE LOOK
<i>Doris Troy (Atlantic 2188)</i> |
| 17 | YOU'LL NEED ANOTHER
FAVOR
<i>Johnny Taylor (Galaxy 718)</i> | 42 | I GOTTA TELL HER NOW
<i>Duprees (Coed 580)</i> |
| 18 | BOSSA NOVA ITALIANO
<i>Lau Mante (Reprise 20,171)</i> | 43 | SOMETIMES I GET LONELY
<i>Cotillions (ABC Paramount 10413)</i> |
| 19 | I KNOW, I KNOW
<i>Pookie Hudson (Dauble L 711)</i> | 44 | TENDER
<i>Diane Renay (Atco 6260)</i> |
| 20 | MORE (THEME FROM
MONDO CANE)
<i>Steve Lawrence (Columbia 42795)
Martin Denny (Liberty 55571)</i> | 45 | GOODNIGHT MY LOVE
<i>Flectwoods (Dalton 75)</i> |
| 21 | MY TEENAGE CASTLE
<i>Little Peggy March (RCA Victor 8189)</i> | 46 | CHITTLINS CON CARNE
<i>Kenny Burrell (Blue Note 1885)</i> |
| 22 | THE DOG
<i>Rufus Thomas (Stax 130)</i> | 47 | SUMMERTIME
<i>Chris Columbo Quintet (Strand 25056)</i> |
| 23 | TRA LA LA
<i>Majors (Imperial 5936)</i> | 48 | HOME IN YOUR HEART
<i>Solumon Burke (Atlantic 2180)</i> |
| 24 | DENISE
<i>Randy & Rainbows (Rust 5059)</i> | 49 | NO BIG THING
<i>Royalettes (Chancellor 113)</i> |
| 25 | ALL I WANT TO DO IS RUN
<i>Elektras (United Artists 594)</i> | 50 | JUST WALKIN' IN THE RAIN
<i>Jerry Wallace (Challenge 9195)</i> |

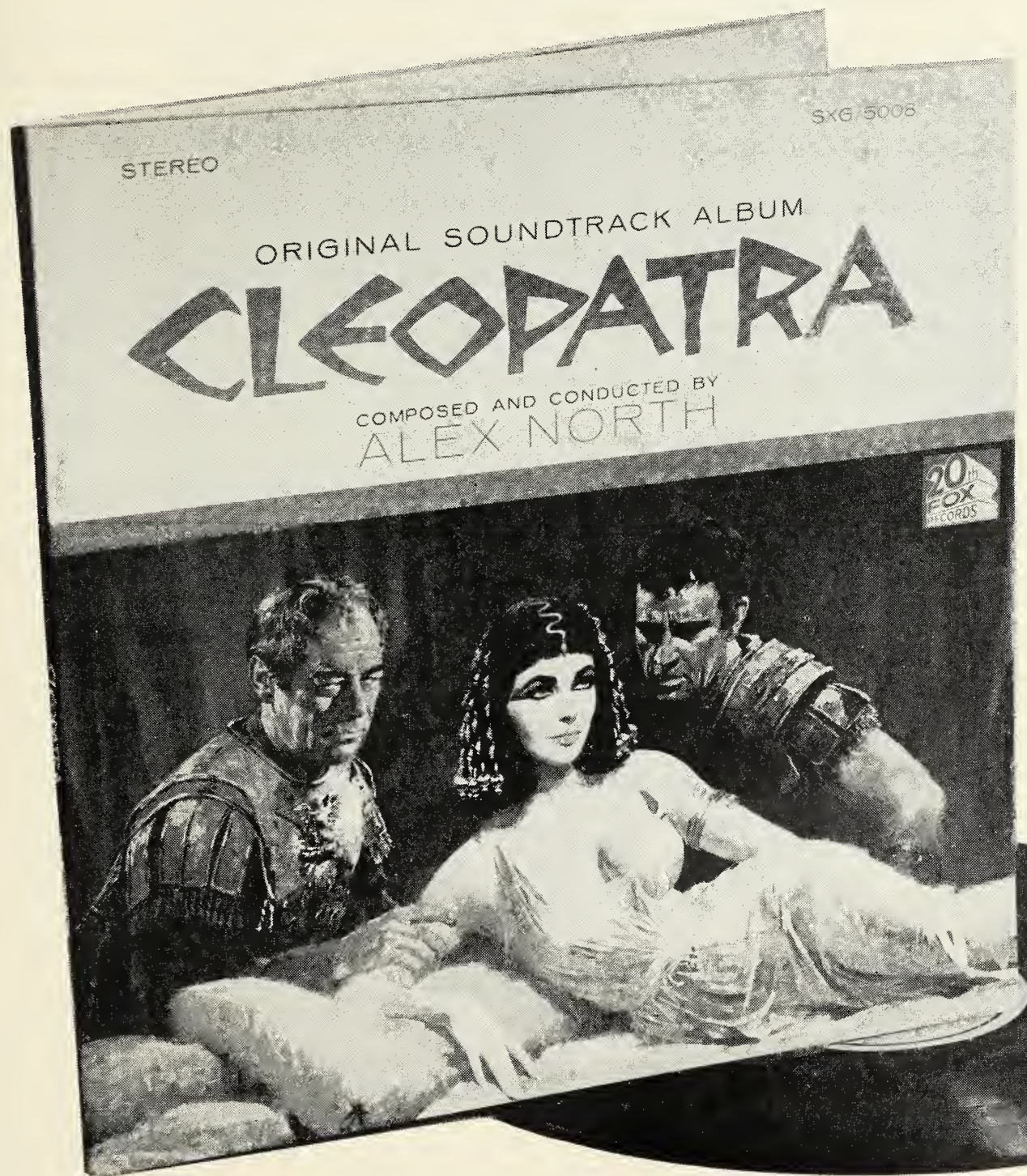
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b/w

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PLATTER SPINNER PATTER

A Chillum, Maryland housewife is the winner of 1250 Capitol albums, one copy for each album in the label's library, in WWDC-Washington's "1001 Nights" contest. Out of the thousands of entries, she was the only person to correctly identify all 25 mystery tunes and the artists. As a round-the-clock station-wide promotion, the contest ran five weeks (April 10th thru May 15th) on both WWDC-AM and WWDC-FM. Eight to ten second excerpts from five records were aired each week. WWDC listeners were asked to identify each musical selection and the artist.

Growing folk trend: a new program, "Travelin' On" with Jack Taylor, recently started on WGN-Chicago, Monday thru Friday, in the 8:05-9PM slot. The show features music from around the world including songs of the cowboys and the longshoreman, the railroad man and the sailor, the mountain and the prairies and the valleys. An interview with the Limelighters was heard on the premiere broadcast. Other personalities set to appear on succeeding programs include Theodore Bikel, Judy Henske and Bonnie Dobson.

Larry and the Conservaties, currently out with "Can You Wobble?" on Like, recently visited on Hal Jackson's WWRL-New York air stanza answering phones and taking requests for the deejay.

Thespian Robert Cummings recently taped a series of public service announcements for Cerebral Palsy which were aired exclusively over KHJ-Hollywood. During the past week, the station was honored by the Veterans Administration, Diabetes Association, Los Angeles County Medical Association and the California Educational Clinic, for public service work performed for those organizations.

Hal J. Davis, general manager of KROD-El Paso, recently stated that radio can promote TV effectively. To prove his point, KROD tape-recorded segments of program soundtracks from sister-station KROD-TV and built a contest around them. Ten-second dialogue from the TV program soundtrack was aired on radio, with the first person who called and correctly identified the TV show winning flowers and candy for Mother's Day. Davis said response was terrific with about 50 calls received for each clue broadcast.

The Minnesota Safety Council has announced that KDWB will be honored publicly this month at the annual Governor's Award Presentation Dinner, at the Hotel Leamington in Minneapolis. At that time, KDWB will be cited as the only radio station in the entire state to be named by the National Safety Council as recipient of the 1962 Public Interest Award for Outstanding Service To Safety. A plaque noting KDWB's efforts on behalf of safety will be presented by Governor Karl F. Rolvaag to Donald French, the station's general manager.

KEX-Portland will sponsor the wedding in June of a lucky Northwest bride and groom to-be. The wedding will be broadcast live by the station's early afternoon personality, Ted Rogers, and will emanate from the Memorial Coliseum during Rose Festival time, Saturday, June 15. It will be a royal affair for the "mystery couple"

... qualifying entrants will receive a host of gifts, including a complete outfit for the bride, formal wear for the groom and best man, wedding rings, catered reception, honeymoon stay at Ocean Lake and other gifts still to be announced. In order to qualify for the KEX wedding in June, entrants must write in 25 words or less why they would like to be the KEX couple-of-the-year. Since the public will be invited to the ceremony, Ted Rogers expects it will be the most well-attended wedding since Margaret and Tony tied the knot.

For the eighth consecutive year, WXYZ-Detroit will bring their listeners exclusive coverage of the world famed Indianapolis 500 mile auto Race on Memorial Day, May 30.

On a recent Sunday in May, 4,000 people raised a staggering total of \$51,000 to help Danny Thomas fight leukemia. For WLS-Chicago, the achievement was a particular point of pride. In 1962, the station bent full on-the-air promotion efforts to recruiting fund raisers for a one-day ALSAC (Aiding Leukemia Stricken American Children) drive in May. The campaign was custom-produced in three phases and aired for three months. On May 6th, marchers for leukemia raised \$24,000 for the Danny Thomas-St. Jude Research Hospital in Memphis. This total far exceeded any amount previously collected. In March of 1963, Don Stewart, WLS public affairs director, laid plans for this year's fund drive in Chicagoland. He tailored announcements around the recorded messages of Danny Thomas and the voice of parents of a child victim of the dread leukemia. In all, a total of 364 spot announcements were aired between March 19 and May 5. Additionally, 216 newscasts were used on the station. The gratifying result shattered all previous records... \$51,000 with funds and pledges still coming in.

The American Wind Symphony, Pittsburgh's unique orchestra that performs from a floating barge on the rivers of America, opens its 1963 season on June 5 with the active support of KDKA-Pittsburgh. Since the Symphony's beginning in 1957, KDKA has been one of its major sponsors with a yearly grant of \$1000. Believing that the orchestra is a worthwhile community project, the station also gives extensive public relations assistance to the organization and underwrites a yearly "kick-off" luncheon for the civic leaders and members of the press.

OKY-Winnipeg's 9-midnight deejay, Mark Parr, is conducting a cute contest to find a family pet that looks like him. Parr is asking his listeners to send in snapshots of their pets. An impartial board of judges will select the one showing the greatest resemblance and award the sender 5 LP's. Later, a collection of the entries will be displayed in the window of one of Parr's sponsor's stores.

VITAL STATISTICS

Danny Stiles is running an evening deejay show on WNJR-Newark. . . . Ed Dunn, formerly with KITE-San Antonio, is now spinning 'em on WOAL-San Antonio. . . . Harry Mullan has rejoined WIOD-Miami as community relations director. . . . Bill Steinbach is a new newsman on KDKA-Pittsburgh.

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JOHNNY WILLIAMS AND HIS ORCHESTRA
4-42777

“POOR LITTLE RICH GIRL”

STEVE LAWRENCE
4-42795

“DON'T TRY TO FIGHT IT, BABY”

EYDIE GORME
4-42790

“SAY WONDERFUL THINGS”

PATTI PAGE
4-42791



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 22ND)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	Not Too Young To Get Married—	Bob B. Soxx & Blue Jeans—	Philles	52%
48%	One Fine Day—	Chiffons—	Laurie	62%
42%	First Quarrel—	Paul & Paula—	Philips	42%
40%	I Wish I Were A Princess—	Little Peggy March—	Victor	40%
40%	Falling—	Roy Orbison—	Monument	40%
34%	Don't Try To Fight It—	Eydie Gorme—	Columbia	34%
33%	My Block—	Four Pennies—	Rust	33%
29%	It's Been Nice—	Everly Bros.—	Warner Bros.	57%
29%	Easier Said Than Done—	Essex—	Roulette	29%
28%	Detroit City—	Babby Bare—	RCA Victor	28%
27%	Tie Me Kangaroo Down, Sport—	Rolf Harris—	Epic	47%
26%	On Top Of Spaghetti—	Tom Glazer—	Kapp	38%
26%	Don't You Forget It—	Perry Como—	RCA Victor	40%
24%	Every Step Of The Way—	Johnny Mathis—	Columbia	90%
24%	Distant Drums—	Roy Orbison—	Monument	24%
22%	Give Us Your Blessing—	Ray Peterson—	Dunes	56%
20%	The Tips Of My Fingers—	Roy Clark—	Capitol	20%
19%	Just One Look—	Doris Troy—	Atco	45%
18%	Poor Boy—	Jimmy Holiday—	Everest	18%
17%	Goodnite My Love—	Fleetwoods—	Dolton	47%
16%	Bonzai Pipeline—	Henry Mancini—	RCA Victor	16%
15%	So Much In Love—	Tymes—	Parkway	53%
15%	Stranger In Your Town—	Shackelfords—	Mercury	15%
14%	String Along—	Rick Nelson—	Decca	78%
13%	Memphis—	Lonnie Mack—	Fraternity	13%
12%	Birdland—	Chubby Checker—	Parkway	88%
12%	Happy Cowboy—	Billy Vaughn—	Dot	30%
11%	Swingin' On A Star—	Big Dee Irwin—	Dimension	18%
10%	There Goes My Heart Again—	Fats Domino—	ABC Par.	47%
10%	Blue On Blue—	Bobby Vinton—	Epic	78%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Poor Little Rich Girl	Steve Lawrence (Columbia)	71%	My Summer Lave	Ruby & Romantics (Kapp)	65%	I Know I Know	Pookie Hudson (Double L)	14%
Sukiyoko	Kyu Sakamoto (Capitol)	80%	If My Pillow Could Talk	Connie Francis (MGM)	58%	Kentucky	Bab Moore (Manument)	8%
Lonely Bay, Lonely Guitar	Duane Eddy (RCA Victor)	73%	Soy Wonderful Things	Rannie Corroll (Philips)	43%	Jailer, Bring Me Water	Johnny Thunder (Diamand)	7%
Shake A Hand	Jackie Wilson/Linda Hopkins (Brunswick)	49%	10 Commandments Of Love	James Mocarthur (Scepter)	32%	Six Days On The Road	Dove Dudley (Golden Wing)	7%
All I Wont To Do Is Run	Elektros (U.A.)	60%	I Only Have Eyes For You	Frontiers (Philips)	20%	Ninth Wave	Ventures (Dolton)	6%
			Block Claud	Chubby Checker (Porkway)	16%			



TOP 100 Albums

MONAURAL

JUNE 1, 1963

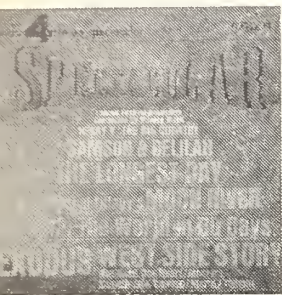
TOP 50
STEREO

Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album
1	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	1	FLY ME TO THE MOON Joe Harnell (Kapp KL 1318)	27	NEW FRONTIER Kingston Trio (Capitol T 1809)	48	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)
2	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	2	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V 8432)	28	ALLEY CAT Bent Fabric (Atco 33-148)	63	WEST SIDE STORY Film Track (Columbia O5-2070)
3	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	5	OLIVER Original B'way Cast (RCA Victor LMOD 2004)	37	70 BIG GIRLS DON'T CRY Four Seasons (VeeJay LP 1056)	67	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)
4	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	3	39 THINK ETHNIC Smothers Brothers (Mercury MG 20777)	33	71 STEVE LAWRENCE WINNERS (Columbia CL 1953)	58	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)
5	KINGSTON TRIO #16 Capitol T 1871)	4	40 JAZZ SAMBA ENCORE Stan Getz & Luis Bonfá (Verve V 8523)	57	72 MORE JOE HARNELL/MORE BOSSA NOVA POPS (Kapp KL 1325)	86	I WANNA BE AROUND Tony Bennett (Columbia CS 8800)
6	WEST SIDE STORY Film Track (Columbia OL 5670)	6	41 OUR WINTER LOVE Felix Slatkin (Liberty LST 3287)	34	73 YOU'RE THE REASON I'M LIVING Bobby Darin (Capitol T 1866)	66	KINGSTON TRIO #16 (Capitol ST 1871)
7	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	10	42 I COULD GO ON SINGING Judy Garland (Capitol W 1861)	43	74 TEENAGE TRIANGLE Jimmy Darren, Shelley Fabares, Paul Petersen (Colpix SCP 444)	88	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CS 8816)
8	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CL 1993)	9	43 JALOUSIE Arthur Fiedler (RCA Victor LPM 2661)	32	75 THIS IS MY COUNTRY Robert Shaw (RCA Victor LM 2662)	71	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CS 8793)
9	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)	7	44 CASCADING VOICES Hugo & Luigi (RCA Victor LPM 2641)	49	76 FOLLOW THE BOYS Connie Francis (MGM E 4123)	68	MOON RIVER Andy Williams (Columbia CS 8609)
10	MOON RIVER Andy Williams (Columbia CL 1809)	11	45 WHERE DID EVERYONE GO? Nat "King" Cole (Capitol W 1859)	44	77 GENE PITNEY SINGS JUST FOR YOU (Musicor MM 2004)	89	JALOUSIE Arthur Fiedler (RCA Victor LSC 2661)
11	BYE BYE BIRDIE Soundtrack (RCA Victor LS 01081)	12	46 ROY ORBISON'S GREATEST HITS (Monument M 8000)	40	78 SHIRELLES GREATEST HITS (Scepter 507)	77	TELL TALL TALES New Christy Minstrels (Columbia CS 8817)
12	IT HAPPENED AT THE WORLDS FAIR Elvis Presley (RCA Victor LPM 2697)	8	47 BLAME IT ON THE BOSSA NOVA Eydie Gorme (Columbia CL 2012)	31	79 STARDUST Boston Pops Orch. (RCA LM 2670)	94	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)
13	1963's EARLY HITS Lawrence Welk (Dot DLP 3510)	13	48 HAPPY BEAT Ray Conniff (Columbia CL 1949)	46	80 VENTURES PLAY THE COUNTRY CLASSICS (Dolton BLP 2023)	85	SURFIN' U.S.A. Beach Boys (Capitol ST 1890)
14	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	17	49 BACK AT THE CHICKEN SHACK Jimmy Smith (Blue Note 4117)	53	81 CLASSICAL ENCORES Montovani (London LL 3269)	91	IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LSP 2697)
15	OUR MAN IN HOLLYWOOD Herry Mancini (RCA Victor LPM 2604)	16	50 AWARD WINNING MOTION PICTURE HITS Connie Francis (MGM E 4048)	65	82 GLORIA LYNN AT THE LAS VEGAS THUNDERBIRD (Everest BR 5208)	90	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LSP 2638)
16	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LPM 2638)	15	51 RUBY BABY Dion (Columbia CL 2010)	41	83 LITTLE TOWN FLIRT Del Shannon (Bigtop 1038)	87	LATIN RENDEZVOUS Mantovani (London PS 295)
17	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount 442)	14	52 1962's GREATEST HITS Billy Vaughn (Dot DLP 3497)	42	84 RHYTHM OF THE RAIN Cascades (Valiant 405)	79	1963's EARLY HITS Lawrence Welk (Dot DLP 25510)
18	GRAVY WALTZ Steve Allen (Dot DLP 3515)	26	53 ALL ALONE AM I Brenda Lee (Decca DL 4370)	50	85 STEVE & EYDIE AT THE MOVIES (Columbia CL 2021)	—	OUR MAN IN HOLLYWOOD Herry Mancini (RCA Victor LSP 2604)
19	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	18	54 LIVIN' IT UP Bert Kaempfert (Decca DL 4374)	62	86 LOVE FOR SALE Arthur Lyman (Hi FI 1009)	80	JAZZ SAMBA ENCORE Stan Getz, Luiz Bonfá (Verve 8523)
20	FIRST FAMILY VOL. II Vaughn Meader (Cadence CLP 3065)	35	55 I'M A WOMAN Peggy Lee (Capitol T 1857)	61	87 TWANG A COUNTRY SONG Duane Eddy (RCA LPM 2681)	—	HOW THE WEST WAS WON Soundtrack (5E 1 E S)
21	HOW THE WEST WAS WON Soundtrack (MGM 1 E S)	20	56 STREETS I HAVE WALKED Harry Belafonte (RCA 2695)	75	88 HOT PASTRAMI Dartells (Dot DLP 3922)	—	SURFING Ventures (Dolton BST 8022)
22	PETER, PAUL & MARY (Warner Bros. WB 1449)	19	57 SOUNDPOWER Marty Gold (RCA Victor LPM 2620)	59	89 PLENTY OF PETE Pete Fountain (Coral CRL 57424)	92	OUR WINTER LOVE Bill Pursell (Columbia CS 8792)
23	SURFING Ventures (Dolton BLP 2022)	30	58 BOBBY VEE MEETS THE VENTURES (Liberty LRP 7289)	70	90 LITTLE BIRD Pete Jolly Trio (Ava A 22)	93	HOB0 FLATS Jimmy Smith (Verve V 68544)
24	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	21	59 WILD WEEKEND Rockin' Rebels (Swan 509)	54	91 SUKIYAKA Billy Vaughn (Dot DLP 3523)	—	GRAVY WALTZ Steve Allen (Dot LP 25515)
25	JAZZ WORKSHOP REVISITED Cannonball Adderly Sextet (Riverside RM 444)	29	60 HE'S SO FINE Chiffons (Laurie LLP 2018)	69	92 WALK RIGHT IN Rooftop Singers (Vanguard VRS 9123)	78	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
26	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	24	61 SINCERELY YOURS Robert Goulet (Columbia CL 1931)	60	93 BROOK BENTON GOLDEN HITS, VOL II (Mercury MG 20774)	96	SOUNDPOWER Marty Gold (RCA Victor LSP 2620)
27	OUR WINTER LOVE Bill Pursell (Columbia CL 1992)	22	62 JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi Trio (Fantasy 3337)	64	94 WONDERLAND OF OPERA Andre Kostelanetz (Columbia CL 1995)	—	OUR WINTER LOVE Felix Slatkin (Liberty 7287)
28	TELL TALL TALES New Christy Minstrels (Columbia CL 2017)	38	63 TO KILL A MOCKINGBIRD Elmer Bernstein (Ava A 20)	56	95 FOR YOUR SWEET LOVE Rick Nelson (Decca DL 4419)	—	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABCS 442)
29	RICHARD CHAMBERLAIN SINGS (MGM E 4088)	23	64 PAUL & PAULA SING FOR YOUNG LOVERS (Philips PHM 200)	52	96 SOUTH STREET Orlans (Cameo C 1041)	82	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)
30	HOB0 FLATS Jimmy Smith (Verve V 8544)	51	65 WATERMELON MAN Mongo Santamaria (Battle 6120)	74	97 HITS OF THE THUNDERING 30's Frankie Carle (RCA LPM 2593)	—	CONNIE FRANCIS SINGS AWARD WINNING HITS (MGM SE 4048)
31	LATIN RENDEZVOUS Mantovani (London LL 3295)	45	66 OLE! BOSSA NOVA Laurindo Almeida (Capitol T 1872)	73	98 REMINISCING Buddy Holly (Coral CRL 57426)	76	STREETS I HAVE WALKED Harry Belafonte (RCA Victor LSP 2695)
32	BABY WORKOUT Jackie Wilson (Brunswick BL54110)	36	67 BOSSA NOVA U.S.A. Dave Brubeck Quartet (Columbia CL 1998)	55	100 BROADWAY I LOVE YOU Sergio Franchi (RCA LM 2670)	—	I COULD GO ON SINGING Judy Garland (Capitol SW 1861)
33	PIPELINE Chantays (Dot DLP 3516)	47					BROADWAY—MY WAY Nancy Wilson (Capitol ST 1828)
34	END OF THE WORLD Skeeter Davis (RCA Victor LPM 2699)	25					THE BARBRA STREISAND ALBUM (Columbia CS 8807)
35	SINATRA-BASIE (Reprise R 1008)	39					PETER, PAUL & MARY Warner Bros. (Warner Bros. WS 1449)

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POPULAR PICKS OF THE WEEK



"FILM SPECTACULAR"—Stanley Black—London SP44025

Arranger-conductor Stanley Black has earned many laurels in the past for his inventive musical stylings, but this new phase 4 package containing some of the most popular flick music of the decade ranks as one of his most satisfying sets to date. On this entry, Black has come up with some dazzling full-bodied arrangements which aptly capture the mood and pulse of the various films. The orkster and the London Festival Orchestra shine as they read "The Longest Day," "Around The World In 80 Days" and "Exodus." Stereo qualities are top-notch here. Plenty of sales potential.



"LOVE THEMES FROM CLEOPATRA"—Ferrante & Teicher—United Artists UAL3290

Ferrante Teicher have racked up an impressive track record with their previous keyboard stylings, but this disk of tunes from the soon-to-be-released highly-touted "Cleopatra" flick ranks as one of their most powerful efforts to date. While backed by a lush, full ork conducted by Nick Perito, the duo go through their musical paces with all of their expected poise and polish. Among the best tracks here are "Caravan," "Devotion" and "Sands Of Time." Album should really skyrocket when the film goes into general release.



"YES SIRREE!"—Earl Grant—Decca DL74405

Earl Grant, who spent considerable time on the charts with his "Beyond The Reef" and "Ebb Tide" LP's could have another contender for the best-seller lists with this new organ-piano session on Decca. The 88'er displays a lot of the musicianship that has brought him wide acceptance over the past few years. Swingin' tracks here are "I Wanna Be Around," "Steve's Theme" and "Caravan." Eye this one for brisk sales action.



"HOT PASTRAMI!"—Dartells—Dot DLP25522

The Dartells, currently riding high on both the pop and r&b charts with "Hot Pastrami," cash in on the sales acceptance of the single to tag this Dot LP romp. The boys launch the session with "Pastrami" and follow it up with some rhythmic servings of "Swiss Cheese," "Dill Pickles" and "St. James Infirmary." The click single could send the album up the hitsville path.



"I GOT SOMETHIN' TO TELL YOU"—Moms Mabley—Chess LP1479

Moms Mabley, who scored a while back with her "Moms Mabley Breaks It Up" LP, makes another strong bid for chart success with this comedy session from Chess. This time out the comedienne hurls some barbed witticisms at integrated schools, nursery rhymes, fashion shows, the White House and society at large in her inimitable manner. Occasionally naughty, but always funny, the laffgal is sure to spark plenty of sales with this one.



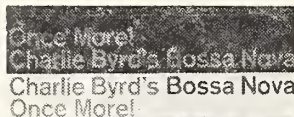
"GLORIA BLUE"—Gloria Lynne—Everest 5203

The lark, who is currently clicking with her "Thunderbird" LP, comes up with a potent follow-up stanza with this everest outing of sentimental blues evergreens. The artist's commanding, soulful voice coupled with her tender phrasing carries her in good stead on top-flight tenditions of "Stormy Monday Blues," "Am I Blue" and "Little Girl Blue." Disk has enough built-in success ingredients to reach the charts in no time flat.



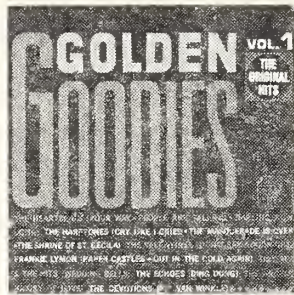
"EVERY DAY I HAVE TO CRY"—Steve Alaimo—Checker LP2986

Steve Alaimo, who recently struck paydirt with his hot single, "Every Day I Have To Cry," tags this new Checker album after the hit and includes with it eleven other weepers with the "cry" theme. The teen dance crowd will surely go for the chanter's stylized readings of the beat ballads with top-flight arrangements by Bill Justis. Best bets here are the tag tune, "Cry Me A River" and "Cry Myself to Sleep."



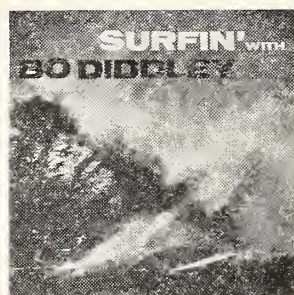
"ONCE MORE!"—Charlie Byrd—Riverside RS9454

Charlie Byrd, still riding high on the crest of success as a result of his teaming with Stan Getz and his own effort on "Bossa Nova Pelos Passaros," could make it to chartsville very quickly with this top-notch bossa nova addition. The guitarist, an eloquent spokesman for the Brazilian rhythm, pulls out all the stops here as he relies on his classical background to come up with some unusual but effective ideas. Excellent bands are "Limehouse Blues," "Samba da Minha Terra" and "Anna."



"GOLDEN GOODIES" VOL. I—Roulette R25207

Here is Vol. 1 in Roulett's 12-volume set of "Golden Goodies" LP's that features instrumental and vocal hits from the wealth of material produced since the advent of rock and roll. Included in this first package are "Don't Say Goodnight" by the Valentines, "Out in the Cold Again" by Frankie Lymon and "The Masquerade Is Over" by the Harptones. These teen-angled sets should get plenty of sales action and airtime.



"SURFIN' WITH BO DIDDLEY"—Checker LP2987

Although the surfin' craze is restricted to the west coast, the music that is associated with the sport has national appeal as evidenced by the many recent and current surfin' hits. Vet pop-r&b guitarist Bo Diddley jumps on the surfin' bandwagon with this contagious, high-powered, rhythmic set from Checker. The artist adapts a fine batch of standards to the surfin' beat including "White Silver Sands," "Hucklebuck" and "Old Man River" in addition to a first-rate group of newies. Disk should pull loads of loot.



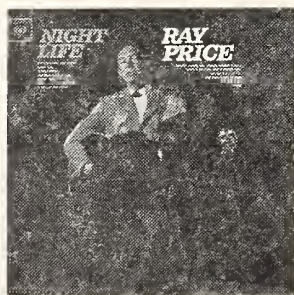
"SUMMER MAGIC"—Burl Ives, Hayley Mills—Vista BV4025

Walt Disney presents the members of the film cast of "Summer Magic" doing all the songs from the picture on this attractively packaged set from Vista. With orchestra conducted by Camarata, the cast boasts the talents of Burl Ives, Hayley Mills, Eddie Hodges and Deborah Walley. The songs are bright and melodic and should appeal to both children and adults. Delightfully performed are "Pink of Perfection," "Ugly Bug Ball" and "On The Front Porch."



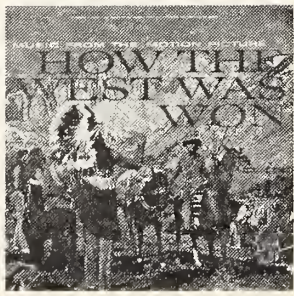
"SLOW GLOW"—Annita Ray—Ava A16

With the industry becoming constantly more aware of "class" singers, newcomer Annita Ray seems sure to create plenty of excitement. The lark has a rich vibrant wide-range legit-styled voice and a pleasing, sensual delivery. On this, her premiere LP, the songstress renders a fine flock of evergreens with the assurance of a long-successful pro. While the Harry Betts crew provides some excellent moody backings, Annita shines on "I Don't Want To Walk Without You," "I'll Be Around" and "For All We Know."



"NIGHT LIFE"—Ray Price—Columbia CL1971

The vet country chanter is out to please his fans with this new package of ballads which make up part of his nightclub act. Price's rich, wide-range baritone voice and professional warm delivery is aptly spotlighted on such popular items as "Lonely Street," "The Twenty-Fourth Hour" and "A Girl In The Night." Kudos here also go the artist's band, the Cherokee Cowboys, who provide some excellent bluegrass-styled backings.



"HOW THE WEST WAS WON"—Hollywood Sound Stage Orchestra—United Artists UAS6283

The currently-in-release flick, "How The West Was Won," easily ranks as one of the outstanding epics of the decade. Unlike many similiar films, the music can readily stand on its own merits. On this delightful set, the Hollywood Sound Stage Ork reads a bevy of tunes from the film with enough polish to please even the most discerning record buyers. Top-flight tracks here include "A Home In The Meadow," "Come Share My Life" and "Wait For The Wagon."

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"TOO LATE TO WORRY—TOO BLUE TO CRY"—Glen Campbell—ST1881
Glen Campbell tags his second Capitol LP offering after his while-back hit, "Too Late To Worry—To Blue To Cry," and complements it with a bag of familiar country-flavored tunes. The singer-guitarist gets some top-drawer help from Jimmie Haskell who arranged and conducted the session. The songster is in fine form as he renders "Walking The Floor Over You," "Be Honest With Me" and "Long Black Limousine." His multitude of country fans should come out in strength for the set.



"I'M ON MY WAY"—Willie Wright—Argo LP4024
Argo makes its bow in the folk field with this top-notch disk showcasing the talents of newcomer, Willie Wright. The chanter-guitarist has a dynamic, commanding pop-folk style and the ability of render diverse material with equal poise. While backed by two guitars and bass, Wright turns in outstanding renditions of "Sinner Man," "Man Taking Names" and "Go Away From My Window." A talent to watch.



"BLUE STRINGS AND RAINBOWS"—Luchi De Jesus—UAL3201
Luchi DeJesus has created a mood package for UA that merits special attention. The orkster has subtly but delightfully blended rich melody, superb arrangements and sensitive direction into a moodful amalgam designed for relaxed and pleasurable listening. Conducting a European symphony orchestra, the maestro feelingfully essays "My Ship," "When Winter Comes" and "In The Wee Small Hours Of The Morning." The set should find early acceptance.



"TRIO CALAVERAS—25 ANIVERSARIO"—RCA Victor MKL1461
The Mexican Calaveras Trio notes its 25th anniversary with this album of South-of-the-Border styled instrumentals and vocals from RCA Victor Mexicana. The men showcase their artistry on a group of rhythmic melodies with an authentic folk flavor that should stimulate the more esoteric collector. Included in the set are "Granito De Sal," "El Hijo Disobediente" and "Fallaste Corazon."



"TOP SECRETS OF TOMORROW"—Ronald Edwin—Galiko 901
Here's a far-out spoken-word disk spotlighting the interesting talents of a modern-day Nostradamus called Ronald Edwin. Unlike his ancient predecessors, Edwin does not boast supernatural powers. The Britisher, who makes predictions on politics, science, personalities, etc. on this disk, bases his numerous predications extra-sensory preception and telepathy. Disk should spark some interest among psychologically-oriented record buyers.



"GOSPEL SONGS BLUEGRASS STYLE"—Barrier Brothers—Philips—PHS 600083
The Barrier Brothers come up with a top-flight session in which they render a fine group of standard gospel items in their own distinctive bluegrass style on this new Philips disk. The boys display an amazing feeling for the religious material as they offer "I'll Fly Away," "Little Community Church" and "Angel Band." All of the team's many country fans should come out in droves for the album.



"BIG TOP CIRCUS CALLIOPE"—Audio Fidelity AFSD 5986
The Wurlitzer Callioli at Paul Eakins' Gay 90's Village in Sikeston, Missouri, is featured on this new LP from Audio Fidelity. Recorded out of doors, the calliope is heard on fourteen selections, mostly marches, and a few evergreens. The younger set should be pleased with the circus atmosphere created here on such oldies as "Parade of the Wooden Soldiers," "Colonel Bogie March" and "The Eagle and the Lion."

JAZZ PICKS OF THE WEEK



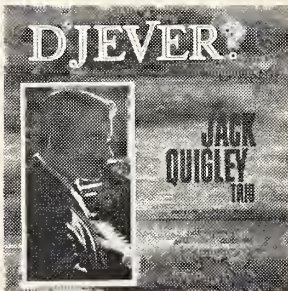
"A PERFECT MATCH"—Art Van Damme Quintet/Johnny Smith—Columbia CL2013
The Art Van Damme Quintet gets a capable assist from guitarist Johnny Smith on this new Columbia LP session aimed at the jazz-swing idiom. Most of the tunes here have been around a long time but they get a fresh, inventive airing from the group on this tastefully executed set. Bright bands here include "Bye Bye Blackbird," "Gone With The Wind" and "Spring Is Here." Plenty of spintime material here.



"THAT'S HOW I LOVE THE BLUES"—Mark Murphy—Riverside 441
In an era when jazz-blues singers are almost becoming passe, Mark Murphy maintains a warm, emotional link with the past. The talented chanter has a distinctive, rich, wide-range voice and a fresh, dramatic approach. Murphy does not attempt to carbon-copy other blues singers but communicates such items as "Senor Blues," "Blues In My Heart" and "Rusty Dusty Blues" in an extremely-personal idiom. Superior listening throughout.

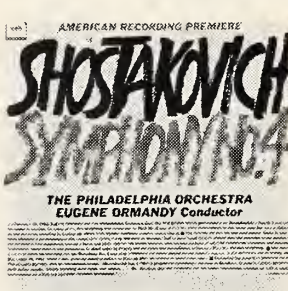


"GOOD LITTLE MAN"—Marv Jenkins—Reprise R6077
Marv Jenkins, assisted by Kenny Dennis on drums and Stanley Gilbert on bass, gives out with some stellar piano readings on a quartet of standards and four originals on this new Reprise outing. The pianist goes on some fanciful flights here but the melodies are never completely obscured. Slick sides here are "Time After Time," "What's New" and "I'll Drown In My Own Tears." The jazz buffs will dig this one.

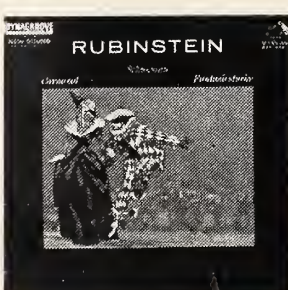


"D'JEVER?"—Jack Quigley Trio—Sand c 38
Jack Quigley is one of the true multi-talented jazzmen around today. On this new Sand set all of the artist's skills as an arranger-composer conductor-pianist come into focus. While backed but the other two members of his trio, Chuck Berghoufer on bass and Frank Capp on drums, Quigley dishes up top-drawer readings of an excellent batch of originals in his distinctive, free-flowing, relaxed style. Among the best tracks here are "Presto," "Kennedria" and "D'Jever?"

CLASSICAL PICK OF THE WEEK

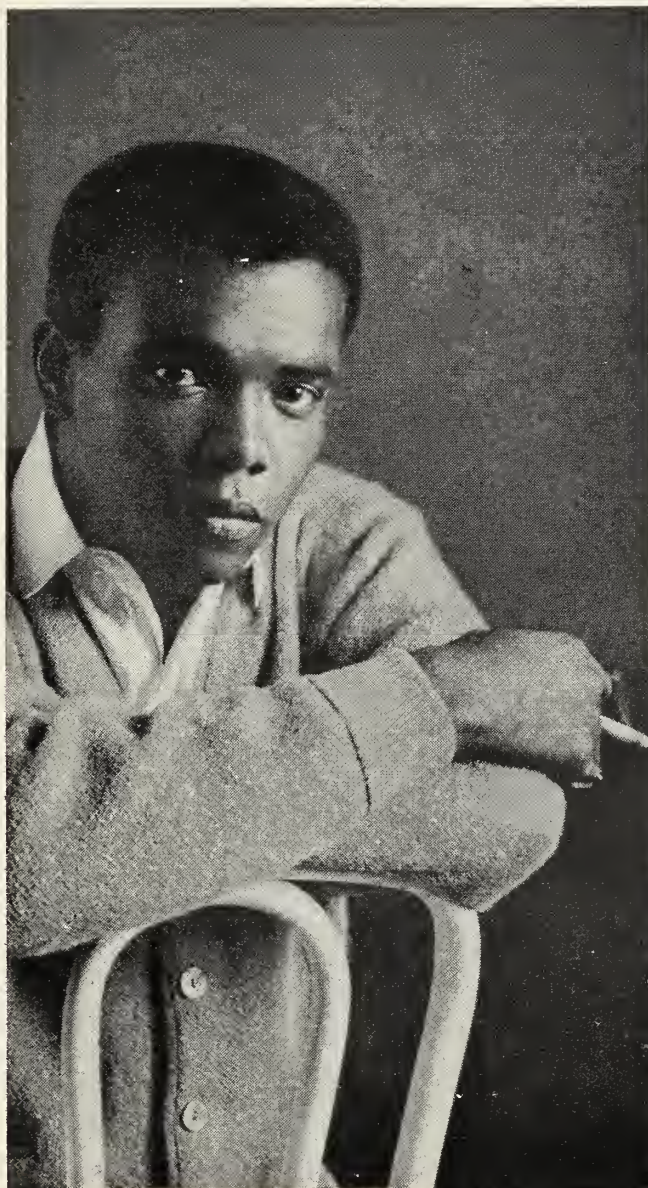


SHOSTAKOVICH: Symphony No. 4; Eugene Ormandy conducting the Philadelphia Orchestra—Columbia ML 5859
Shostakovich's mysterious Fourth Symphony, which was first heard by the west only a year ago at the Edinburgh Festival, is read with brilliant taste and dazzling style by Eugene Ormandy and the Philadelphia Orchestra on this new Columbia classical entry. The work is a complicated, far-out mixture of many diverse rhapsodic elements with many thematic climaxes and harmonic changes. Ormandy and company breeze through the unfamiliar piece as if they had been playing it for years. A standout achievement.



SCHUMANN: Carnival, Fantasiestucke—Arthur Rubinstein—RCA Victor LM269
The giant of the concert 88 showcases the artistry that has won him acclaim throughout the world. Two romantic works from the genius of Robert Schumann are expertly and sensitively explored by Rubinstein on this new release from Victor. Beginning with a series of musical character sketches and vignettes called "Carnival," the pianist continues with a very lyrical interpretation of "Fantasiestucke." In both of these introspective works, the pianist feelingfully evokes the spirit of the composer. A superb classical offering.

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Groove[®] RECORDS

NEW YORK:

Real pro dept.: Tony Bennett, after winning three NARAS Awards, told us on the phone that a special tribute should be paid to Sammy Davis Jr., whose impersonations of him kept his name alive throughout the world during the years when hit records were scarce for Tony. That's Class! . . . We spent several pleasant hours visiting with Burl Ives in his West End Avenue apartment last week. The versatile singer-actor-author recently completed his second book, "The Wayfaring Stranger's Notebook," published by Bobbs-Merrill. Burl told us the book is a compilation of notes, documents, poems, song lyrics, and anecdotes on Americana he has collected in his travels. The book is already a brisk seller and we wish him continued success. The genial folk singer, who has a new Decca LP tagged, "Burl," and a sin-

improved features. . . . Cy Levitan has resigned as head of Golden Crest Records to return to indie production, publishing and related activities. Cy has offices and a studio at 1697 Broadway. Clark F. Galehouse, label owner, has assumed presidency of Golden Crest. . . . Teddy Randazzo (Colpix) is in town for three weeks for recording sessions and club dates —on 6/7 he'll go to the Thunderbird in Las Vegas. . . . Pianist Randy Weston, also of Colpix, recently departed for West Africa where he'll spend ten days participating in a series of panel discussions to be held in the West African Center in Lagos, Nigeria. His trip is being sponsored by the American Society on African Culture. . . . Dion, still clicking with his "Ruby Baby" LP and "This Little Girl" single (Columbia) will open at the Boulevard nitery in Queens this week 5/29. . . . Johnny Nash, recently signed by Hugo and Luigi for

Connie Francis will be joined by 300 nationwide deejays when she opens at the Copacabana 5/30. The fete honors the lark for the 25 million disk sales she's chalked up in the past four years with MGM. During her engagement, her act will be filmed for editing into an hour-long musical special headed for European television markets in the Fall. Following her Copa stint, Connie will jet to Scotland 7/3 to do a "Command Performance" for Queen Elizabeth. . . . The Paul Winter Sextet will present a concert at the United Nations for the Delegates and members of the Secretariat 5/29. . . . Rick Nelson (Decca) in the charts with his LP "For Your Sweet Love," is off on a p.a. tour. . . . Cozy Cole out with a new single dubbed, "Indian Love Call" (Parts 1 & 2). . . . Grant Johannesen, who scored such a tremendous success on his recent Russian tour, was honored by the state

Years" and is currently faring extremely well with "The Ten Commandments Of Love" (Scepter), made a Cash Box stopoff last week squired by promo man Paul Gallis. Jim did a slew of radio-TV appearances during his brief visit here. . . . Lennie Garmisa helped spark Irv "Kup" Kupcinet's annual Purple Heart Cruise for veterans with the donation of 500 records. . . . London Group's Sam Cerami notes that Sammy Spear's recent Chi visit triggered increased demands for the orkster's current London-American package "A Little Traveling Music." . . . Best to WCLM's Burt Burdeen who's "Jazz Personified" show (Sat. 11:00 P. M.-1:30 A. M.) entered its 6th year 5/25. . . . Irv Brusso's beating the drums for a pair of brand new Groove releases "Little Miss Lonesome" by Justin Tubb and "Helpless" by Johnny Nash who recently signed with the label. . . . Frank Freid saluted the



TONY BENNETT



BURL IVES



MARLA MASON



DION



STANLEY BLACK



SINDEE ANN RICHARDS

gle called "I'm The Boss," recently won the Grammy Award for his "Funny Way of Laughing" and is appearing in three new flicks, "The Brass Bottle," "Summer Magic" and "Mediterranean Holiday" which he narrates. . . . Paul Robinson, London's national promo manager, buzzed from Cleveland that Mike March, WERE deejay, taped a one-hour spec from London LP's, "Film Spectacular" by Stanley Black and "Strictly U.S.A." by Caterina Valentine. . . . Dave Greenman is touring New England and the South on behalf of the Joy label. . . . Danny Crystal up with Pat Boone's new single, "Tie Me Kangaroo Down, Sport" (Dot), said that Pat and the Paul Smith Trio and local deejays will make spot appearances in 30 New York area theaters on behalf of Pat's new film, "The Main Attraction."

Carl Deane, who got three for three in last Sunday's game (NY record promo men vs. WMCA's Good Guys), sez the hot one for this week is "The Six Gifts of Love" by the Harry Simeone Chorale. It was a colorful game—Mitch Reed stopped a ball with his eye; Marvelous Marv Dean's Fan Club was there in force; Jerry Ross played a heck of a game; Tom LiPuma & Sal Licata were noisy spectators; Roy Botachio dropped pearls of wisdom to his teammates; Bernie Lawrence was slick in the field—and the final score was 7 to 3 with the promo guys on top.

Sid Ascher buzzed that Freedomland will host a Teenage-Fair from 7/3-7/14, and that teenage participants (pop & folk singers, musicians, rock n' roll groups) should call Irene Gordon at TN 7-8960 for information. . . . Jerry Johnson, national promo head for Fred Astaire's Ava label for the past two years, has left Ava to return to indie promo. No replacement has been named yet. . . . The Amy-Mala setup is making it easy for those on the promo level to recognize its single releases. All promo disks are going out with a baby blue vinyl color. First entry of its kind, called Astro-Look, is "Did You Ever See A Lassie?" by Billy Frazier, heard on A-M's new Vita-Sound process, which, the diskery says, cuts down on surface noise, among other

Groove Records, has a new release tagged "Helpless" b/w "I've Got A Lot To Offer Darling." . . . Mickey Eichner writes that "No Lies" by the Kokomos (Josie) and "Green Monkey" by Garnell Cooper & Kinfolk (Jubilee) are getting fine airplay and sales reaction. . . . Teri Thornton (Dauntless), currently making her Gotham nitery debut at the Bon Soir, makes her fourth appearance on the Johnny Carson show this week 5/29.

Jimmy Witherspoon, vet blues-singer has cut his first date on the Prestige Bluesville label. . . . Bobby Rydell, clicking with "Wildwood Days," opens at the Three Rivers Inn, Syracuse, this week 5/31. . . . Xavier Cugat and Abbe Lane will play the Freedomland Moon Bowl over the Memorial Day weekend. . . . Dodie Stevens has been signed to the Dolton label. . . . Earl Wrightdon will begin a tour of summer theaters playing the lead in "Silk Stockings," beginning at Valley Forge, Pa. 6/10. . . . Guy Lombardo will play for one of the First Lady's favorite charities, "Good Ship Hope" Ball 5/27 at the Shoreham in Wash, D.C. . . . Lynn Oliver has joined Allan Winkler to form the Lynn Oliver Recording Studios. . . . Stanley Mills predicts big things for Helen Shapiro's new deck, "No Trespassin'" (Epic). . . . White Marshall notes that Lea Mara has waxed "Take Time To Smell The Flowers" on the Musicnote label. . . . Jack Fine over at Atlantic sez Otis Redding's "These Arms of Mine" (Volt) is going upward. . . . Johnny Mahalic, the trumpeter on Jimmy Gilreath's "Little Band of Gold" (Joy) goes out on his own on Select with "Red Wing" and "Cotton Fields." . . . Capitol's man about town, Roy Botachio, infos that Bobby Darin's Copa stint is a solid success. Other Capitol artists around town are the Gateway Trio (Roosevelt Grill), Nancy Wilson (Apollo), Charlie Shavers (Embers) and Stan Kenton will appear in the Madison Square Jazz Concert 6/14. Roy also mentioned the initial deejay reaction to Marion Montgomery's "Swings For Winners and Losers" has been excellent. . . . Jane Morgan will embark on a four-month tour of Rodgers and Hammerstein's "The King and I" under the auspices of Music Fairs Corporation.

of Utah when the Governor proclaimed 5/18 as Grant Johannesen day. The pianist records for Golden Crest. . . . Zsa Zsa Gabor will wax a comedy LP for the Booker-Doud organization. . . . Dicky Lee sends along word from Newport News that his "I Go Lonely" (Smash) is doing well with the spinners. . . . Nancy Wilson's "Broadway-My Way" LP (Capitol) has attracted the attention of Richard Rodgers and the result could be a role in a future Rodgers musical sez Bill Hegner. . . . Folk singer Shawn Phillips has been signed by United Artists. . . . Marla Mason has a new disk on MCR tagged "Please Stay Away." . . . Dick Dia, mandolin and guitar player, is appearing at the Castilian Room in New York. Dia has two LP's "Mandolino Italiano" and "The Magnificent Mandolins" on Audio Fidelity. . . . Morty Wax up to tell us "I Got Feelings" by Jesse Williams (Carlton) and "Blues On Velvet" by Jack LaForge (Regina) are getting good sales and airtime activity. . . . Sindee Anne Richards, soon to appear in the flick, "The Fool Killer," has a new single "Listen To My Story" (Begun). . . . Johnny Tillotson returns from his European tour this week and will be booked into the Mardi Gras in Baltimore 6/11. . . . Joe Kolsky, prexy for Diamond Records, sez he's got one of the hottest disks around in "Summer's Comin'" by Kirby St. Romain. The newly acquired master is on the Inette label but will be distributed by the Diamond diskery. . . . Johnny Mathis has been signed for a series of tent appearances for this summer. Appearing with the songster will be comic Allen Drake, the Brandyvine Singers and the Marcello Ballet Espagnol.

CHICAGO:

Main topic at George Leaner's One-derful Records is the continuing success of the 5 Du-Tones' "Shake A Tail Feather" which debuted on the CB chart last week. Group's been scoring in the p.a. picture, too, with a record breaking stint at the Apollo followed by similar victories in Cleve. and Flint, Mich. . . . Actor-singer James McArthur who entered the wax scene with "The In Between

Chad Mitchell Trio at an open house celebration 5/26. . . . Cause for celebration at Smash is the recent pacting of songster Kenny Dino (whose hit credits include "Your Ma Said You Cried In Your Sleep Last Night") and the rush release of his first on Smash tagged "I Wanna Know (What Love Is All About)."

Summit's Bill McCloud anticipates much activity with the Hayley Mills-Eddie Hodges offering "Flitterin'" b/w "Beautiful Beulah" from the Walt Disney movie "Summer Magic." Bill made rounds 5/20 with Challenge's Mel Bly who was here to promote label's "Just Walkin' In The Rain" by Jerry Wallace. . . . RCA-Victor's The Limelickers will be "Making A Joyful Noise" at the Opera House 5/31. . . . The Chess diskery is as hot as ever these days with an all-hit singles lineup topped by Ty Hunter's "Darling Darling Darling," Mitty Collier's "Little Miss Loneliness," Bo Diddley's "I'm The Greatest Lover In The World" and Ramsey Lewis' pop-r&b powerhouse "Look-A-Here." And that ain't all—sales topper Max Cooperstein clues us on upcoming LP's spotlighting Moms Mabley, Etta James, Ramsey Lewis, and "The Blues Pts. I & II." . . . Reprise distributors from all over converged upon Chi's Ambassador East Hotel 5/17 to attend diskery's nat'l. sales meeting and glimpse some powerful new LP products for the summer season, highlighted by Frank Sinatra's latest "Concert Sinatra." Not to slight the singles picture, Dave Olson points to potential whoppers "Come Blow Your Horn" by Sinatra and "Caesar & Cleopatra" by George Greeley. . . . Erwin Barg is pluggin' away on Dot items "Scarlet O'Hara" by Lawrence Welk, "Always You And Me" by Pat Boone, "I'm Gonna Be The Winner" by Jimmy Rodgers, and Billy Vaughn's "Happy Cowboy" single and "Sukiyaka" album. . . . Command artists Bobby Haggert, out with "Big Noise From Winnetka" LP, and Ray Charles of the Ray Charles Singers, did some local p.a.'s while in town for the Perry Como Show which was broadcast from the Nat'l. Restaurant Assn. convention 5/22.

Garmisa topper Ed Yalowitz reports increased activity here on Percy (Continued on page 28)

**THE BIG
O!**

**BIG
SOUND!**

**BIG
SALES!**



Roy

Orbison

SINGS

FALLING

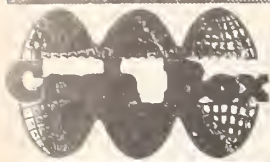
ANOTHER HIT WRITTEN BY ROY ORBISON—PUBLISHED BY ACUFF-ROSE PUBLICATIONS, INC.

c/w **"DISTANT DRUMS"**

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RECORD RAMBLINGS

(Continued from page 26)

Mayfield's "River's Invitation" (Tangerine) and Fats Domino's "There Goes My Heart Again." . . . Promo man Ralph Cox is exposing the Vice-Roys' newie "Buzz Bomb" (Bethlehem), "It Won't Be This Way Always" by The Kingpins (Federal) and bow outing "I Cried" by Tana Montgomery on songster James Brown's Tryme label, which is distributed nationally by King. . . . Vic Faraci of M. S. Dist., buzzin' 'bout the steady progress of "Memphis" by Lonnie Mack (Fraternity), "So Much In Love" by The Tymes (Parkway) and a Kapp outing that's really mushroomed this past week "On Top Of Spaghetti" by Tom Glazer. . . . Versatile performer Vic Seaccia post-cards that he's back at the Crossroads Motel lounge for a lengthy stay. . . . Barney Fields' plug list spotlights "Delicious" by Jim Backus (Jubilee), "No Lies" by The Kokomos (Josie), "Green Monkey" by The Kinfolk (Jubilee) and "What A Guy" by The Raindrops (Jubilee). . . . A tip from Liberty's Harvey Goldstein to watch Nick Noble's latest "Gee Little Girl" which has taken off in this area; the new Jan & Dean offering "Surf City" and Lloyd Price's "Pistol Packin' Mama" (Double L). . . . In the fore at United Record Dist. are "You Know It Ain't Right" by Joe Hinton (Back Beat), "Love Me All The Way" by Kim Weston (Tamlal) and "I Will Never Turn My Back On You" by Chuck Jackson (Wand).

HOLLYWOOD:

Wendy Turner, Walt Disney's newest acting discovery, records her first

single this week for Capitol Records under the direction of Jim Economides. Actress movie debuts in Disney's "Summer Magic." . . . Les Baxter has formed a folk singing group, known as Les Baxter's Balladeers. Group opens Tuesday night for four weeks at the Desert Inn in Las Vegas. . . . Jay Gee Records releasing a new comedy album on the Jubilee label this week, entitled "You're What" by writer-actor Bernie Gould, who describes the album as an answer for retarded parents. . . . J&S Music has been formed by Joanie Sommers and husband Jerry Steiner who will act as co-presidents of the firm. . . . Liberty Records building their Spring Sales Program around three new albums by Julie London, Martin Denny, and Si Zentner. . . . The Rumlbers celebrated their first year at a recording attraction with a party at Wenzel's Music Town in Downey.

Hank Mancini returned from an extended trip to London, during which time he wrote and conducted a score for the picture, "Charade." . . . Jeff Clark, formerly promotion for Decca Records has joined Dot Distributors of L.A. as promotion man for the Southern California area. . . . Herb Heiman reporting big action on "Pop The Whip" by Miles Stone on the Monogram label. . . . Jay Lowy of Robbins, Feist, and Miller, and wife Dee, are the proud parents of a baby boy named Jeffrey Mark. . . . Jimmy McHugh hosting the Johnny Mathis party at the Coconut Grove, where Mathis is currently appearing. . . . George Greeley, who recently signed with Reprise Records off on a promotion tour of ten major markets with his first Reprise album, titled "Piano Rhapsodies of Love."

. . . Andre Previn has been signed to conduct the New York Philharmonic for five performances, in June, at the Lincoln Center of Performing Arts. . . . Count Basie, Reprise Records artist, making personal appearances in Japan. . . . Del-Fi prexy Bob Keene plotting to bring Canadian record star Bobby Curtola to Hollywood to record for Del-Fi, which has been releasing his Canadian platters. . . . Alex Hronis has signed the Bob Davis Duo to a limited engagement at the Hollywood Grape Vine. Davis is on the piano and Otis Edwards on bass.

Les Brown and George Duning have organized a company to write television music. Firm is being incorporated in Sacramento. . . . Frances Faye currently appearing in the Thunderbird Lounge, Las Vegas, for a five-week stand. . . . Jimmy McHugh, Vice Pres. of ASCAP was invited to the White House Press Correspondents' dinner in Washington, honoring President John F. Kennedy. . . . "People Sho' Act Funny" by Don Gardner and Dee Dee Ford on the

board riding in the world. . . . Nancy Wilson has been signed to a headlining 18 day engagement at Mr. Kelly's in Chicago, beginning July 22.

HERE AND THERE:

PHILADELPHIA—Herman Kaplan, national sales manager for Cameo-Parkway infos that the diskery has a hot new one in "Groovy Baby" by Billy Abbott and the Jewels (Parkway) and "Over The Weekend" by Johnny Maestro (Cameo). . . . Ted Kellem notes that the Columbia sizzlers this week are "Every Step Of The Way" by Johnny Mathis, "Thank You Mr. Moon" by the Blue Sonnets, and "The Good Life" by Tony Bennett. . . . In the Bob Heller bailiwick, slick sides are "Where There's A Will" by the Sparkles (Popular), "Lovers" by the Blendtones (Success) and "You'll Need Another Favor" by Little Johnny Taylor (Galaxy). . . . Joe Balzell of David Rosen writes that "Around & Around We Go" by Lonnie Jay & the Jaynes (Arlen) is a definite



SHAWN PHILLIPS



LEA MARA



DICK DIA

Red Top label showing fast favorable reaction on the West Coast. . . . Vocalist Ford Lile has been signed to warble main title credits over John Ludlow's upcoming documentary short "N.Y. & The Bossa Nova." . . . "Pipeline" by the Chantays on the Dot label was titled after the famed Bonzai Pipeline in Hawaii where the tube-shaped waves create the most difficult and most hazardous surf-

sleeper and that the blockbuster of the week is "On Top of Spaghetti" by Tom Glazer (Kapp).

STARKVILLE, MISS. — Ken Irby, Tempwood V Records' promo director, infos that Kay Golden's "I Can't Compete With Her" is breaking open on the national scene after enjoying regional success in the Memphis area. The tune is getting dualmarket action sez Irby.

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THANKS



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BEST COMEDY PERFORMANCE



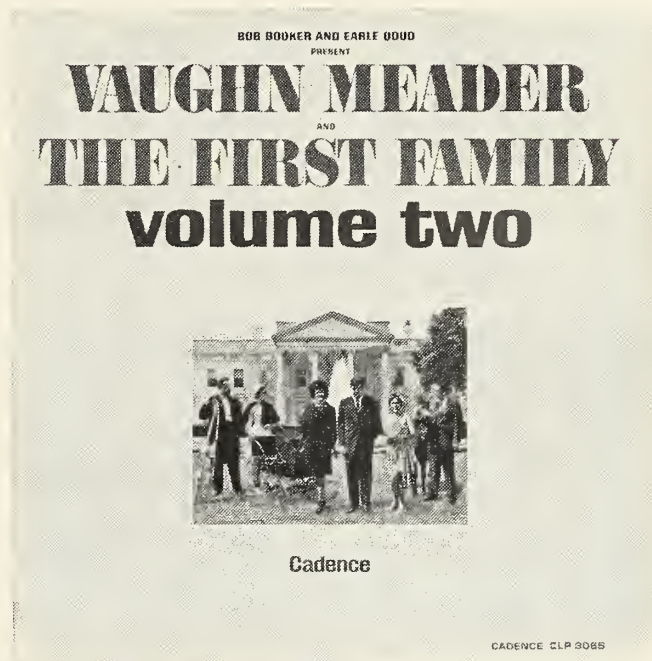
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EARLE DOUD

BOB BOOKER

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MAY 25 - #35

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ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

CADENCE

Catalog program offering 3-on-20. Expires: June 26.

CAMEO-PARKWAY

12½% discount on entire catalog. Expires: May 31.

CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol'-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price.

DECCA

"Playing at Your House Tonight"—Special dealer incentive plan on the label's B'way cast and H'wood soundtrack LP's plus a Sammy Davis Jr. album, "Forget-Me-Nots for First Nighters"; Deal on Earl Grant catalog. Contain local branches for details. Both deals expire May 31.

EPIC

20% discount on 63 classical albums and 13 tapes specially chosen from the label's catalog plus four new classical albums and two tapes; 15% discount on 28 selected pop LP's plus four new pop LP's and two tapes. Expires: May 31.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

LIBERTY

"Take Me To Your Sales Leader": 15% discount on 9 new releases and Bobby Vee-Ventures catalog; 100% exchange privilege, with merchandise exchangeable any time after Sept. 1; Payments: 1/3 July, 1/3 Aug., 1/3 Sept.; Expires: May 31; 15% discount on LP's by Martin Denny, Julie London and Si Zentner; 100% exchange privilege, with merchandise exchangeable any time after Oct. 1. Payments: 1/3 Aug. 10, 1/3 Sept. 10, 1/3 Oct. 10. Expires: June 30.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

Catalog available on a buy-10-get-1-free basis. No expiration date set.

PHILIPS

10% discount on all LP's. Expires: May 31.

PRESTIGE, PRESTIGE INT'L, TRU-SOUND, NEAR EAST, NEW JAZZ

15% discount on the catalogs of each label. Expires: June 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer

RIVERSIDE

Charlie Byrd deal: distribs and dealers receive 2 free on every 10 LP's ordered on 9 Byrd LP's. Expires: June 10.

ROULETTE

Golden Goodies LP's discount: 15% with an additional 5% discount when the series is bought as a prepack. Rest of catalog at a 15% discount. Expires: May 31.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"The Music Industry Salutes Cowboy Copas": Dealers get 2-free-on-10 on all LP's and EP's by the late performer. Expires: May 31.

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and those artists who have won the 1962 "Grammy" awards
of the
National Academy of Recording Arts and Sciences

- LEONARD BERNSTEIN: *Best Classical Performance—Vocal Soloist (With or Without Orchestra)* for conducting New York Philharmonic with Eileen Farrell in Wagner's "Gotterdamergun—Brunnhilde's Immolation Scene/Wesendonck Song"
Best Recording for Children for conducting New York Philharmonic in Saint-Saens' "Carnival of the Animals"
- GEORGE C. CORY, JR. and DOUGLASS CROSS: *Record of the Year* and *Best Solo Vocal Performance—Male* for Tony Bennett's record of their song, "I Left My Heart in San Francisco"
- ELLA FITZGERALD: *Best Solo Vocal Performance—Female* for "Ella Swings Brightly with Nelson Riddle"
- JOE HARNELL: *Best Performance by an Orchestra—for Dancing* for BART HOWARD's "Fly Me to the Moon Bossa Nova"
- JASCHA HEIFETZ: *Best Classical Performance—Chamber Music* for "The Heifetz-Piatigorsky Concerts" (with Gregor Piatigorsky and William Primrose)
- BURL IVES: *Best Country and Western Recording* for "Funny Way of Laughin'"
- STAN KENTON: *Best Jazz Performance—Large Group (Instrumental)* for "Adventures in Jazz"
- HENRY MANCINI: *Best Instrumental Arrangement* for his "Baby Elephant Walk"
Best Engineering Contribution—Other Than Novelty and Other Than Classical for his "Hatari!" (Al Schmitt, Engineer)
- MARTY MANNING: *Best Background Arrangement* for Tony Bennett's record, "I Left My Heart in San Francisco"
- RIC MARLOW and BOBBY SCOTT: *Best Instrumental Theme* for their "A Taste of Honey"
- PETER (Yarrow), PAUL (Noel C. Stookey) and MARY (Travers): *Best Performance by a Vocal Group* and *Best Folk Recording* for "If I Had a Hammer"
- RICHARD RODGERS: *Best Original Cast Show Album* for his "No Strings"
- IGOR STRAVINSKY: *Best Classical Performance—Orchestra* for conducting his "The Firebird Ballet"
Best Classical Performance—Instrumental Soloist or Soloists (With Orchestra) for conducting Columbia Symphony Orchestra in his "Concerto in D for Violin" (with Isaac Stern)
Best Classical Composition by Contemporary Composer for his "The Flood"

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BIOS

Fats Domino



Fats Domino, who is currently hitting with his ABC-Paramount bow of "There Goes (My Heart)," was born Antoine Domino on February 26, 1928 in New Orleans. Although he was the only one of nine children to show an interest in music, the family was not an unmusical one. His father was a violinist and his uncle had played with such famous jazz aggregations as those of Kid Ory and Oscar Celestin.

Fats first displayed his musical precocity when he was barely out of short pants. One of his cousins left an old upright piano with the family. The youngster was fascinated by the instrument and, in no time, he was able to pick out simple melodies on it. By the time he was ten years old, he was playing and singing for pennies in local honky-tonks.

After several years of working various clubs around the country, Fats landed recording contract with Imperial Records and his career went into high gear. As recording artist he sold millions of records including his sensational renditions of "My Blue Heaven," "When My Dreamboat Comes Home" and "Blueberry Hill." Additionally, he has played many of the country's leading night clubs and theatres, attracting SRO business everywhere.

When he is not on the road or recording, Fats spends his free time with his wife and six children in New Orleans.

Marvin Gaye



Marvin Gaye, who is currently riding the charts with "Pride And Joy" on Tamla, began singing at the tender age of three, when he was a soloist in his father's church in Washington, D.C.

Like many of today's popular young singers, Marv continued his religious singing until his early teens when he launched his career in the popular field, singing locally around his home town. It is interesting to note that the artist, who could belt out a rocking good gospel song in his teens, today sings in a soulful style.

The multi-talented Marv (he sings, composes, arranges, plays the drums and piano) received his first big break a short while ago when he snared a Tamla Records recording contract. In brief period, he clicked with "Stubborn Kind Of Fellow" and "Hitch Hike." The rest is history.



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- | | |
|---|---|
| TENDER
Diane Renay (Atco 6262) | GIVE US YOUR BLESSING
Ray Peterson (Dunes 2025) |
| JUST ONE LOOK
Doris Troy (Atlantic 2188) | TIE ME KANGAROO DOWN, SPORT
Rolf Harris (Epic 9596) |
| LITTLE BIRD
Pete Jolly (Ava 116) | TEENAGE MONA LISA
Adam Wade (Epic 9590) |
| YEH-YEH
Mongo Santamaria (Battle 226) | SUZIE/TRUE CONFESSION
Sue Thompson (Hickory 1217) |
| CHITTLINS CON CARNE
Kenny Burrell (Blue Note 1885) | RUSTY WARREN SINGS
(Jubilee EP-45-2049) |
| KING OF THE SURF GUITARS
Dick Dale & Del-Tones (Capitol 4963) | KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029) |
| ALL I SEE IS BLUE
Jack Scott (Capitol 4955) | CANADIAN SUNSET BOSSA NOVA
Eddie Heywood (Liberty 55575) |
| MEXICAN MARKET DAY
Ray Anthony (Capitol) | EYES
Earls (Old Town 1141) |
| SUMMIT RIDGE DRIVE
Johnny Beecher (Charter 56) | BOSSA NOVA ITALIANO
LIMBO ITALIANO
Lou Monte (Reprise 20,171) |
| NO SIGNS OF LONELINESS
I'M NOT READY YET
Marty Robbins (Columbia 42781) | SOULVILLE
Dinah Washington (Roulette 4490) |
| HERE'S WHERE I CAME IN
Aretha Franklin (Columbia 42796) | THE TEN COMMANDMENTS OF LOVE
James MacArthur (Scepter 1250) |
| ANDY WILLIAMS (5 PACK)
(Columbia JM-5) | THE LAST MINUTE
Jimmy McGriff (Sue 786) |
| HAPPY BEAT (5 PACK)
Ray Conniff (Columbia JM-9) | JUST GOT SOME
Willie Mabon (USA 735) |
| JAILER, BRING ME WATER
Johnny Thunder (Diamond 137) | BILL BAILEY
Ella Fitzgerald (Verve 10288) |
| GOODNIGHT MY LOVE
Fleetwoods (Dolton 75) | IT'S BEEN NICE (GOODNIGHT)/
I'M AFRAID
Everly Bros. (Warner Bros. 5362) |
| I KNOW, I KNOW
Pookie Hudson (Double L 711) | |
| HAPPY COWBOY
Billy Vaughn (Dot 16477) | |

NEW ADDITIONS to TOP 100

- | | |
|--|--|
| 71—ONE FINE DAY
Chiffons (Laurie 3179) | 92—FALLING
Roy Orbison (Monument 815) |
| 74—FIRST QUARREL
Paul & Paula (Philips 40014) | 94—SIX DAYS ON THE ROAD
Dave Dudley (Golden Wing 3020) |
| 78—ON TOP OF SPAGHETTI
Tom Glazer (Kapp 526) | 95—(I LOVE YOU) DON'T YOU FORGET IT
Perry Como (RCA Victor 8186) |
| 79—SO MUCH IN LOVE
Tymes (Parkway 871) | 97—TILL THEN
Classics (Musicnote 1116) |
| 80—EASIER SAID THAN DONE
Essex (Roulette 4494) | 98—KENTUCKY
Bob Moore (Monument 814) |
| 88—NOT TOO YOUNG TO GET MARRIED
Bob B. Soxx & Blue Jeans (Philles 113) | 99—DON'T TRY TO FIGHT IT BABY
Eydie Gorme (Columbia 42790) |
| 90—I WISH I WERE A PRINCESS
Little Peggy March (RCA Victor 8189) | 100—MEMPHIS
Lonnie Mack (Fraternity 906) |
| 91—BLACK CLOUD
Chubby Checker (Parkway 873) | |

AIMED at OPS

- "THE GOLDEN OLDIES"—Seymour—Heartbeat EP
"THE DUCKY DANCE"/"LUCK BE WITH YOU"—Dick Baker—Heartbeat
"SOUTH"/"MY SONS"—Seymour—Heartbeat 55

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5 GRAMMY AWARDS

from One Music Publishing Group



WHAT KIND OF FOOL AM I?

from "Stop The World—I Want To Get Off"
Composers: LESLIE BRICUSSE & ANTHONY NEWLEY
Publisher: LUDLOW MUSIC, INC. (BMI)

- ✓ **SONG OF THE YEAR**
Composers: Leslie Bricusse and Anthony Newley



FLY ME TO THE MOON (In Other Words)

Words and Music by BART HOWARD
Publisher: ALMANAC MUSIC, INC. (ASCAP)

- ✓ **BEST PERFORMANCE BY AN ORCHESTRA—
FOR DANCING**
Joe Harnell—Kapp



DESAFINADO (Slightly Out Of Tune)

Original text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
English Lyrics by JON HENDRICKS
and JESSIE CAVANAUGH
Publisher: HOLLIS MUSIC, INC. (BMI)

- ✓ **BEST JAZZ PERFORMANCE—
SOLOIST OR SMALL GROUP**
Stan Getz—Verve



IF I HAD A HAMMER (The Hammer Song)

Words and Music by LEE HAYS and PETE SEEGER
Publisher: LUDLOW MUSIC, INC. (BMI)

- ✓ **BEST PERFORMANCE BY A VOCAL GROUP**
Peter, Paul and Mary—Warner Bros.



- ✓ **BEST FOLK RECORDING**
Peter, Paul and Mary—Warner Bros.

ALMANAC MUSIC, INC.
Pete Kameron—Monte Kay

HOLLIS MUSIC, INC.
Al Brackman

LUDLOW MUSIC, INC.
Happy Goday

Cutting "She Loves Me" Original Caster



NEW YORK—Arnold Maxim, prexy of MGM Records, recently supervised the original cast recording session of "She Loves Me," the chic Broadway musical starring Barbara Cook, Daniel Massey, Barbara Baxley and Jack Cassidy, at the Manhattan Studios here. Barbara Baxley is pictured with Maxim in the top left pic. Standing (left to right) in the top right shot are Barbara Cook, Danny Davis, label A&R exec., and Maxim. Pictured (left to right) in the bottom left photo are Frank Military of the Tommy Valando pubbery, Maxim, and Jack Cassidy. In the bottom right pic Barbara Cook is shown holding the finished product, the two-disk LP.

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LATE FORMS STILL OPEN
FRIDAY, MAY 31 BEFORE NOON



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "ONE FINE DAY"
CHIFFONS Laurie 3179
-
- "EVERY STEP OF THE WAY"
JOHNNY MATHIS Columbia 42799
-
- "FIRST QUARREL"
PAUL & PAULA Philips 40114
-
- "PRIDE AND JOY"
MARVIN GAYE Tamla 54079
-
- "ON TOP OF SPAGHETTI"
TOM GLAZER Kapp 526
-
- "SO MUCH IN LOVE"
TYMES Parkway 871
-
- "EASIER SAID THAN DONE"
THE ESSEX Roulette 4494

*Thank you, NARAS**

Vaughn Meader



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- * BEST ALBUM OF THE YEAR

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(21st Anniversary Edition)

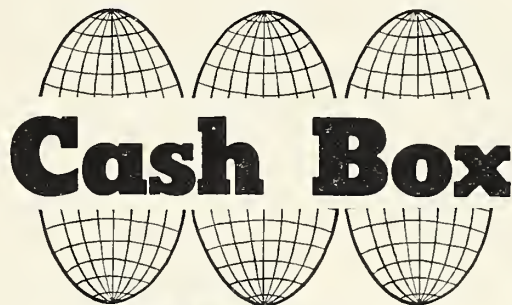
FEATURING

- New Improved Lists of World-Wide Manufacturers, Publishers, Distributors, Suppliers, One Stops, Rock Jobbers, etc.
- Mid-Year Summaries of Notion by Notion Record Markets
- Final Results of the Annual Cash Box Disk Jockey Poll
- Advertisements both Domestic & Int'l
- Surveys of the Domestic and Int'l Record Markets
- Plus Some Exciting New Features and Lists

ALSO

A NEW AND IMPROVED INDEX OF FEATURES
AND ADVERTISERS FOR SIMPLE REFERENCE.

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DIRECTORY

1963-1964

21st Anniversary Edition



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(See pg. 3 this week for addresses of Cash Box Int'l Reps)

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CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically.
See card for artist and label credit)

AIN'T THAT A SHAME 33 (Travis—BMI)	LONELY BOY, LONELY GUITAR 84 (Linduane—BMI)
A LOVE SHE CAN COUNT ON . . . 72 (Jobete—BMI)	LOSING YOU 12 (B.N.P.—ASCAP)
ANOTHER SATURDAY NIGHT . . . 14 (Kags—BMI)	LOVE OF MY MAN 21 (Sylvia—BMI)
A STRANGER IN YOUR TOWN . . . 76 (Hazlewood & Little Darlin'—BMI)	MECCA 37 (January BMI)
BABY WORKOUT 48 (Merrimac—BMI)	*MEMPHIS 100 (Arc—BMI)
BIRDLAND 32 (Woodcrest—BMI)	MY SUMMER LOVE 51 (Rosewood—ASCAP)
*BLACK CLOUD 91 (Moss Rose—BMI)	NEEDLES AND PINS 68 (Metric—BMI)
BLUE ON BLUE 38 (Famous—ASCAP)	*NOT TOO YOUNG TO GET MARRIED 88 (Mother Bertha, Trio—BMI)
BOUNCE 54 (Marc-Jean—BMI)	OLD SMOKY LOCOMOTION 63 (Screen Gems—Columbia—BMI)
CALL ME IRRESPONSIBLE 87 (Paramount—ASCAP)	*ON TOP OF SPAGHETTI 78 (Songs—ASCAP)
CAN'T GET USED TO LOSING YOU 19 (Branner—BMI)	ONE BOY TOO LATE 100 (Trio—BMI)
CHARMS 42 (Screen Gems—Columbia—BMI)	*ONE FINE DAY 71 (Screen Gems, Columbia—BMI)
COME AND GET THESE MEMORIES 29 (Jobete—BMI)	PATTY BABY 62 (Grand Canyon—BMI)
DA DOO RON RON 6 (Mother Bertha & Trio—BMI)	PIPE LINE 22 (Downey—BMI)
DANGER 86 (Champion—BMI)	POOR LITTLE RICH GIRL 61 (Screen Gems—Columbia—BMI)
DAYS OF WINE AND ROSES 47 (Witmark & Sons—ASCAP)	PRIDE AND JOY 75 (Jobete—BMI)
DO IT—RAT NOW 45 (Jec—BMI)	PRISONER OF LOVE 23 (Mayfair, Shewin—ASCAP)
DON'T MAKE MY BABY BLUE . . . 67 (Screen Gems—Columbia—BMI)	PUFF 11 (Papamar—ASCAP)
*DON'T TRY TO FIGHT IT BABY . . 99 (Screen Gems—Columbia—BMI)	PUSHOVER 25 (Chevis, Salaam—BMI)
*EASIER SAID THAN DONE 80 (Nom—BMI)	REV. MR. BLACK 15 (Butterfield—ASCAP)
18 YELLOW ROSES 27 (T.M.—BMI)	SHAKE A HAND 64 (Merrimac—BMI)
EL WATUZI 20 (Little Dipper—BMI)	SHAKE A TAIL FEATHER 81 (Vapac—BMI)
EVERY STEP OF THE WAY 73 (Pauline—ASCAP)	SHAME, SHAME, SHAME 52 (Conrad—BMI)
*FALLING 92 (Acuff-Rose—BMI)	SHUT DOWN 46 (Sea of Tunes—BMI)
*FIRST QUARREL 74 (LeBill, Marbill—BMI)	*SIX DAYS ON THE ROAD 94 (Newkys)
FOOLISH LITTLE GIRL 10 (Screen Gems—Columbia—BMI)	*SO MUCH IN LOVE 79 (Cameo—Parkway—BMI)
FOREVER 89 (Jobete—BMI)	SOON I'LL BE HOME AGAIN 77 (BoBob—ASCAP)
GOOD LIFE, THE 30 (Paris—ASCAP)	SPRING 100 (J. E. Kirshstein, Conrad—BMI)
GOT YOU ON MY MIND 96 (Raleigh—BMI)	STILL 16 (Moss Rose—BMI)
GRAVY WALTZ 82 (Brown—BMI)	SURFIN' U.S.A. 4 (Arc—BMI)
HELLO STRANGER 28 (McLaughlin—BMI)	STING RAY 53 (Wrist, House of Joseph—BMI)
HE'S SO FINE 40 (Bright Tunes—BMI)	STRING ALONG 56 (Blue Grass—BMI)
HOB0 FLATS 83 (Noslen—BMI)	SUKIYAKA 8 (Beechwood—BMI)
HOT PASTRAMI 17 (Gains—BMI)	SWEET DREAMS 57 (Acuff-Rose—BMI)
HOT PASTRAMI AND MASHED POTATOES 41 (Sherlyn & Pent—BMI)	SWINGIN' ON A STAR 85 (Burke, Van Heusen—ASCAP)
IF MY PILLOW COULD TALK 36 (Merna—BMI)	TAKE THESE CHAINS FROM MY HEART 13 (Milene—ASCAP)
IF YOU NEED ME 26 (Cotillon—BMI)	TEENAGE HEAVEN 59 (Jeanick—BMI)
IF YOU WANT TO BE HAPPY 2 (Rock Masters—BMI)	THAT'S HOW HEARTACHES ARE MADE 60 (Sea-Lark—BMI)
*I LOVE YOU DON'T YOU FORGET IT 95 (Northridge—ASCAP)	THERE GOES (My Heart Again) . . 69 (Anatole—BMI)
I LOVE YOU BECAUSE 5 (Fred Rose—BMI)	THESE ARMS OF MINE 93 (English, Time—BMI)
I'M MOVIN' ON 58 (Hill & Range—BMI)	THIS LITTLE GIRL 31 (Screen Gems—Columbia—BMI)
I'M SAVING MY LOVE 43 (Samos Island—BMI)	*TILL THEN 97 (Pickwick—ASCAP)
IT'S MY PARTY 1 (Arch—ASCAP)	TOM CAT 70 (Ryerson—BMI)
I WILL FOLLOW HIM (CHARIOT) 7 (Leeds—ASCAP)	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER 18 (Comet—ASCAP)
*I WISH I WERE A PRINCESS 90 (Atrium—ASCAP)	TWO FACES HAVE I 3 (Painted Desert RTD—BMI)
*KENTUCKY 98 (Gower—BMI)	TWO KINDS OF TEARDROPS 66 (Vicki, McLaughlin—BMI)
KILLER JOE 24 (Mellie, White Castle—BMI)	WATERMELON MAN 49 (Hancock—BMI)
LAST LEAF 50 (Sherman, DeVorzon—BMI)	WHAT A GUY 34 (Trinity—BMI)
LET'S GO STEADY AGAIN 35 (Screen Gems—Columbia—BMI)	WILDWOOD DAYS 39 (Kaimann—ASCAP)
LITTLE BAND OF GOLD 44 (Egalk—BMI)	YOU CAN'T SIT DOWN 9 (Dasher—BMI)
LITTLE LATIN LUPE LU 55 (Maxwell—BMI)	YOUR OLD STANDBY 65 (Jobete—BMI)

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NARM Xmas Product Survey Underway; Results Due In June

PHILADELPHIA—A survey is now in full swing of the Christmas product sold during the 1962 holiday season, by the record rack merchandisers in the National Association of Record Merchandisers, Inc. (NARM), in their 25,000 outlets in supermarkets, variety stores, drug stores, department stores, discount houses, and service PX's.

After compiling a complete listing of all Christmas LP product offered for sale by labels last year, Jules Malamud, NARM executive director, mailed to each NARM rack jobber, a survey questionnaire requesting an answer for each album, based on actual sales in the stores, in one of five categories: "Excellent," "Good," "Poor," and "did not use."

In commenting on the progress of the survey, Malamud stated, "Although the questionnaires were mailed

only 10 days ago, more than half have already been returned to my office—an amazing return! This would indicate that there is great interest among our members in solving the problem of the tremendous quantity of Christmas product which is released every year."

When the survey has been completed, each label will receive a report on his company's product, the object being that product which is unsaleable, will be eliminated from the 1963 offerings. A consensus of survey results will also be sent to each NARM record merchandiser, alerting him to highly saleable product which he may not have carried last year.

The results of the NARM Christmas survey will be made available to record rack merchandisers and manufacturers in the early part of June, so that both will have ample opportunity of planning for the holiday season—the rack jobber in his selection of merchandise, and the manufacturer in his planning of Christmas product. It is expected in addition, that certain recommendations will be forthcoming from the NARM board, to handle such problems relative to Christmas merchandise, as billing and returns.

Cecil H. Steen, head of Recordwagon, Inc. of Boston, and president of NARM, stated, "The NARM Board of Directors, in initiating the Christmas survey, did so with a dual purpose in mind: to assist the record merchandiser and manufacturer in their future holiday plans, and to increase the benefit of the Person-to-Person Sales Conference sessions, at the NARM Mid-Year Meeting."

The NARM Mid-Year Meeting and Sales Conference will be held at the Edgewater Beach Hotel in Chicago, July 30 through August 2, and will be chaired by two past presidents of NARM, Harold Goldman of Rak Sales in St. Louis, and James J. Tiedjens, of Musical Isle Record Corp. in Milwaukee.

Lots Of Diskings Of "Cane" Theme

NEW YORK—A sentimental ballad from an unusual source, the Italian-made documentary, "Mondo Cane," a bizarre look at the world, is getting wide disk coverage.

To date, nine singles entries have been released, featuring vocal and instrumental performers, on the pic's main-theme, "More." Included are Danny Williams (UA), Della Reese (Victor), Steve Lawrence (Columbia), Martin Denny (Liberty), Riz Ortolani (UA), Katyna Ranieri (London), Semprini (Capitol), Clebanoff (Mercury), and Charlie Byrd (Riverside). The soundtrack LP is available on UA. Publisher of the score is E. B. Marks.

Rush Martino LP Named After Hit

NEW YORK—Al Martino is now a member of the LP-named-after-a-hit-single club. Capitol Records is rushing out this week (27) an LP tagged "I Love You Because," the title of the songster's current top 10 singles issue. Arranger and conductor on the date is Belford Hendricks.

Lloyd Leipzig To UA In New Promo Post



NEW YORK—Lloyd Leipzig has been named to the newly-created post of director of creative services at United Artists Records, it was announced last week by Art Talmadge, the label's topper.

In this key position, Leipzig, a vet publicist and personal manager with 15 years experience in various phases of the entertainment business, joins the label to supervise the advertising, publicity and exploitation departments and will also be in charge of artists relations. In addition, Leipzig will act as liaison with the parent film company in the release of soundtrack albums and music from U.A. pictures.

Leipzig has served as a publicist and exploitation man for United Artists and Loew's Theatres, and was in charge of pop publicity for five years with Columbia Records before departing to form his own personal management firm, W & L Management, where he represented such major names as Tony Bennett, Jill Corey, Bobby Darin, Lu Ann Simms and Garry Morton. For the past several years, Leipzig has worked closely with Mitch Miller as director of publicity and exploitation for his "Sing Along With Mitch" TV program.

Mercury To Provide All Acts In Palisades' Show

CHICAGO — It was "Mercury Day" at the Palisades Amusement Park in Fort Lee, N. J. last Sat. (25) when a line-up of seven of the Mercury label's acts were featured during the weekly "live" teen show.

This marked the first time that the park ever devoted an entire day to one recording label. To promote the day, the park ran newspaper ads and billboards throughout New York City and New Jersey, and had Mercury displays at concessions all over the park. The show is hosted by Bruce Morrow of WABC in New York City. Arrangements for Mercury's participation were handled by Morris Diamond, label's national promo manager.

Appearing for Mercury were Lesley Gore, Ray Stevens, Kenny Rossi, Anthony and The Sophomores, Billy and The Essentials, and The Pixies. Following their performances, the performers were on hand to sign autographs for their fans.

Mothers Of Label Heads Die

NEW YORK—The mothers of two record company heads died last week. They were the mothers of Norm Weiser, head of 20th Century Fox Records, and Harry Chipetz, general manager of Cameo-Parkway Records.

Promo Men Vs. Dee Jays



NEW YORK—A two-fisted team of Gotham promo men recently took on the WMCA-New York "good guys" in a no-holds-barred baseball game in Central Park. After the smoke had cleared, Warner Brothers' Marvin Deane had out-hurled WMCA's Danny Daniels in a decisive 7 to 3 victory. Standing (left to right) in the top pic are promo men Roy Bataccio, Bernie Lawrence, Jerry Love, Peter Spargo, Marvin Deane, Mike Becci, Mike Gruber, and Ken Lutman. The two men kneeling in front are Carl Deane and Jerry Ross. Pictured standing (left to right) in the middle shot are "good guys" Jack Spector, Joe Bogart, Joe O'Brien, Irv Kagan, B. Mitch Reed, Marty Plissner and Jim Harriott. The rest of the WMCA squad (kneeling left to right) are Danny Daniels, Burt Knapp, Marty Greenberg, Monroe Falitz, Phil Cecchini and Paul Dunn. Like his big league counterparts, Marvin Deane was well represented with a cheering fan club. In the bottom pic the brothers Deane (Carl and Marvin) are shown with fan clubbers Sal Cappola, prexy, and John Cassetta, veep.

TOP



SINGLES

"MESSAGE OF LOVE"

"THE KISS THAT BROKE MY HEART"

(Bobby D'Fano)
PZ 5103

"SUNSET PRAYER"
"LONESOME HEART"

(Teddy Mertens)
PZ 5107

"DANSEVISE"

"ANDA"

PZ 5108

"RELAX"

"THE ROBOT"

PZ 5105

"DANG DANG"

"HEY MAE"

PZ 5100

(The Continental Cousins)

"COOL GHOUL"

"SAPPHIRE"

(Moe Koffman)

PZ 5106

"GIRL SHY"

"BOSSA DE SANTIAGO"

(Los Albinos)

PZ 5104

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Tokyo

Grammy Fete Coast To Coast

TOP 100 ARTISTS

(See Top 100 titles and labels)

Allen, Steve	82
Anderson, Bill	16
Barretto, Ray	20
Beach Boys	4, 46
Bennet, Tony	33
Big Dee Irwin	85
Birdlegs & Pauline	100
Black, Bill	45
Burke, Solomon	26
Brown, James	23
Cannon, Freddy	62
Cascades	50
Chantays	22
Charles, Ray	13
Checker, Chubby	32, 91
Chiffons	40, 71
Christie, Lou	3
Classics	97
Clifford, Mike	100
Cline, Patsy	57
Como, Perry	95
Cooke, Sam	14
Cookie & Cupcakes	96
Cole, Nat "King"	18
Crystals	6
Cymbal, Johnny	59
Dana, Vic	86
Darin, Bobby	27
Dartells	17
Davis, Skeeter	43
Dee, Joey & Starlighters	41
De Shannon, Jackie	68
Dion	31
Domino, Fats	69
Dovells	9
Dudley, Dave	94
Eddy, Duane	84
Essex	80
5 Du-Tones	81
Four Seasons	33, 77
Francis, Connie	36
Gaye, Marvin	75
Gilbreath, James	44
Glazer, Tom	78
Gore, Lesley	1
Gorme, Eydie	99
James, Etta	25
Jones, Jack	87
Kilgore, Theola	21
Kingston Trio	15
Laine, Frankie	67
Lawrence, Steve	61
Lee, Brenda	12
Lewis, Barbara	28
Little Eva	7, 90
Little Peggy March	7, 90
Lucas, Matt	58
Mack, Lonnie	100
Mancini, Henry	47
Martha & Vandellas	29
Martino, Al	5
Marvelettes	89
Mathis, Johnny	73
Maacles	72
Moore, Bob	98
Nelson, Rick	56
Olympics	54
Orbison, Roy	92
Paul & Paula	74
Peter, Paul & Mary	9
Pickett, Wilson	26
Pitney, Gene	37
Raindrops	34
Redding, Otis	93
Reed, Jimmy	52
Righteous Bros.	55
Rocky Fellers	24
Rooftop Singers	70
Routers	53
Ruby & Romantics	51
Rydel, Bobby	39
Sakamoto, Kyu	8
Santamaria, Mongo	49
Sedaka, Neil	35
Shackelfords	76
Shannon, Del	66
Shirrelles	10
Sinatra, Frank	87
Smith, Jimmy	83
Soul, Jimmy	2
Soxx, Bob B & Blue Jeans	88
Tymes	79
Vee, Bobby	42
Vinton, Bobby	38
Washington, Baby	60
Wells, Mary	65
Williams, Andy	19, 47
Wilson, Jackie & Linda Hopkins	64
Wilson, Jackie	48



NEW YORK—Celebs turned out in force recently for the simultaneous NARAS Grammy award presentations in New York, Hollywood and Chicago. Some of the luminaries who attended the Gotham banquet were: (1) Arnold Maxim and George Maharis; (2) Joe Harnell kissing Eydie Gorme; (3) John McClure kissing Eileen Farrell; (4) Eileen Farrell with Duke Ellington; (5) Leontyne Price with Peter Nero; (6) Merv Griffin, Count Basie and Leopold Stokowski; (7) Bob Booker, Earl Doud and Jonathan Winters; (8) Marian Anderson, Duke Ellington and Count Basie; (9) Ernie Altschuler, Steve Lawrence, Eydie Gorme and William B. Williams; and (10) Nesuhi Ertegun, George T. Simon and Merv Griffin. Some of the celebs who participated in the Hollywood event were: (11) Mike Maitland; (12) Edie Adams; and (13) Les Brown and June Hutton. The Windy City chapter of NARAS also had a gala Grammy awards soiree and prepared, as a special attraction, a huge cake (14). In pic (15) Dick Schory is shown introducing Marian McPartland.

10,000 in Atlanta
The Lovers
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Post # 1007

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"PUSH-
OVER"

ETTA JAMES
ARGO 5437

"I'M THE
GREATEST
LOVER IN
THE WORLD"

BO DIDDLEY
CHECKER 1045

"LITTLE
MISS
LONELINESS"

MITTY COLLIER
CHESS 1856

Groove Gets Rich



NASHVILLE — Singer-composer Charlie Rich (left) was recently signed to record for RCA Victor's Groove Records by the Victor's Music City A&R chief, Chet Atkins (right). Atkins will cut Rich's Groove debut shortly, in Nashville.

Horowitz' Dynagroove Attack Follows Grammy For Col. LP

NEW YORK—Vladimir Horowitz, the noted pianist, has taken a swipe at RCA Victor Records' Dynagroove process as a result of his two Grammy awards from NARAS (see last week's story) for his Columbia Records' debut LP.

When Victor introduced its new sound process earlier this year, Columbia prexy Goddard Lieberson created quite a stir when he denounced the system as not accurately representing artists who cut under the process.

Horowitz, for many years a Victor Red Seal artist, took the same tack in a statement he issued, through Columbia, after receiving two Grammys for his solo LP, "Vladimir Horowitz," which was named by NARAS as the best classical disk of the year and the best classical performance in the solo instrumental category.

While he didn't actually name Victor or its Dynagroove system, it's obvious that he alluded to both when he stated: "... Nothing is as important to an artist as is the faithful reproduction of his art. As a musician has an obligation to a composer, a record company must mirror on disk the truest sound, dynamics, colorations and expression which defines an artist and which permits him to preserve for all his own musical statement. This must be done without unnecessary synthetic enhancement, which in some cases is over flattering to the performance of the artist and to the sound of the recording in general. Columbia Records has placed the values of the artist above all others. And all conscientious artists, for whom truth is a necessity, share this appreciation and gratitude."

When reached for comment on the Horowitz statement, a Victor spokesman noted that a solo performance by Arthur Rubinstein cut in Dynagroove had been hailed by a critic of the New York Times as "pure gold." The Victor exec added that all Red Seal artists have the right of approval on all recordings they make, and none who have recorded under Dynagroove have nixed the process. As of press-time, Victor had no plans to officially answer Horowitz' remarks.

Name N.Y. Distrib For Crescendo Line

NEW YORK—Olympia Distributors, this city, has just taken over the distribution for the Metropolitan New York area of Crescendo Records, the west coast diskery.

Laurie Offers Deal On New Dion LP

NEW YORK—Laurie Records, continuing to dip into its catalog of Dion dates, is running a 15 week plan on a new LP called "Dion Sings the Million Sellers," on which distribs are being offered sales incentives on quantity purchases. LP consists of Dion readings of hits originally done by Bobby Vee, Chubby Checker, Lloyd Price, Joe Harnell, Bobby Darin, The Del Vikings, among others. Label also released a single by the performer, which couples "Come Go with Me," taken from the LP, and "King without a Queen." Columbia Records is Dion's present label outlet.

Pickwick Increases European Coverage

NEW YORK—Cy Leslie, president of Pickwick International, Inc., and its European subsidiary, Pickwick International Inc. (Great Britain) Ltd., has announced distribution arrangements in Belgium, Holland and West Germany. These countries will be serviced directly from England.

In addition, the firm is engaged in an extensive program of spot commercials on Radio Luxembourg and an advertising and promotion program built around a national contest with the first prize a trip for two to the French Riviera. Pickwick's British subsid handles both pressing and distributing functions for the United Kingdom on the same budget-priced, children's and specialty record lines the parent company now sells in the United States and Canada. Pickwick opened its British subsidiary in November, 1962.

Leslie estimated that it will take another six months before Pickwick's overseas sales "start to make a substantial contribution to our total volume. However, by 1970 we believe that our sales to the 300 million consumers in the Common Market and the almost 125 million in the British Commonwealth will equal our business in the United States."

The Pickwick President noted that the growth of budget-priced albums in Europe is now at the stage that it was in the United States five years ago. "Non-music retailing outlets are first starting to move into the sales of recordings, although some of the more progressive merchants have already entrenched themselves solidly in the field."

Paperback Keyed To "First Family" Sets

NEW YORK—"The First Family" idea is milked for further laffs in a new "First Family Photo Album" just published by Fawcett (75¢). Besides material from the 4 million LP seller and vol. 2, the paperback includes photos, mostly of the Kennedy clan, with comic captions. "First Family" producers Earle Doud, Bob Booker plus George Foster prepared it.

"Losing You" Team



NEW YORK—Brenda Lee (center), who is currently riding high on the charts with "Losing You" on Decca, is pictured above with Carl Sigman, the writer of the tune, and publisher Ivan Mogull during her recent Copa engagement.

Smash Signs Kenny Dino

CHICAGO—Kenny Dino is now part of the "name" talent build-up of Smash Records. He's been inked to an exclusive pact by the label, according to Charlie Fach, who directs the label's activities. Dino was previously on the Musicor label, where he came through with a Top 100 item, "Your Ma Said You Cried in Your Sleep Last Night," awhile-back. Smash has set the immediate release of the artist's first singles outing, "I Wanna Know."

Doug Moody, the label's combination A&R director, promo man, negotiated and concluded the pacting, his first acquisition since his recent re-assignment as A&R director.

Colpix Stars Cut "Birdie" Album

NEW YORK—Colpix Records will release an album of the songs from "Bye Bye Birdie" featuring its top teen artists. Sharing the spotlight will be James Darren, Shelley Fabares, The Marcells and Paul Petersen. Musical director for the album is Stu Phillips, who has done the backings for all of the past singles and LP releases for these artists.

The album has the singers doing solo selections, and they are grouped on some of the tunes. The Stu Phillips orchestra and chorus also interpret some of the numbers.

Daren, Petersen and Miss Fabares currently have a best-selling disk with their "Teenage Triangle."

The LP is scheduled for release in early June.

Riverside To Bow New Brazilian Jazz Sextet

NEW YORK—A new Brazilian jazz crew—having what is described as a middle-line sound—will make its debut on the Riverside label this fall. Group is a sextet called Joao & His Brasileros, which has been making appearances in one of Brazil's plush jazz niteries, The Bottle, located in Rio de Janeiro. On Sept. 1, the label will issue an LP by the crew "Play It Cool in Rio," produced & arranged by Freddy Marshall, who has just returned from a business trek to Brazil. Deal for the LP was finalized by Alan Bates, Riverside's foreign rep. Plans call for an international push on the set.

UA Adds Isley Bros.

NEW YORK—The Isley Bros., no strangers to the Top 100, have joined the talent stable of United Artists Records. The trio—Ronald, Rudolph & O'Kelly—had a smash disking with "Shout" on the Victor label some years ago, and more recently made-the-grade with "Twist & Shout" on Atlantic. Crew's UA debut is due shortly, and the producer will be Bert Burns, who gave the label a smash effect with "Tell Him" by The Exciters.

Jeff Clark To Dot Distrib In L.A.

NEW YORK—Jeff Clark, vet music promo man, has been appointed to top publicity & promo dept. of Dot Records Distributors of Los Angeles in the Southern Calif. area, according to Dorothy Freeman, owner. Clark was previously associated with Decca Records and operated his own ad agency.

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THE TYMES

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Redd Foxx

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A Party For Lesley



DETROIT—Lesley Gore, who is currently holding down the number one slot on the Top 100 with her runaway Mercury best-seller of "It's My Party," starred recently at her own surprise birthday party during her visit to "Club 1270" on WXYZ-TV-Detroit. Show hosts Joel Sebastian and Lee Allen arranged for four of the show's regulars, dressed in white dinner jackets, to present a huge cake to the lark during the program.

Instant Smash!

Patti Labelle & The Blue Bells "DECATOR STREET"

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April Was Ava's Top Sales Month

HOLLYWOOD—April was the biggest sales month in the 1½ year history of Ava Records, the label reported last week. Although no sales figures were announced, the diskery said that April brought the firm its biggest singles & LP successes to date, Pete Jolly's "Little Bird," and the soundtrack LP of "To Kill A Mockingbird." Other album product cited as doing a major sales job for the firm are "Little Bird," featuring the Jolly crew and "David & Lisa—Jazz Impressions of David & Lisa."

Atlantic's New Folk Team: The New World Singers

NEW YORK—Atlantic Records has signed an exclusive recording contract with the folk singing group, The New World Singers, it was announced last week by prexy Ahmet Ertegun. The New World Singers, who consist of Gil Turner, Happy Traum, and Bob Cohen, will record both singles and albums for Atlantic. Their first single, "Don't Think Twice, It's Alright" and "Stew Ball" was released last week.

In commenting on the inking of the group, Ertegun stated that he "has never felt more certain that a new group of performers would achieve success. The complete naturalness of their singing style and the enormous heart present in all of their music is tremendously appealing."

Many bookings for The New World Singers are coming in. The group already has dates lined up well into the fall. From June 14th until September 2nd, the group will appear at the Silver Jack near Grand Rapids, Michigan. Prior to this engagement, they will appear at concerts in a number of cities and will perform at the Potpourri in Montreal for one week at the end of May.

"Don't Think Twice, It's Alright" was written for the group by folkster Bob Dylan, pacted to Columbia. Dylan is one of the groups biggest boosters.

KC Buys Master

NEW YORK—KC Records has purchased a hot master out of New York. Side is "Brenda" by The Cupids, originally released on the Aanko label, owned by Jeromos and Joe Colombo of Long Island, N.Y. Sam Weiss, of Superior Record Sales, KC's N.Y. distrib, said last week he has sold 10,000 copies. Other areas doing "heavy" business on the deck, an announcement said, were Miami, Newark, Hartford, Albany, Milwaukee, Philadelphia and Los Angeles.

Epic Rushes Master Purchase

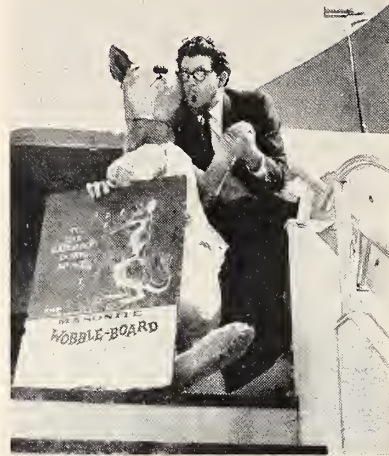
NEW YORK—Epic Records is rushing the release of "Moon Race" by the Citations, a master purchase, according to an announcement from Len Levy, General Manager.

The record was recorded and released in Milwaukee by the young instrumental group 5 weeks ago. It was brought to the attention of Epic Records' execs by Rolf Vogelien of Tell Music, Epic's distrib in the Milwaukee area. Negotiations for purchase of the master were quickly consummated.

Irving Marcus Dies; Managed Smothers Brothers

HOLLYWOOD—Irving Marcus, 55, manager of The Smothers Brothers, died of a heart attack on Sat., May 18, in Hollywood. He had previously been associated with Mercury Records, and the Duke & Peacock labels. He is survived by his widow, Sheryl, and a sister.

"Kangaroo" Promo



NEW YORK—Australian entertainer Rolf Harris clowns with his stuffed friend as he starts a two-week visit to publicize his recently-released Epic click, "Tie Me Kangaroo Down, Sport." Harris sings and plays his own instrument, the wobbleboard.

Col Issues "Woolf" Caster

Columbia Records has released its complete recording of "Who's Afraid of Virginia Woolf?," Edward Albee's prize-winning drama. The original Broadway cast recording was produced by Goddard Lieberson, president of Columbia Records, and contains a special 16-page brochure with articles by Albee, Harold Clurman, critic Walter Kerr and Lieberson.

The four-LP set will retail at the suggested list prices as follows: \$15.00, mono; \$17.00 stereo.

"It is my belief," Lieberson stated in announcing the special reduced price of the four-record package, "that the recording of a drama should cost no more than two of the best seats at an actual performance in the theatre."

"Woolf?" opened October 13, 1962 at the Billy Rose Theatre and became the most controversial play of the season. Starring Uta Hagen, Arthur Hill, George Grizzard and Melinda Dillon, all of whom appear in Columbia's recording.

This recording marks the beginning of a new series of plays that will be recorded in their entirety by Columbia. The Actor's Studio Theatre production of Eugene O'Neill's "Strange Interlude" has already been recorded and will be released at a later date. Under an agreement with José Quintero's Quinto Productions and representatives of the O'Neill estate, Columbia has obtained rights to record the complete works of O'Neill. The productions will be directed by Quintero and produced on records by Lieberson, with all-star casts featuring noted American actors.

Columbia has also recorded Bernard Shaw's "Don Juan in Hell," featuring the First Drama Quartet, "Waiting for Godot," with the Original Broadway Cast, and "The Importance of Being Oscar," with Michael MacLiammoir. In addition, Columbia has released "Dramatic Readings from Eugene O'Neill," with Jason Robards Jr., John Gielgud in "Ages of Man" and Hal Holbrook in "Mark Twain Tonight."



TOP 50 IN R&B LOCATIONS

	Pos. Last Week
1 IF YOU WANNA BE HAPPY Jimmy Soul (SPQR 3305)	1
2 TAKE THE CHAINS FROM MY HEART Ray Charles (ABC Paramount 10435)	3
3 ANOTHER SATURDAY NIGHT Sam Cooke (RCA Victor 8164)	4
4 DA DOO RON RON Crystals (Phillies 112)	9
5 WATERMELON MAN Mongo Santamaria (Battle 45909)	2
6 AIN'T THAT A SHAME 4 Seasons (Vee Jay 512)	8
7 KILLER JOE Rocky Fellers (Scepter 1246)	7
8 HOT PASTRAMI Dartells (Dot 16453)	10
9 YOU CAN'T SIT DOWN Dovells (Parkway 867)	20
10 THE LOVE OF MY MAN Theola Kilgore (Serock 2004)	11
11 BABY WORKOUT Jackie Wilson (Brunswick 55239)	5
12 A LOVE SHE CAN COUNT ON Miracles (Tamla 54078)	17
13 PIPELINE Chantays (Dot 16440)	6
14 HELLO STRANGER Barbara Lewis (Atlantic 2184)	22
15 YOU KNOW IT AIN'T RIGHT Joe Hinton (Back Beat 537)	18
16 COME AN GET THESE MEMORIES Martha & Vandellas (Gordy 7014)	12
17 HOT PASTRAMI & MASHED POTATOES Joey Dee & Starlites (Roulette 4488)	19
18 THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol 4965)	21
19 FOOLISH LITTLE GIRL Shirelles (Scepter 1248)	13
20 IF YOU NEED ME Solomon Burke (Atco 2185) Wilson Pickett (Double L 713)	24
21 EL WATUSI Ray Barretto (Tico 419)	14
22 SHAKE A HAND Jackie Wilson & Linda Hopkins (Brunswick 55243)	28
23 PRISONER OF LOVE James Brown (King 5739)	15
24 BIRDLAND Chubby Checker (Parkway 873)	36
25 TODAY I MET THE BOY I'M GONNA MARRY Darlene Love (Phillies 111)	16
26 PRIDE AND JOY Marvin Gaye (Tamla 54079)	37
27 PUSHOVER Etta James (Argo 5437)	23
28 DON'T SAY NOTHING BAD ABOUT MY BABY Cookies (Dimension 1008)	25
29 THESE ARMS OF MINE Otis Redding (Volt 103)	32
30 YOUR OLD STANDBY Mary Wells (Motown 1042)	35
31 MY SUMMER LOVE Ruby & Romantics (Kapp 525)	38
32 THERE GOES (MY HEART AGAIN) Fats Domino (ABC-Paramount 10444)	42
33 DO IT—RAT NOW Bill Black's Combo (Hi 2064)	26
34 SHAKE A TAIL FEATHER S Duttons (One-Deerful 4815)	39
35 THAT'S HOW HEARTACHES ARE MADE Baby Washington (Sue 783)	27
36 THIS EMPTY PLACE Dianne Warwick (Scepter 1247)	31
37 SPRING Birdlegs & Pauline (VeeJay 510)	40
38 ONE FINE DAY Chiffons (Laurie 3179)	—
39 FOREVER Marvelettes (Tamla 54077)	43
40 BLACK CLOUD Chubby Checker (Parkway 873)	—
41 OLD SMOKEY LOCOMOTION Little Eva (Dimension 1011)	44
42 EASIER SAID THAN DONE Essex (Roulette 4494)	—
43 HOBO FLATS Jimmy Smith (Verve 10283)	47
44 LITTLE LATIN LUPE LU Righteous Bros. (Moonglow 215)	—
45 ON BROADWAY Drifters (Atlantic 2182)	29
46 NOT TOO YOUNG TO GET MARRIED Bobb B. Soxx & Blue Jeans (Phillies 113)	—
47 THE BOUNCE Olympics (Tri-Disc 106)	50
48 SAD, SAD GIRL AND BOY Impressions (ABC Paramount 10431)	—
49 HE'S SO FINE Chiffons (Laurie 3152)	33
50 SHAME, SHAME, SHAME Jimmy Reed (Vee Jay 504)	41

Liberty Names Roker Nat'l R&B Rep



HOLLYWOOD — Don Bohanan, national sales manager of Liberty Records and Bob Skaff, the firm's national promotion director, jointly announced the addition of a national R & B promo-sales representative to their staff. Appointment was made to Renny Roker, who will headquarter at the label's east coast offices.

Roker, a native New Yorker, attended Inter-American University in Puerto Rico where he majored in radio-tv courses and later became a deejay on the island. When he returned to Manhattan, Nat Cole named Roker national promotion director of K-C Records where he remained for a year and a half. Following his tenure at K-C, Roker took on freelance assignments which included promo for The Exciters, Cadillacs, Theola Kilkore and Wilson Pickett (Double L).

The above photo pictures Bob Skaff (left), Roker and Bohanan as the two executives welcomed the new man to the label.

Faith On 10-City Tour

HOLLYWOOD — Arranger-conductor Percy Faith will visit ten cities to promote his new Columbia LP "Themes For Young Lovers." The tour begins May 30 and ends June 11.

The new album is Faith's first devoted exclusively to repertoire culled from the popular singles charts. Faith and his A&R producer Ed Kleban selected the most melodic of the current hit tunes to prove that "good music is available in the singles field" which could be adapted for Faith's large string accentuated orchestra.

The itinerary calls for Faith to leave Los Angeles May 30 and arrive in San Francisco that night. On June 3 he visits Chicago; 4, St. Louis; 5, Detroit; 6, Cleveland; 7, Baltimore; 10, Philadelphia; 11, Boston; 12, New York.

While in these major markets, Faith will visit with the local Columbia distributors who are planning a full day of visits to radio and television stations for the artist.

A key point of Faith's visits to disk jockeys will be to explain how he transcribed the hit singles material into a form which could please both the teenage audience and his normal adult following.

The album marks the first time that Faith's orchestra has been heard performing material which was originally aimed at the teen market.

Joanie Sommers & Hubby Form Pubbery

HOLLYWOOD — A pubbery outfit, J&S Music, has been formed in Hollywood by songstress Joanie Sommers and her husband-manager Jerry Steiner. Pair will act as co-presidents of the BMI firm. Tommy Oliver, the lark's music arranger-conductor, has been named veep, and Bob Stillwell has been tagged treasurer and west coast rep.

Mrs. Bourne Goes Abroad

NEW YORK—Mrs. Bonnie Bourne of Bourne Music left last week for a look at her continental and British interests.

Motown Artists Get Special Int'l Push From Revue, Film

DETROIT—Motown Record, this city, is now engaged in a concentrated program to gain exposure and promotion in the U.S. and overseas, via live stage shows and TV film, for artists on the firm's Motown, Tamla and Gordy labels, according to Berry Gordy, Jr., president of the recording company.

Motown, one of the most successful indie operations, joined forces a few months ago with International Talent Management, Inc., the Detroit talent agency, to package the Motor Town Revue, a live stage presentation starring several Motown disc personalities, and complete with MC and orchestra. The Revue has been touring the Midwest and East since April 19, playing one-nighters and longer engagements. It arrives at the Apollo Theatre in New York May 31 for a one-week stand, following one-night performances at Playland Roller Park in York, Pa., and the State Theatre in Elizabeth, N. J., and then heads for a swing through the South.

Gordy and ITMI, which represents many of the Revue's performers, have come up with a double-barreled exposure and promotion gimmick for both the show as a package and the artists as individual acts. They've signed Charles Dorkins, producer of TV documentaries, including NBC-TV's "White Paper," to produce a motion picture of the Revue during its engagement at the Apollo Theatre in New York. The film will serve a two-fold purpose. In the U.S., it will be used as a promotion device for the show itself, with screenings being held for theatre owners prior to booking play dates. At the same time, plans call for showing the film to agents, bookers, promoters, club and theatre owners, etc., as a means of parading the talent as single-act booking potential. Overseas, the movie will be used for distribution to TV stations, thus getting wide exposure and publicity for Motown artists who are popular in foreign record markets. Meanwhile, ITMI is mailing a promotion brochure for the Revue to theatre owners, promoters and bookers, and Motown's public relations agency is handling publicity and promotion for the show. Revue features Marv Wells, Marvin Gave, Martha & The Vandellas, The Marvellettes, The Miracles, The Contours, The Supremes, and others.

Al Porgie Dies

NEW YORK — Al Porgie, head of Porgie Music (BMI), died on Sat., May 18, in Yonkers Professional Hospital at the age of 56. Porgie formed his pubbery outfit in 1940 and published such successes as "When the Lights Go On Again" and "Twilight Time." His widow, daughter, two grandchildren and a brother survive.

Maharis Back In Disk Studio, Epic Issues Single

NEW YORK — For the first time since his second hepatitis attack last Nov., George Maharis has resumed his recording activities. Epic Records has announced the release of "Where Can You Go (For A Broken Heart)," which Maharis recorded in Epic's New York studios two weeks ago.

In conjunction with the release of his single, Maharis made several personal appearances in the New York area. On May 18, he appeared at May's Department Store in Brooklyn and on May 25 at Alexander's in Queens. While at Alexander's, Maharis autographed copies of his new single and his albums, attracting nearly 1,000 admirers in two hours within the confines of the record department.

As announced earlier, Maharis will make his first public singing appearance on the Ed Sullivan Show June 16.

3 SURE MONEY WINNERS!



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VOCAL
BY PERSIV HERDER
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THE SHERRYS
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Columbia Rushes 1st Sweet Chariot LP's

NEW YORK—Columbia Records has quickly put to use its exclusive "live" dishing pact with New York's hot "Sweet Chariot" gospel nitery by rush-releasing two LP's, "Introducing The Sweet Chariot" and "Shoutin', Wailin', Hard Driving" Pop Gospel.

The "Chariot" package features The Golden Chords, The Sweet Chariot Singers and The Nathaniel Lewis Singers, while the "Wailin'" set showcases a solo LP for The Sweet Chariot Singers.

Tom Wilson, who just joined the label in its pop A&R dept., directed the dishing sessions at the nitery.

Label said it has received "large advance orders" for the new LP's.

Deal for recording rights at the nitery were concluded for Columbia several weeks ago by Joe Scandore, owner of the club, and Dave Kapralik, director of pop A&R.

Epic Bows Sweet Chariot LP

NEW YORK—Epic Records has gotten in the acts appearing at the Sweet Chariot, the very successful gospel nitery, with the release of an LP cut "live" at the club, "Everybody's Shoutin' Gospel," which features The Herman Stevens Singers. Columbia Records, the parent company, has exclusive recording rights at the nitery. The Herman Stevens Singers have been working together for 10 years.

Sahl To Capitol

HOLLYWOOD—Mort Sahl, the satirist who helped spark the comeback of comedy disks some years ago, has been inked to an exclusive disk pact by Capitol Records. Details of the comic's initial Capitol disk plans are still to be worked out, and his A&R man is yet to be named. Sahl succeeded with a number of Verve LP's beginning in 1958.

EDDY HOWARD DIES

PALM DESERT, CALIF.—Eddy Howard, the singer-bandleader-clefver whose 1946 Mercury dishing of "To Each His Own" sold more than 2 million copies, was found dead, apparently of natural causes, at his home in Palm Desert last week (23). He was 48 years old.

Howard, who recently returned to the recording world in a semi-retirement status, again with Mercury, had another more-than-million-seller for Mercury, "Sin."

Among those personally touched by his death was Mercury sales veep Kenny Myers, who was a trumpeter and vocalist with the Howard band from 1941-48. Myers later did publicity for Howard.

Howard was a native of Woodland, Calif., and first succeeded as a maestro via college dates in the San Francisco Bay area. During the 30's, he was a featured vocalist with the popular Dick Jurgens ork.

Howard was also the writer of a number of songs, including "My Last Dance," "Careless" and "If I Knew Then."

Surviving Howard are his widow, a son and daughter.

Ocean No Barrier To Rush On "She Loves Me" Album From London

NEW YORK—Countless cables and telephone calls between London and New York played a part in the speedy recording and release of English maestro Frank Chacksfield's LP reading of the score of "She Loves Me," the new B'way hit, for London Records.

The across-the-sea effort took place between May 9, when London A&R men Frank Lee and Tony D'Amato in London received the music from Joe Blott in New York, and May 20, when finished records were in the hands of the New York office of the label. Besides the LP, a single from the sessions is due soon. Chacksfield has been one of the label's leading mood-music lights for a number of years.

'62-'63 B'way Season A \$5½ Mil Loss To Investors

NEW YORK—Broadway angels fell flat on their feet in the concluding Broadway season, with estimates of at least a \$5.5 million loss to those who invested in Broadway shows. Loss is seen as the biggest yet in a single season.

Prime financial losses, of course, came from bomb musicals, the most expensive type of B'way productions to mount. Three no-longer-running musicals lead the list of those productions which suffered total losses, and disk company investments were made in all of them. And none of them will recoup some money in their cast LP's for the casts of each never got to the recording studio.

"Hot Spot," the Judy Holiday musical that closed last Sat., lost \$480,000, most of it coming from Warner Bros. Records; "Nowhere To Go But Up" was also a \$480,000 casualty, and Columbia Records lost out on that; Capitol Records is the third victim with "Sophie," the Steve Allen musical that dropped its entire investment of \$390,000.

"The Beast in Me," which closed after four performances, was a \$150,000 loss, and Columbia Records had planned to cut the cast LP.

Blame for this financial disaster was put mostly on bad shows and new, strict tax laws regarding expense accounts, of which Broadway shows take-up lots of deductions.

England supplied the three profit-making musical shows that made the Broadway scene during the season. They are: "Stop the World . . ." (London), which at a modest cost of \$30,000 has already made a profit of \$340,000; "Oliver!" (Victor), a \$150,000 production that has netted \$210,000; and "Beyond the Fringe" (Capitol), a revue that cost \$62,651 and has realized a profit so far of \$198,000.

This season's new musicals still running on the main-stem are still trying to get out of the red. "Mr. President" has \$30,000 to go to break-even on its \$550,000 investment; "Little Me" has recovered \$300,000 of its \$450,000 cost; and "Tovarich" has a long way to go to get in the black: cost was \$397,000 and it has earned \$35,000 so far. "She Loves Me," which just opened to critical acclaim, cost \$320,000, and no returns are available as yet.

Among the legit show money-makers is "Who's Afraid of Virginia Woolf?," the Edward Albee play that was produced for \$49,000, and has made a profit of \$210,000. Columbia Records just released the original-cast LP.

Ballen Label Sets New "Medium-Price" LP Line

PHILADELPHIA—A new line of "medium-price" LP's featuring well-known artists in the folk, sacred and novelty field is being prepared by Ivin Ballen's Gotham Record Corp. To be pressed by Diskmakers, the series will bow in Aug. with 10 LP's and will appear on Ballen's 20th Century label, which Ballen formed in 1946. Dates will consist of tapes acquired from other companies plus product from Ballen's own vaults. After the initial release, three LP's a month will hit the market.

SORD Sets June Meet In Miami

NEW YORK—SORD, the dealer organization, will join two other major industry associations, ARMADA (distributors) and ROSA (one-stops), which are holding conventions in Miami Beach during the latter part of June. Dates reported for the SORD gathering are June 23-25.

Porgie Music Not Up For Sale

NEW YORK—The late Al Porgie's pubbery, Porgie Music, is not for sale, and will be run by his widow, Rose, Cash Box has been informed. Following the death of Porgie on Sat., May 18 (see separate story), there were rumors that the firm had been put up for sale.

1st Qtr. Phono Sales Above '62 Period

WASHINGTON—The sales pace of mono & stereo phonos during the first quarter of '63 were well ahead of last year's, says a report from the Electronic Industries Association.

At distrib outlets, sales of stereos rose from 256,548 in Feb. to 267,230 in March, bringing the total for the first three months of this year to 759,257 sets. Last year March sales totaled 236,051 and the first quarter ended with 596,213 stereos sold.

March distrib sales of mono phonos totaled 78,922, compared to 73,424 the month before and 63,206 in March 1962. Cumulative sales of monos totaled 233,392, against a first quarter total of 162,192 last year.

Factory sales of stereo models declined in March from the February total of 262,304 to 236,842, and were just below the 237,492 sold in March of last year. Cumulative sales totaled 757,204 compared with last year's total of 631,352.

March mono sales at the factory rose to 92,871 from the 77,971 sold during the previous month and 60,991 during March of last year. This year's first-quarter sales totaled 254,480. During the same period of 1962, 182,102 monos were sold.

On the radio end, a gain in monthly sales was reported—from 616,036 sets in Feb. to 818,510 in Mar.—but in Mar. of last year 917,236 receivers were sold by distributors, and for the three month period the sales totaled 2,177,998. This year's sales through Mar. stood at 1,887,894.

Radio output reached 1,568,381 receivers in Mar., bettering the Feb. level of 1,389,652, but falling short of the 1,810,417 produced in Mar. of 1962. This year's first quarter production total was 4,187,540 sets; last year the figure was 4,625,944.

It was also reported that FM-stereo reception capability was contained in just under 50% of all radio-TV combinations and radio-phonos produced during the first quarter of '63.

During the first quarter 1963, production of radio-TV and radio-phono combinations totaled 411,252, of which 205,217 had FM-stereo capability. A total of 24,465 radio-TV combination out of the 62,816 produced could receive FM-stereo broadcasts. Of 348,436 radio-phonos produced, 180,752 were equipped to receive the signals.

As previously reported by the department, nearly 46 percent (767,539) of the 1,677,385 combinations produced during the entire year of 1962 were capable of receiving FM-stereo transmissions.

Liberty's Thomas On Far East Trek

HOLLYWOOD—Jerry Thomas, international sales director at Liberty Records, has departed on a four-week sales and promo tour of the Far East. Exec plans to visit Tokyo, Hong-Kong, Singapore, Philippines, Australia and New Zealand and other Far Eastern spots.

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UN Fund Gets \$800,000 From "Festival" LP Sales In Denmark, Norway & Sweden

NEW YORK—Campaigns on the United Nation's "All Star Festival" LP have ended in Denmark, Norway and Sweden, and the UN's world refugee fund is more than \$800,000 better qualified to perform its humanitarian functions.

Checks, representing proceeds from sales of the LP, were presented by reps of the three nations last week (22) to Felix Schnyder, the UN's High Commissioner for Refugees, at UN headquarters in New York.

It was pointed out that in Sweden, sales of the "Festival" LP broke, within 24 hours, all previous records for an LP album: 122,000 were sold in one day, whereas the previous mark had been 30,000. In Norway and Denmark, sales reached 35,000 and 25,000 respectively, within the first week of sale. Figures take-on particular significance in view of the populations of each of the three countries (Denmark: 4,617,000; Norway: 3,655,000; Sweden: 7,562,000), which have a notable history of refugee aid.

In accepting the checks, Schnyder said that the success of the LP venture would not have been possible without the "original contribution of the artists and the (record) companies to which they are linked in contractual obligations, without the sacrifice of the copyright-holders and musicians who waived their rights for the benefit of the refugees, and without the whole-hearted co-operation of the entire (record) industry."

Schnyder also noted that record dealers in all three countries sold the LP without receiving a "single penny" to cover their overheads or their handling costs. The Governments also made their contributions, he added. The Government of Norway was the first in the world to announce that it would refund the tax paid on the records. The Government of Sweden promised to contribute five Swedish crowns, nearly \$1. for every record sold, thereby refunding slightly more than the import duties and the taxes paid on each record. The Government of Denmark agreed to waive the purchase tax on the record.

The LP was pressed in Norway, and the director general of the firm concerned not only agreed to provide the record at cost price, but also to review his costs after the operation and to make a gift to the "All Star Festival" fund if the actual costs proved to be lower than the original estimate.

The "Festival" LP, featuring 13 international stars, was released last Feb. 26 for world-wide sale, and became an immediate hit. While the campaign in the Scandinavian countries is over, those in other countries are still going on or have not even begun.

"Puff" Sequel Intros Capitol's House-Wives Trio

HOLLYWOOD—An answer deck to "Puff (The Magic Dragon)" debuts a house-wives trio on Capitol Records. Team is called The Cherryhill Trio, from San Fernando Valley, who sing "Fluff (The Velvet Dragon)," which says that Puff finds romance with a girl dragon named Fluff. Gals have been singing the tune for neighborhood children.

N.A.B. Will Survey And Accredit Rating Services

NEW YORK—The National Association of Broadcasters announced last week that it was preparing a system under which the audience counts used by radio and TV stations and programs would be supplied by companies that had been tested and accredited by the association.

LeRoy Collins, N.A.B. prexy, outlined the concept to a House Commerce subcommittee. Subcommittee members indicated they approved of the idea, which involves organization of a rating-audit service to set standards and to accredit audience-counting companies that meet them.

Collins, who noted that he hoped to have the system moving within 60 days, was asked to give the subcommittee regular progress reports. Under the proposed system, the first step would be the naming of a rating council with both radio and TV representation. The council will consider standards for rating companies and appoint a rating-audit service with a staff to administer the system.

CRDC Names To Merchandising Dept.

HOLLYWOOD—Robert F. O'Neil has been appointed assistant merchandising manager for Capitol Records Distributing Corp., it has been announced by Paul E. Russell, CRDC's merchandising topper. He succeeds Gene Moss, who resigned to join an ad agency. O'Neil joins CRDC after stints with Weinberg Advertising of Los Angeles & D'Arcy Advertising of St. Louis.

Erick Friedman Cutting In London For Victor

NEW YORK—Violinist Erick Friedman has arrived in London for an RCA Victor recording session with the London Symphony Orchestra conducted by Sir Malcolm Sargent.

During the 5-day period, Friedman and the orchestra will record works by Chausson, Saint-Saens, Sarasate and Wieniawski for an LP album scheduled for release later this year.

This will be the third album for Victor by the 23-year-old artist. First was a collaboration with his teacher, Jascha Heifetz, in the Bach Double Concerto, and second included performances of the Paganini Concerto No. 1 and the Saint-Saens Introduction and Rondo Capriccioso.

Further Defense Of Columbia Club In L.A.

Continued from page 7

prior to its inception, and that some of them adopted a wait-and-see attitude. In continuing, Conkling remarked that early reports on the effect of the club at dealer level reflected an upward trend in sales in the shops. The exec also stated that the dealers were strongly advised to go along with the club idea to stem the threat posed by the Book of the Month Club's proposed record club ventures which had attempted to lure Columbia artists away from the label. When Conkling left Columbia to become president of Warner Brothers Records, he continued in his belief in the club's beneficial aspects to all parties concerned—label, artists, dealers, etc.

Mercury Signs Chad Mitchell Trio



NEW YORK—The Chad Mitchell Trio, the strong folk attraction, has moved over to the folk dept. of Mercury Records, according to label topper Irving Green. Group comes from Kapp Records, where they had such singles successes as "Lizzie Borden" and "The John Birch Society." Green said that Milt Okun, the crew's musical director, will have full charge of group's disk sessions. An LP is due for release sometime in the fall.

The trio has just completed its first season of concerts, including an appearance at New York's Town Hall and Orchestra Hall in Chicago, and has made a 15-week tour of Latin America for the State Department. Future plans for the group include a fall and spring tour in major halls throughout the U.S., including Carnegie Hall in New York, as well as a European tour.

Mercury's ever-growing folk roster also includes Josh White, The Smothers Brothers, Inman & Ira, The Knob Lick Upper 10,000, Anita Carter, The Courriers, Ernie Sheldon, Joyce James and Stu Ramsey.

Pictured (left to right) in the above pic are Irving Green, Chad Mitchell, and Mike Kobluk, another member of the folk trio.

Liberty Hopes All Win This Contest

HOLLYWOOD—Liberty Records expects to happily hand-out lots of all-expense paid week-end trips to Hollywood, thanks to its "Follow the Sales Leader" LP program now in effect.

According to Don Bohanan, national sales manager, four of the firm's distribs have already surpassed their sales quotas, and if everyone makes their sales goal, the label will be host to more than 150 reps in July.

Contest was conceived by Bohanan as a sales stimulus, with all Liberty distrib and their sales-oromo people eligible. Everyone who makes their six months sales quota makes the trek, which will include a preview of the label's fall program. Other prizes are being awarded at regular intervals.

Early winners are: Davis Sales, Denver; Polynesian Distributors, Hawaii; C&C, Seattle, and Big State Dist., Dallas.

CAN'T GET USED TO LOSING YOU	ANDY WILLIAMS	COLUMBIA
SAY WONDERFUL THINGS	PATTI PAGE	COLUMBIA
TEEN AGE LETTER	JERRY LEE LEWIS	SUN
IT'S BEEN NICE	EVERLY BROTHERS	WARNER BROS.
JUST ABOUT TIME	TIMI YURO	LIBERTY
CRYING IN THE CHAPEL	LITTLE RICHARD	ATLANTIC
LET THE MUSIC PLAY	THE DRIFTERS	ATLANTIC
ROSES & ORCHIDS	BURL IVES	DECCA
I CRIED A TEAR	GERI HALL	ATCO
YOU NEVER MISS YOUR WATER (Till The Well Runs Dry)	ESTHER PHILLIPS & AL DOWNING	LENOX
I'D STILL BE THERE	JOHNNY CASH	COLUMBIA
BROKEN DOLL	BILLY VAUGHN	DOT
IS IT ALL RIGHT IF I LOVE YOU	DON & JUAN	BIGTOP

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

BROKE BIG!

"EASIER SAID THEN DONE"

The Essex
R-4494

ROULETTE RECORDS

THE TEMPTATIONS

"I Want A Love I Can See"

Gordy 7015

GORDY RECORDS
2648 W. Grand Blvd., Detroit

JAMES MacARTHUR

"Ten Commandments Of Love"

S-1250

SCEPTER RECORDS

NEW GOSPEL LP

"MEETIN' TONIGHT"

SWANEE QUINTET
Nashboro LP 7014

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

Columbia Inks Jordanaires

NEW YORK—Columbia Records has inked The Jordanaires, the vet vocal team, to an exclusive pact. Crew's diskings will be produced in Nashville by Don Law, the label's exec A&R producer.

The Jordanaires, Gordon Stoker, Hoyt Hawkins, Neal Matthews and Ray Walker, were organized in 1948. Originally, the quartet sang spirituals and barbershop songs. They went on to win on Arthur Godfrey's Talent Scouts in 1956, which was the same year in which they introduced a new type of vocalizing, by providing a background of vocal harmonizing for leading singers. They have been heard on more than 20 million records and albums each year and have been associated with Elvis Presley's career since its inception. They have also provided background for such artists as Jim Reeves, Marty Robbins, Patti Page, Ricky Nelson and "Tennessee" Ernie Ford.

SURE HIT!
BURGESS MEREDITH
"HOME IN THE MEADOW"

CP690



Two To Go!
BROKEN DATE
FRANK HUBBELL & HUBB-CAPS
(TOPIX)
LALO SCHIFRIN
(MGM)

Exciting!
DON'T WORRY 'BOUT ME
CAROL SLOANE
(COLUMBIA)

THE GRASSHOPPER
PETE FOUNTAIN
(CORAL)

MILLS MUSIC, INC.—N.Y.C.

"THERE'S ANOTHER PLACE I CAN'T GO"
Charlie Rich
Phillips International
#3584

PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

GOING HIGHER WITH THE HITS!
that's

Johnny Halonka
BETA RECORD DIST.
599 10th Ave. N.Y.C. CH 4-3744

FCC To End AM Freeze, Sets Long-Range AM-FM Split, Votes To Back Fed AM Time Limits

NEW YORK—The Federal Communications Commission (FCC) endorsed several major proposals regarding the broadcasting industry last week.

In one move, the Federal agency announced its intention to end its freeze—in effect for over a year—on the issuance of new AM outlets, seeing that they are put in operation in areas "lacking" adequate service. It also declared a "long-range" proposal to split ownership of AM & FM outlets, so as to insure greater programming diversity. The agency plans to prohibit same-programming practices by a single AM-FM outlet to 50%.

The FCC also voted to back Government commercial time limits on a par with the broadcasting industry's own voluntary code as set forth by the National Association of Broadcasters (NAB).

Move, accomplished by a 4 to 3 vote by the seven Commissioners, was led by Chairman Newton Minow, who leaves the post June 1 to join the Encyclopedia Britannica.

The FCC has not looked kindly on the fact that more than three-fifths of the country's 4,943 radio outlets don't subscribe to the code, with the same going for 1/3 of the nation's 580 commercial TV stations.

Under the NAB code, radio stations are limited to 18 minutes of commercials in any one hour and a maximum of 14 minutes an hour averaged over a week. TV-wise, commercials can constitute four minutes within a half-hour during prime evening viewing hours, plus 70 seconds of local commercials fitted into network station breaks. At other time slots, the code ceiling is six minutes each half hour, plus a maximum station break of two minutes and 10 seconds.

FCC commercial time control is angrily opposed by broadcasters who fear a tide of further Federal control over broadcasting.

Comments on the proposed rules can be made to the FCC by July 1.

Everest Inks Ruth Olay

HOLLYWOOD—Murray Cohen, vice president and general manager of Everest Records, has announced the signing of singer Ruth Olay to an exclusive long term contract.

Negotiations were completed between Cohen and Lee Magid, personal manager for the artist. First album by the artist was cut by Cohen in Mexico City with a 40 piece orchestra, and is scheduled for July release. Cohen also announced the signing of Danny Lewis, Jerry Lewis' father, who has recorded an album of pop songs backed by Dick Stabile and his orchestra.

So. African Music Man In U.S.

NEW YORK—Charles Segal, pianist and pubbery exec from South Africa, is spending a few months in America to secure masters for South Africa, and to sell masters for release in the U. S. He said he has already secured masters and has had two of his own compositions, "Smarty" and "Go Go Eskimo" cut by Johnny Restivo, who has been signed for a tour of SA in the near future. Segal can be contacted through Southern Music, this city.

Premier's '62 Sales Best Yet

NEW YORK—Annual sales and earnings of Premier Albums, Inc. were the highest in the company's history, for the fiscal year ended last Jan. 31, it was reported by Philip Landwehr, president.

Sales rose 67% to a record \$4,207,268 from \$2,513,181 for the previous fiscal year. Net income after taxes advanced 76% to a record \$322,239, equivalent to earnings of \$1.24 a share based on 260,000 shares outstanding, from \$183,312, equivalent to earnings of \$.71 a share on the same number of shares outstanding.

According to Landwehr, it marked the fourth consecutive year in which the company, producers of low-priced records, achieved increased sales and earnings. The period also marked the company's entry into music publishing and master record production.

Reprise Pacts Greeley

HOLLYWOOD—George Greeley, a standout pop keyboard attraction on the Warner Bros. label for the past five years, has moved over to Reprise Records, Frank Sinatra, Reprise prexy, announced last week.

The label wasted little time getting out initial Greeley product, a singles reading of two themes from the epic flick, "Cleopatra." Deck couples "Anthony & Cleopatra" and "Caesar & Cleopatra."

Greeley's first LP for the diskery, called "Piano Rhapsodies of Love," will be released later this month. Romantic, big-sounding sessions were also the hallmark of the artist's many singles-LP dates for WB.

The deal, made with Greeley's Editone Publishing Co., calls for the artist to perform as well as produce, conduct and arrange for other artists on the label's roster.

Outside of disk activities, Greeley is musical director for the new TV series, "My Favorite Martian," which hits the airwaves on the CBS network next fall in a Sunday time-slot.

Label, Pubbery Moves To East Coast

NEW YORK—Spotlite Records and a pubbery affiliate, Pennant Music, has made a cross-country change of address from Burlingame, Calif. to Fort Lee, N.J. Firm's Sidney F. Mobell now heads an office at 2 Horizon Road, Palisade Section, in Ft. Lee.

Blaine's Depot Concept

Continued from page 7

That goes for everyone in the record industry (one-stops, rack jobbers, discount houses, chain stores, retail stores, cut out products, etc.).

Your initial investment to be in the record distributing business will be to pick up your inventory from your present distributors.

You, and you alone can insure stabilized prices and product throughout the United States and therefore protect your own business.

After sincerely and carefully surveying our industry for many, many months, and unhappily watching it deteriorate, we contend that this procedure is the only sound means of survival for a vibrant, growing industry.

If you are interested, we are available to meet and discuss our proposal at your convenience, any place, any time, anywhere.

The letter went to such companies at 20th Cent-Fox, Mercury, Liberty, London, MGM, United Artists, Roulette, Atlantic, Kapp, Dot, ABC-Paramount.

Distribution Faces Showdown

Continued from page 7

not only on the independent level but also by the majors whose distribution is even broader.

The most frequently referred to depot for such a depot is Columbus, Ohio from which a distributor works to Cleveland, Cincinnati, Pittsburgh and Indianapolis, covering for importing markets.

But this is the depot concept from the manufacturer's standpoint. However, some key distributors who are waiting for the manufacturer to introduce the move but rather are going to their manufacturers and requesting that they be given the line for another adjoining city, thereby cutting down somewhat on transshipping. In such cases, the distributor is installing his own resident men in a smaller, nearby location.

There has also been a great deal of talk about manufacturers buying rack jobbers and major label distributors going into the one-stop business.

The possibilities are infinite. What will emerge from all this cannot be determined at present. As a matter of fact, there may be a number of different types of distribution developed at the same time.

In a city where a rack jobber is the most important purchaser of product, his operation may distribute most of the labels. In another city where there are a few well capitalized distributors, many see a merger making some sort of a super distributor. Where a one-stop is the key service of merchandise, he may become a distributor for the most important labels in his area.

What the legal ramifications are such changes cannot be determined until suit is brought by one factor or our business against another.

But, the industry is at the point now where decisions have to be made. And many are making them. No one knows yet which is correct. Many routes may be proper. But people are putting their best foot forward and following their instincts.

The next year could see the survival of the fittest in the record industry.

Selecta Gets Ember In England

LONDON—Jeff Kruger has announced that his Ember label, one of the most successful indie operations in England, is now being distributed in Great Britain through all four branches of Selecta, which also handles the English Decca line. Move is seen as a major step in the development of the three-year-old label. Negotiations were concluded between Kruger and A. W. Green, general manager of Selecta. Ember has a catalog of over 150 LP's, EP's and singles.

Roger King Mozian Dead

NEW YORK—Roger King Mozian, the bandleader, died at a hospital in Coral Gables, Fla. on Thurs., May 1 of a lung disease at the age of 33. Mozian cut many LP's for the Decca label, and more recently did "sound dates for MGM. He was also a writer and worked on dance arrangements, including scoring for the popular dance team of Augie & March. His wife and two daughters survive.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 ACT NATURALLY Buck Owens (Capitol 4937)	3	26 WALK ME TO THE DOOR Ray Price (Columbia 42658)	22
2 LONESOME 7-7203 Hawkshaw Hawkins (King 5712)	1	27 YOU TOOK HER OFF MY HANDS Ray Price (Columbia 42658)	23
3 ROLL MUDDY RIVER Wilburn Bros. (Decca 31464)	2	28 THE OTHER BOYS ARE TALKING LeRoy Van Dyke (Mercury 72097)	25
4 THE MAN WHO ROBBED THE BANK AT SANTA FE Hank Snow (RCA Victor 8151)	6	29 YOU HURT ME Ferlin Husky (Capitol 4908)	24
5 HEAD OVER HEELS Don Gibson (RCA Victor 8144)	4	30 OLD SHOWBOAT Stonewall Jackson (Columbia 42765)	32
6 STILL Bill Anderson (Decca 31458)	5	31 FORBIDDEN LOVERS Lefty Frizzell (Columbia 42676)	26
7 MY FATHER'S VOICE Judy Lynn (United Artists 571)	8	32 MR. JUKE BOX Ernest Tubbs (Decca 31476)	35
8 TAKE A LETTER MISS GRAY Justin Tubbs (Groove 0017)	10	33 NOBODY'S DARLIN' Webb Pierce (Decca 31488)	38
9 THE YELLOW BANDANA Faron Young (Mercury 72085)	7	34 IN THE SHADOWS OF THE WINE Porter Wagoner (RCA Victor 8178)	41
10 WE MUST HAVE BEEN OUT OF OUR MINDS George Jones & Melba Montgomery (United Artists 575)	11	35 SANDS OF GOLD Webb Pierce (Decca 31488)	46
11 TWO OUT OF THREE Bob Gallion (Hickory 1207)	13	36 NIGHTMARE Faron Young (Mercury 72114)	43
12 GOODBYE KISSES Cowboy Copas (Starday 621)	9	37 SHOES OF A FOOL Bill Goodwin (Veejay 501)	40
13 SWEET DREAMS Patsy Cline (Decca 31483)	17	38 RING OF FIRE Johnny Cash (Columbia 42788)	45
14 PLEASE TALK TO MY HEART Country Johnny Mathis (United Artists 536)	12	39 SIX DAYS ON THE ROAD Dave Dudley (Golden Wing 3020)	50
15 YESTERDAY'S MEMORIES Eddy Arnold (RCA Victor 8161) Hank Cochran (Gaylord 6426)	18	40 TALK BACK TREMBLING LIPS Ernest Ashworth (Hickory 1214)	—
16 PEARL PEARL PEARL Lester Flott & Earl Scruggs (Columbia 42755)	14	41 COLD AND LONELY Kitty Wells (Decca 31457)	29
17 I AM Merle Kilgore (Parkway 864)	20	42 ABILINE George Hamilton IV (RCA Victor 8181)	—
18 YOUR MOTHER'S PRAYER Buddy Cagle (Capitol 4923)	21	43 CRAZY ARMS Marion Worth (Columbia 42703)	47
19 IF I COULD COME BACK Webb Pierce (Decca 31451)	15	44 THE END OF THE WORLD Skeeter Davis (RCA Victor 8098)	30
20 I'M SAVING MY LOVE Skeeter Davis (RCA Victor 8176)	27	45 I'VE COME TO SAY GOODBYE Faron Young (Mercury 72114)	48
21 DON'T CALL ME FROM A HONKY TONK Johnny & Jonie Mosby (Columbia 42668)	16	46 NO SIGNS OF LONELINESS HERE Marty Robbins (Columbia 42658)	—
22 THE OTHER WOMAN Loretto Lynn (Decca 31471)	32	47 SHEEPSKIN VALLEY Claude King (Columbia 42688)	46
23 LEAVIN' ON YOUR MIND Patsy Cline (Decca 31455)	19	48 DOWN TO THE RIVER Rose Maddox (Capitol 4975)	—
24 THE ONLY GIRL I CAN'T FORGET Del Reeves (Reprise 20158)	28	49 IS THIS ME Jim Reeves (RCA Victor 8127)	34
25 NIGHT TRAIN TO MEMPHIS Grandpa Jones (Monument 811)	36	50 NOT WHAT I HAD IN MIND George Jones (United Artists 528)	42

The recent Country Music Festival held at Denver's Four Seasons night club was a sensational success. The event celebrated the first annual get-together of the promotion of country music. Approximately three hundred attended the dinner-dance and more than half of them were directly connected with the industry. The deejay that traveled the furthest distance to attend was Bob Lunningham of KRZE-Farmington, New Mexico. Bob was presented with an engraved plaque honoring his work in country music. Richie Johnson supplied the talent which included Earl Scott, Warren Robbe and Carlton Rose. Randy King and his Country Rhythm Boys were also on the program.

Jon Matthews, program director of KPUB-Pueblo, Colorado, sends along word that he is leaving the outlet to handle the full-time managership of Bill Goodwin. The chanter, who is currently clicking with "Shoes Of A Fool" on Vee Jay, is presently touring the Lone Star State. Anyone wishing to contact Goodwin should write to Jon at 202 Marsellas St., Apt. 103, Dallas, Texas.

With "The Arthur Smith Show" now firmly entrenched in fourteen southeastern television markets, Arthur is continuing a personal appearance tour taking the Crackerjacks into every area covered by this network venture. On Saturday night, May 11, a new attendance record was set in Knoxville, Tennessee, where the auditorium was filled and more than 600 people turned away at Whittle Springs Auditorium.

Mickey Gross, Rex Allen's manager, infers word that his boy has inked contracts for appearances at a city-wide Fourth of July celebration in Neligh, Nebraska and for a country and western show for KRSD-TV-Rapid City, South Dakota, July 19-20.

Any spinners needing copies of Ed Norris' "I Held Heaven In My Hands" and "I Saw You Through The Door" by Johnny Meeks, both on the Kip label, may get them pronto by writing to Tom-Cat Publishing Co., 726-16th Ave. So., Nashville, Tenn.

Clyde Beavers is keeping real busy these days playing a string of key dates. On June 1st the chanter will play the Armory in Washington, D. C. along with Hank Snow and the Rainbow Ranch Boys, Mac Wiseman, Don Gibson, Leroy Van Dyke, Wilma Lee and Stoney Cooper and Judy Thomas.

Johnnie Lee Wills and his band recently played to more than 44,000 people in six days at the Tulsa Stampede in Tulsa Oklahoma. Johnnie has played the Tulsa show for the past twenty-five consecutive years.

Bob Lunningham, program director of KRZE-Farmington, New Mexico, sends along word of an interesting station promotion. Since Farmington didn't have a bus system and needed one badly, the outlet bought a bus and started it on a regular schedule. KRZE gave listeners free rides downtown in the morning and took them home in the afternoon. The tickets were absolutely free and listeners could pick them up from any of the station's sponsors.

Roy Lee Matthews sends along word that he is once again with WOOW-Greenville, North Carolina.

Roy is pushing country sounds eighteen hours each week and would like everyone in the trade to know of his affiliation.

Sonny Sheather, singer-guitarist out of Dallas way, has combined forces with the Sundowners, a combo from Paris, Texas on the Beaver release of "Mississippi Ride" b/w "Your Jealous Ways." Both tunes were penned by Sheather, who is a familiar figure around the Dallas-Ft. Worth area where he has appeared on the Big "D" Jamboree and other shows.

Smiley Wilson, director of talent of the Wil-Helm Agency, sez Hank Locklin just returned from a very successful tour of England. Smiley also notes that the chanter has been set for a tour thru Kansas and Nebraska June 12-16.

Slick Norris writes in word that he has deejays copies available of Johnny and Jonie's "Don't Call Back From A Honky Tonk," "Talk Back Trembling Lip" by Ernest Ashworth and Webb Pierce's "Nobody's Darlin' But Mine." Interested jocks should write to Slick at P.O. Box 653, Highlands, Texas.

Prepping For The Road



CINCINNATI — The bluegrass-folk team of Don Reno and Red Smiley and the Clinch Mountain Boys have just finished cutting a new album in King Records' studios. Don and Red have also just completed a college concert tour, playing concerts and one-nighters in the mid-west and south. Traveling in a specially built sleeper-bus, the group is able to make their jumps easier and have just completed a series of 51 one-nighters without a break. Reading (left to right) in the above pic are Carlton Haney, manager of the group, Don Reno, Red Smiley and Ray Starr, King county A&R director.

A Great Record! "MISSING ON A MOUNTAIN"

By Tommy Dee

Pike Records P. O. Box 1536
Bakersfield, Calif.
Phone: 871-2116



COUNTRY D.J. REGIONAL RECORD REPORTS

WESLEY BELL
WBIW
Bedford, Ind.

1. Act Naturally (Buck Owens)
2. Still (Bill Anderson)
3. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
4. Roll Muddy River (Wilburn Bros.)
5. Lonesome 7-7203 (Hawkshaw Hawkins)
6. Don't Call Me From A Honky Tonk (J & J Mosby)
7. Sweet Dreams (Patsy Cline)
8. Pearl, Pearl, Pearl (Flatt & Scruggs)
9. I'm Saving My Love (Skeeter Davis)
10. Yellow Bandana (Faron Young)

JERRY KUCHERA
WLDY

Catawba, Wisc.

1. Roll Muddy River (Wilburn Bros.)
2. Rev. Mr. Black (Kingston Trio)
3. Cold And Lonely (Kitty Wells)
4. Pearl, Pearl, Pearl (Flatt & Scruggs)
5. Goodbye Kisses (Cowboy Copas)
6. Still (Bill Anderson)
7. Ring Of Fire (Johnny Cash)
8. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
9. The Other Woman (Loretta Lynn)
10. I'm Not Ready Yet (Marty Robbins)

FORD DICKSON
KHEY

El Paso, Tex.

1. Act Naturally (Buck Owens)
2. Still (Bill Anderson)
3. Let's Walk Away Stranger (Bill Phillips)
4. Flying South (Hank Locklin)
5. Shoes Of A Fool (Bill Goodwin)
6. Most Of All (Gordon Terry)
7. Half Laughing, Half Crying (Mel Tillis)
8. Head Over Heels (Don Gibson)
9. Don't Call Me From A Honky Tonk (Johnny & Jonie Mosby)
10. Yesterdays Memories (Eddy Arnold)

DICK TAYLOR
CHED

Edmonton, Ont., Cana.

1. Act Naturally (Buck Owens)
2. Head Over Heels In Love (Don Gibson)
3. Still (Bill Anderson)
4. Lonesome 7-7203 (Hawkshaw Hawkins)
5. Sweet Dreams (Patsy Cline)
6. Rev. Mr. Black (Kingston Trio)
7. Crazy Arms (Marion Worth)
8. I Am (Merle Kilgore)
9. Yellow Bandana (Faron Young)
10. Where Is My Love (George Morgan)

DICK BONNER
KYCN
Wheatland, Wyo.

1. Still (Bill Anderson)
2. Sittin' And Thinkin' (Red Sovine)
3. Please Talk To My Heart (C. Johnny Mathis)
4. My Father's Voice (Judy Lynn)
5. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
6. Heart Is No Plaything (Buddy Meredith)
7. Lonesome 7-7203 (Hawkshaw Hawkins)
8. Act Naturally (Buck Owens)
9. Goodbye Kisses (Cowboy Copas)
10. Forgive Me (Beverly Buff)

SKIP SLAGLE
KFDI

Wichita, Kans.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Roll Muddy River (Wilburn Bros.)
3. Still (Bill Anderson)
4. Act Naturally (Buck Owens)
5. The Yellow Bandana (Faron Young)
6. Head Over Heels (Don Gibson)
7. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
8. Please Talk To My Heart (Country Johnny Mathis)
9. My Father's Voice (Jody Lynn)
10. Goodbye Kisses (Cowboy Copas)

CHUCK BROWN
WJWS

South Hill, Va.

1. Night Train To Memphis (Grandpa Jones)
2. Nightmare (Faron Young)
3. No Signs Of Loneliness Here (Marty Robbins)
4. Yesterday's Memories (Eddy Arnold)
5. Still (Bill Anderson)
6. Two Out Of Three (Bob Galfion)
7. Head Over Heels In Love With You (Don Gibson)
8. Lonesome 7-7203 (Hawkshaw Hawkins)
9. Sands Of Gold (Webb Pierce)
10. The Other Woman (Loretta Lynn)

LEE SANDERS
WBGC

Chipley, Fla.

1. Roll Muddy River (Wilburn Bros.)
2. Two Out Of Three (Bob Galfion)
3. Act Naturally (Buck Owens)
4. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
5. Lonesome 7-7203 (Hawkshaw Hawkins)
6. Head Over Heels (Don Gibson)
7. Yesterday's Memories (Eddy Arnold)
8. The Other Boys Are Talking (Leroy Van Dyke)
9. One Among The Many (Ned Miller)
10. In The Shadows Of The Wine (Porter Wagoner)

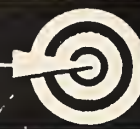


COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"AS CLOSE AS WE'LL EVER BE" (2:32)

[Central Songs BMI—Howard]

"WHO'S NEXT" (2:06) [Moss Rose BMI—Penick]

FERLIN HUSKY (Capitol 4977)

Ferlin Husky, who is currently clicking with "You Hurt Me," comes up with a potent follow-up stanza with this ultra-commercial Capitol item tagged "As Close As We'll Ever Be." The tune is a slow-moving, shuffle-beat, chorus-backed feelingful country tear-jerker rendered by Husky with all of his expected poise and artistry. The flip, "Who's Next," is a rousing uptempo novelty-styled item with an infectious pop-flavored beat. Also merits a close look.

"A HEARTACHE FOR A KEEPSAKE" [Tree BMI—Miller]

"I GAVE MY WEDDING DRESS AWAY"

[Fred Rose BMI—Rose, Heath]

KITTY WELLS (Decca 31501)

The vet country lark, who hit last time out with "Cold And Lonely," should easily duplicate that success with this top-flight newie labeled "A Heartache For A Keepsake." The side is a sentimental, slow-moving, melodic weeper essayed in a feelingful style by Kitty. The songstress offers, "I Gave My Wedding Dress Away," a tender traditional tear-jerker on the flip.

"SORRY ABOUT THAT WORLD "LITTLE MISS LONESOME"

OUT THERE" (2:21)

(2:15) [Tree BMI—Tubb]

[Tree BMI—Tubb]

JUSTIN TUBB (Groove 0019)

Justin Tubb kicks off his Groove career in fine fashion with this top-drawer double-header entry. One side here, "Sorry About That World Out There," is a slow-moving, chorus-backed, shuffle-beat tale of remorse and heartbreak. The other lid, "Little Miss Lonesome," is a rhythmic easy-goin' self-penned blueser with some expressive soulful lyrics. Both sides here have an equal chance of success.

"GO TO THE MOUNTAINS" (2:45)

[Sawtell & Herring ASCAP—Herring, Sawtell]

"RISIN' HIGH" (2:01)

[Johnny Burnett & Doral BMI— J. & D. Burnette, Osborn]

TEX WILLIAMS (Liberty 55583)

The vet country chanter has a good chance of having a hit on his hands with this new Liberty outing called "Go To The Mountains." The tune is extremely pleasant, chorus-backed, slow-paced ballad with a warm, authentic western flavor. Deck could skyrocket. "Risin' High" is a high-powered, raunchy, guitar-backed novelty-styled opus with an infectious bluegrass melody.

BILL MACK (United Artists 596)

(B+) "WHERE WERE YOU" (2:26) [Glad BMI—Gray, Breeland] Bill Mack could break through into chart territory with this commercial, chorus-backed affair with a pretty, tender slow-paced bluegrass melody. Side seems a natural for heavy airplay.

(B+) "BLUE SIDE OF LONESOME" (2:35) [Glad BMI—Payne] More first-rate country sounds. This one an easy-on-the-ears blues-waltzer.

MOON MULLICAN (Hall 1914)

(B) "FOOLS LIKE ME" [Knox BMI—Clement, Maddux] Moon Mullican could grab some fast spins with this interesting, medium-paced, tradition-oriented hillbilly lament with a contagious honky tonk beat.

(B) "MAKE FRIENDS" [Jack BMI—McGraw] This time out the songster dishes-up a catchy, uptempo folk-flavored affair with an extremely happy feeling.

LONESOME PINE FIDDLERS (Starday 631)

(B+) "TOO HOT TO HANDLE" (1:50) [Starday BMI—Noack] The Lonesome Pine Fiddlers unleash their potent vocal and instrumental talents full-blast on this rousing, high-powered novelty-styled item. The group displays a fine traditional bluegrass style on the side. Deejays should come out in droves for it.

(B) "I WALKED TO THE RIVER" (2:03) [Starday BMI—Cline, Goins] Slow-moving, country-blueser rendered with loads of authority and polish.

SONNY MILLER (Kingston 415)

(B) "MIRACLE GIRL" (2:15) [Becks BMI—Miller] Sonny Miller teams up with the Happy Valley Boys on this appealing, easy-goin' bluegrass-styled country traditional with a warm, infectious beat. Side boasts some extremely pretty lyrics and a fine, lyrical melody.

(C+) "BURNING BRIDGES" (2:20) [Becks BMI—Miller] Fast-paced, swingin' dual-track ditty on a standard hillbilly theme of heartbreak.

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ARGENTINA

Artist manager Daniel Gutierrez has informed Cash Box about several artists who will visit Argentina during the next months. The names furnished by Gutierrez include Italian artist Vittorio Gassman, who will arrive in Buenos Aires June 6, and will stay one week here; Italian songstress Stella Dizzy (records for Fonit, represented here by Music Hall), due June 8; Stella will perform on TV, on the Escala Musical program, and at dance parties organized also by Escala; Neil Sedaka will be in Buenos Aires July 12, will also appear at dance parties; French Chansonier Maurice Chevalier will be here August 16; The Follies Bergere August 30; vocal group Los Yorsis will arrive September 14, and Spanish singer Jose Guardiola is expected October 14, as part of a South American trip that will also include Chile and Uruguay.

Besides all these names, Andy Russell will visit Argentina in a few weeks. Andy has been inked by Channel 13 for its "Casino Philips" programs, and will stay in Buenos Aires for about one month. Besides, Josephine Baker and Chilean singer Danny Chilean are in town on these days. As we reported previously, Josephine is performing at the "676" night club, while Chilean is spending his honeymoon (he married Veronica Vazquez a couple of weeks ago) and working on TV and dance parties.

Industrias Electricas y Musicales Odeon has organized a party to present its new general manager, Philip Brodie, to the press, disk jockeys and all people related to the record industry. Brodie replaces Rene Maget, who will work for EMI in the European zone.

Ariel Records is preparing the release of the LP containing the soundtrack of "Lawrence Of Arabia." The album will be put to sale in coordination with the film's premiere. The music is controlled by Julio Korn Publishers. Because of the success of "I Remember You," the diskery is preparing several new releases by Frank Ifield, and considers that the chanter may become very popular in a short time.

Music Hall is now working on the "Cumbia" trend. Let's say that the "Cumbia" is a Colombian rhythm which seems to have been very well received by the Argentine dancers, and may turn into a new dance craze. Music Hall has released "Pollera Colora" by Los Cumbiamba a few weeks ago, and now is preparing the release of new Colombian records with more tunes by La Sonora Dinamita, Los Teen Agers and Pedro Laza y sus Pelayeras.

Los Cinco Latinos have been performing at the Amok night club and are preparing a trip to the province of Cordoba. Next month they will visit Peru, and appear there on TV. CBS is releasing a new LP by them on these days, under the title of "World Attraction." Another group of CBS artists, Los Trovadores del Norte, are finishing the recording of their first LP, which features several new folk tunes, including a Uruguayan "Chamarrita," a novelty for Argentine folk music lovers.

Odeon has released an LP with music recorded by the Mexican Folkloric Ballet, which has been performing at the Municipal General San Martin Theater, with big success. The record was cut in Mexico, and is a very interesting sample of the folk music from that country. Under the Warner Bros. label, Odeon has put to sale "Al Di La" by Emilio Pericoli, and "Lovers Must Learn" by Max Steiner.

Carlos Tealdo Alizieri informs about new Surco releases: The music from "Taras Bulba" (United Artists), a new single by Gene Pitney "Mecca" and "Teardrop By Teardrop", "Katusha" by Al Caiola and "Lawrence of Arabia" by Ferrante and Teicher. There is also a local recording made by Roberto Cambaré: "Cancion Mañanera," and another one by La Charanga del Caribe: "El Pañuelo."

Guillermo Capdevila and Federico Tortone of Discos Serenata SRL, located at Esmeralda 433, Buenos Aires, report about the latest releases of their label: "Por Que La Quise Tanto" by Hugo del Carril, "Es Temprano" by Leila Muñoz and "Sube Al Tren" by Teddy Martino. The Serenata catalog has all the new records cut by Hugo del Carril in 1962, after many years of no recording.

Ricardo Castelblanco of Edami continues at work with "La Ragazza," the Perez Prado tune. There are already eight recordings made, some of them by local artists. Castelbalco is also promoting "Gina," the Johnny Mathis hit, also cut in Spanish by Donald (Music Hall).

Julio Korn Publishers busy with "Wini Wini," the German Tamouré, and "El Bimbi," the new rhythm created by Eduardo Davidson. "El Bimbi" will receive big promotion in the United States, Venezuela and Colombia, and the first titles are "A Sunday Without You" and "Love Under The Rain." Both have been waxed by Luis Aguilé, who started the pachanga trend with his waxing of "La Pachanga," a couple of years ago.

More from CBS: The diskery is putting all its force on the promotion of three new singles: "Blame It On The Bossa Nova" by Eydie Gorme, "Let's Limbo Some More" by Jackie and Los Ciclones, and "Days Of Wine And Roses" by Andy Williams. The flick has been premiered recently in Buenos Aires.

News from Fermata: Los Cinco Latinos (CBS) have cut "Concierto Desesperado" and "La Busqueda" for CBS; Jackie and Los Ciclones have waxed "South Street," sung in Spanish, also for CBS; Juan Ramon has cut "Demasiado Tarde" (Tropo Tarde) and "A Samba Is Being Born," for Disc Jockey. The Record Division of Fermata is releasing "Black Cloud" and "Birdland" by Chubby Checker (Cameo-Parkway series), "Ritmo Tambo Y Flores" and "Una Bomba Sono" by Celia Cruz and "El Vaquero" by Nelson Pinedo. These

Argentina's Best Sellers

- *Puente Pexoa (Lagos) Los Trovadores del Norte (CBS); Julio Molina Cabral (Music Hall); Antonio Tormo (Disc Jockey); Farias Cabanillas, Miguel Codaglio (RCA)
- Amor (Love) (Spanka-Fermata) Paul Anka (RCA)
- Pastel Cortado (Cutie Pie) (Ridge-Europa) Johnny Tillotson (Cadence)
- Ruby Baby (Tiger-Aberbach-Fermata) Dion (CBS)
- La Bamba Chubby Checker (Fermata)
- Lo Se (Camarilo/Smart) Enrique Guzman (CBS)
- Te Recuerdo Frank Ifield (Ariel)
- El Esta Tan Cerca (He's So Near) Jean Thomas (Cadence)
- *Camelia (Korn) Palito Ortega (RCA)
- Boss Guitar (Shapiro-Korn) Duane Eddy (RCA)
- Se Ha Puesto El Sol (Luisina-Fermata) Adriano Celentano (Fermata); Siro San Roman (Music Hall); Juan Ramon (Disc Jockey)
- Ese Beso (Flanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Yuyu Da Silva (Music Hall); Monica Lander (Odeon Pops)
- Vacaciones En Hawaii Waldir Acevedo (Disc Jockey); Milo (CBS)
- Et Manteinant (LeRouge-Smart) Gilbert Becaud, Gelu, Lucho Gatica (Odeon); Los Cinco Latinos (CBS); Raul Lavie (RCA); Los Abriles (Philips)
- Me Siento Feliz Bert Kaempfert (Polydor)

*Local



BRAZIL

Gilbert Becaud, the famous French songster, is now in Brazil, for a short tour. In Sao Paulo he's being presented on TV and in theater shows, with great success. Speaking about Becaud, Alda Perdigao made her debut in RGE Records, with a song written by him. The record session was assisted by Becaud himself, especially invited by José Scatena. The title of the song with Brazilian lyrics, is "Matter Dolorosa."

Backed up by great publicity, a new album was released by RGE with La Paloma Orchestra. La Paloma is an orchestra composed of Brazilian musicians, playing international repertoire. Among the songs selected, are "Negra Consentida," "Kalu," "Cubanacan," and many others, played in dancing style. Beautiful packaging, too.

Via Companhia Brasileira De Discos (Philips), the United Nations Organization released here the smash album "All Star Festival," quoted as "the unique record in aid of the World's refugees." For this release, CBD had great publicity coverage all over the country, including publications in 22 of the most important Brazilian newspapers and 7 magazines reputed the most popular of the nation. Total coverage, too at all sale points, through displays and signs, special mention in the principal TV programs of Sao Paulo and Rio de Janeiro. Slides were presented during a TV show in seven Brazilian capitals and a three minute film was exhibited in four TV stations. The promotion was completed by the presence of Hugo Yroyaga, U.N.O. representative in Latin America, in two special TV broadcasts. The LP, as you know, was recorded by the leading artists of the world, such as Louis Armstrong, Maurice Chevalier, Bing Crosby, Nat "King" Cole, Edith Piaf, Caterina Valente, etc.

Musidisc released here, under the Command label, the LP "Stereo 35/mm," with Enoch Light and His Orchestra. This album, originally recorded at Carnegie Hall, in the 35/mm process, achieved excellent technical quality. Some of the numbers included in the album, are "Heat Wave," "The Man I Love," "All The Way," "Someone To Watch Over Me," and others.

Philips releases in May, are the following: LP's: "Meu Bom Amigo Capiba" (My Good Friend Capiba), with songs composed by Capiba, done by the young songster Paulo Molin (his first LP under the Philips label); "Metais Em Brasa Em Bossa Nova"—with Monteiro de Souza and His Orchestra, playing eleven Bossa Nova hits; "Coral De Ouro Preto," featuring a choral group formed by students of Minas Gerais State; "Don Octavio Henrique De Los Bolero," presenting the Brazilian singer "Black Out," with arrangements by Maestro Gaya; under Mercury label, "Love Me Or Leave Me," with Brook Benton; "Como Antes . . . The Platters" (Like Before . . . The Platters) and As Favoritas De Cugat (Cugat's Favorites); under the Decca label, one album: "Coletanea De Ouro" (Golden Selection) with Brenda Lee and, finally, under Polydor label, "Romance Latino" and "O Pais Dos Sorrisos—Paganini," the first with Alberto de Luque y Los Amigos and the second with various artists.

Lana Bittencourt, a consistent chart rider a few years ago, will return soon, Cash Box has been told by CBS. Lana, after her marriage, abandoned almost completely her career. Her return will be, undoubtedly, one of the most important events of this year.

Brazil's Best Sellers

- *O Amor Mais Puro—Francisco Petronio (Continental) (Published by Fermata)
- Que Será De Ti—Moacyr Franco (Copacabana); Trio Cristal (RGE) (Published by Fermata)
- Hava Nagila—Chubby Checker (Parkway-Fermata); Aliza Kashi (Mocambo); Les Baxter (Capitol) (Published by Fermata)
- Afrikaan Beat—Bert Kaempfert (Polydor); Orquestra Brasileira de Espectaculos (CBS); Mario Gennari Filho (Odeon) (Published by Fermata)
- Al Di La—Emilio Pericoli (Warner Brothers-Odeon); Tony Dallara (Mocambo)
- Boogie Do Bebe (Baby Sitting Boogie)—Tony Campello (Odeon); Ralf Bendix (Odeon)
- O Passo Do Elefantinho (Baby Elephant Walk)—Trio Esperança (Odeon); Lawrence Welk (Dot-RGE); Henry Mancini (RCA)
- Filme Triste (Sad Movies)—Trio Esperança (Odeon); Yeda Maria (RCA); Demetrius (Continental); Sue Thompson (Copacabana) (Published by Vitale)
- Apache—The Jet Black's (Chantecler) (Published by Fermata)
- *Fujo De Ti—Osny Silva (Continental); Antonio Alfredo (RGE); Waldik Soriano (Chantecler) (Published by Santos Dumont-Fermata)
- Caterina—Perry Como (RCA); Carlos Gonzaga (RCA)
- *Tudo De Mim—Altemar Dutra (Odeon)
- *E O Tempo Passou—Miltinho (RGE)
- Uma Lagrima Tua—Roberto Luna (RGE); Rinaldo Calheiros (Copacabana)
- *O Ultimo Dos Mohicanos—Moreira da Silva (Odeon) (Published by Fermata)

*Brazilian Music

Brazil's Top Ten LP's

- Afrikaan Beat—Bert Kaempfert (Polydor)
- 'S Voice—Ray Conniff Singers (CBS)
- Nico Fidenco—Nico Fidenco (RCA)
- *Orgao . . . Samba . . . Percussao—André Penazzi (Audio-Fidelity)
- The Jet Black's Again—The Jet Black's (Chantecler)
- *. . . Na Voz De Nelson Gonçalves—Nelson Gonçalves (RCA)
- *Eu . . . Miltinho—Miltinho (RGE)
- *Ed Lincoln—Ed Lincoln (Musidisc)
- Show Doçura—Moacyr Franco (Copacabana)
- Crepusculo—Billy Vaughn (Dot-RGE)

*Brazilian Music

ARGENTINA (Cont'd.)

two belong to the Seeco series.

Roberto Lambertucci of Neumann publishers still at work on the tunes included in the "Buenos Aires De Seda Y De Perca" musical play: "Viejo Buenos Aires" (tango), "Llueve En Mi Alma," a rock and "Buenos Aires Nueva Ola," a twist. The play presents nearly all the dance crazes during this century, and features artists like Antonio Prieto, Mariano Mores and Los Mac Ke Mac's, among others.

Rodriguez Luque has returned to his old disk jockey job, without leaving his work at Disc Jockey Records and at his Musica en el Aire record store. He has started three new daily editions of "Musica En El Aire" on Radio El Mundo (he was previously on Radio Mitre), from 11:30 to noon, 5 to 6 PM and midnight to 1 o'clock.



ITALY

Another of our leading record firms has reduced the price of its classical albums. We refer to EMI Italiana, which has just released a series entitled "Invitation To The Music." The retail price of every album is 2,200 liras, (about \$3.50). The series includes a great number of recordings, while among the performers are the most popular artists of the classical field such as Walter Gieseking, Igor Oistrakh and Bruno Walter.

After RCA Italiana, this is the second record house which has lowered the price of classical LPs, and as a result of this policy the market for these records is increasing.

At the same time EMI Italiana has announced the distribution of a new special "opera" series with the label "H.M.V. Angel." This label returns on the Italian record market after an absence of about fifty years. (It is one of the oldest labels in the world, being registered in 1898). These releases include the most of the great productions of the lyric opera repertoire recorded in the most important European centers. Among the performers are famous EMI international artists as Corelli, Gedda and Christoff. A special presentation is provided for these LP: every album contains, besides the libretto, a book reporting all details concerning the recorded opera.

Passing to the pop field, always on the subject of E.M.I. Italiana, the release of the week is an Extended Play containing four performances of George Chakiris the well known singer and actor who gained an Oscar as protagonist of the film "West Side Story." The release includes two tunes from the film, "Tonight" and "Maria," while the other titles are "Lollipops and Roses" and "A Taste Of Honey."

Among the other releases are two singles waxed by two new EMI talents, both singers and composers. The name of the first one is Adamo, whose record contains "Sei Qui Con Me" b/w "Che Funerale," both tunes penned by Adamo himself. The second artist recently inked by EMI is Franco Nebbia, already well known in the music field as a composer, who presents on the first single grooved for EMI two titles also written by him, "Chanson Pour Pastachutte" and "Sirena Cha Cha Cha."

A song festival devoted to children has been held in Riccione, one of our most elegant tourist centers on the Adriatic coast. The contest was called Children European Festival, under the High Patronage of the President of the Republic. Ten countries took part in the show: Germany, England, France, Austria, Switzerland, Sweden, Belgium, Holland, Italy and San Marino.

Head of the organization was Mario Carriagi. Ten children, one from every country, were invited to perform a song in their original language. The jury also was composed of children. Conductor of the orchestra was our pop maestro Gorni Kramer. The Festival has been broadcasted and televised.

The publishers which presented the songs were: Sweden Music (Sweden), Melodi (Italy), Essex Music (England), Poeltown (Holland), World Music (Belgium), Figaro Verlag (Austria), Caravelle (France), Sikorski (Germany), the songs of Switzerland and San Marino being property of the authors.

Continuing news concerning song contests, we have been just informed that Pesaro another town very near to Riccione, will host also this year the 7th edition of the International Festival. Cash Box has not yet received the list of the songs to be performed on the stage, but the Ariston Publishing Group has presented to the contest among the others two songs which we wish to point out: "Che Cotta" (Lojacono-Testa) and "Mariolina" (Massara-Nisa).

Following on the subject of Ariston's activity, we wish to stress the new Modugno record including the tune "Lettera Di Un Soldato" (A Soldier's Letter) written by Modugno himself and Zambrini, and published by Ariston. This single (on the back, a twist/tamoure entitled "Allelu Ja," and published by Curci) represents the return of "Mister Volare" on the record scene. Ariston, Curci and Fonit/Cetra have announced a big promo campaign on this disk.

Fonit Cetra has also released another tune published by Ariston. We refer to "Italy By Night" recorded by the pop star Claudio Villa, while Decca is registering good reaction with another Ariston tune recorded by Caterina Valente, "Ja Tamoure."

In this connection, we note that many Italian record firms are obtaining tunes with "tamoure" beat. It is probable therefore that the tamoure will be the new pop dance of this year on our beaches.

The first 14 albums released by RCA Italiana with the Dynagroove system, announced during the last visit of George Marek, will be put on the market during September. Among such releases are the Puccini's "Tosca" conducted by Herbert Von Karajan and interpreted by Leontyne Price, Di Stefano, Taddei, Carena.

In the meantime, RCA has started with its summer promotional campaign. Among the first titles are "Donne Moi Tes Seize Ans," waxed by Charles Aznavour on Barclay, "So Long," grooved by the new talent Rosy, already obtaining a strong reaction, "Se Mi Perderai, (b/w Goccia Di Mare) penned and sung by the pop artist Nico Fidenco, (who represents the return of this singer on the music stage with a completely new style), but the first RCA disk among the new ones, in sales, is the new single by Rita Pavone of which we spoke some weeks ago. We refer to "Il Ballo Del Mattone" b/w "Il Curore," quickly climbing our charts.

Among the pop albums recently released by RCA is the first LP of Edoardo Vianello, and the album waxed in Italian by Paul Anka. In this regard, a new single of this artist will early appear on the market. The tune grooved is entitled "Un Ricordo Per Te," an original Italian number edited by the RCA publishing firm.

Adriano Celentano has obtained a very great success on the stage of the music hall Olympia in Paris. On this occasion, Adriano was feted during a cocktail party given by Vogue to present the last releases of our star "Il Tangaccio" and "Grazie Prego Scusi." A strong reaction welcomed also the first appearance of Adriano on French TV screens.

The Italian public is expecting the appearance on the TV screens of the top Brazilian star Joao Gilberto who as reported, is the star guest of our TV program "Johnny 7," presented by Johnny Dorelli.

All the transmissions of the series have been already recorded on tape, but once again our TV Radio Company has postponed the date of the debut, now expected for the end of May. In the meantime, the last single of the Brazilian talent released by Carisch on Odeon, is obtaining good sales. The tunes included in the disk are "O Pato" and "Meditacao."

From Phonogram, Tullio Gallo informed about the big sales by "Hey Paula," the American hit tune, recently released in Italy with the original interpreters Paul and Paula.

Italy's Best Sellers

This Week	Last Week	Weeks on Charts	Title
1.	1.	11.	*Come Te Non C'E' Nessuno (Nobody Is Like You): Rita Pavone/RCA. Published by RCA Italiana
2.	2.	5.	*Il Tangaccio/Grazie Prego Scusi: Adriano Celentano. Published by Ricordi—Italian Yank/Ariston—Italian Yank
3.	4.	11.	Baci (Things): Remo Germani/Saar, Tullio Gallo/Philips. Published by Aberbach
4.	3.	15.	*Alla Mia Eta' (At My Age): Rita Pavone/RCA. Published by RCA Italiana
5.	5.	9.	Piango' Per Te (Crying In The Wind): Paul Anka/RCA. Published by Curci
6.	6.	9.	*Amore Fermati (Love Please Stop): Fred Bongusto Ri Fi. Published by Kramer
7.	9.	4.	Quelli Della Mia Eta' (Tous Les Garçons Et Les Filles): Françoise Hardy/Saar, Catherine Spaak/Ricordi. Published by Leonardi
8.	10.	2.	*I Tuoi Capricci: Neil Sedaka/RCA. Published by RCA Italiana
9.	8.	23.	Chariot (I Will Follow Him): Betty Curtis/CGD Frank Pourcel/EMI, Petula Clark/Saar. Published by Connelly
10.	11.	6.	*II Tramonto (The Sunset): Ricki Gianco/Jaguar. Published by Leonardi

*Original Italian Number

ITALY (Continued)

At the beginning of May, Decca released the third single by Katyna Ranieri: the famous and internationally known singer has recorded the first edition in Italy of "El Pecador," a Spanish-style song by A. F. Roth which may be as popular as "La Novia," Katyna recorded "El Pecador" in Spanish. On the other side a version of a very, very old and famous Italian song "Tu Solamente Tu." The singer is here accompanied by the orchestra conducted by her husband maestro Riz Ortolani. The two titles were recorded recently by Katyna Ranieri, before she left for New York and South America for a series of concerts and TV appearances. She was back in Rome for a week in May: then she left once more for the States where she will stay till the end of June.

Decca has informed us that, after a rather "slow" start (the record was released in December!) "Telstar" by The Tornados is now a best seller and sales are getting bigger: instead of being the winter best seller, Telstar will surely be a summer orchestral hit. Also "Diamonds" by the two ex-Shadows Jet Harris and Tony Meehan is very much requested.

We conclude our column, with the activity of the Campi publishing and record firms. The successful film, "Fellini 8½," of which Campi produced the background music, concluded the International Film Festival held in Cannes (on the French Riviera) during last week. As announced by Campi, Pathe Marconi (the French EMI) has acquired the reproduction rights of the album derived from the film's background, while Edith Piaf is expected to record one of the songs included in this last Fellini creation.

"Pizza Pie" and "Twist Dell' Astronauta" are the two themes of two different films, of which Campi recently produced the backgrounds. "Pizza Pie" has been recorded by Cocky Mazzetti on Ri Fi, while "Il Twist Dell' Astronauta" has been recorded in an instrumental version under the Campi label, "C.A.M." Titles of the two films are, respectively, "In Italia Si Chiama Amore" (In Italy It Is Called Love) and "Italia Proibita" (Italy Forbidden).



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JAPAN

Chiemi Eri, Nippon King's No. 1 songstress, has recorded a new tune, "Tennessee Teardrops." For quite a while, she worked only on folk songs and standard numbers, and this recording of the new popular song is catching keen interest in our music world. To make it a smash like her debut number, "Tennessee Waltz," Nippon King has started all-round promotion for the platter.

Another unusual item is that "I'm Gonna' Be Warm This Winter" is coming up in the summer season. To the people of English-speaking countries, this may be a quite strange story. But the secret is only the skillful promotion of a sub-publisher here, who procured a Japanese version suitable for all four seasons. Sometimes we import foreign hits after their peak, and this measure should be considered as an efficient way of promoting to take advantage of foreign languages. In the meantime, "Vacation" was a big hit here last fall and winter.

Michael H. Goldsen, president of Criterion Music, was in Japan from April 27 to May 19. Though the main purpose his visit is not business, he made some deals with some of our publishers.

Theoloneous Monk has been making a big success in his performances here, which started May 13. Modern jazz is not so popular in Japan as is in western countries, but this world famous pianist proved the belief that more foreign modern jazz players will get good audiences in theatres in Tokyo and some other big cities if they visit to this island country.

Tax Offices in Japan announced the names of individuals who earned more than two million yen during 1962 (last twelve months ending this March). The list shows top five popular singers:

- 1) Yukio Hashi 21,170,000.-
- 2) Chiemi Eri 15,920,000.-
- 3) Haruo Minami 14,240,000.-
- 4) Chiyoko Shimakura 11,980,000.-
- 5) Ai George 11,370,000.-

Japan's Best Sellers

INTERNATIONAL:

This Week	Last Week	
1.	(4)	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba)—Sub-Publisher/Shinko
2.	(2)	Follow The Boys—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michiyo Azusa (King)—Sub-Publisher/Shinko
3.	(1)	Bobby's Girl—Marcie Blane (London); Mari Umeki (Toshiba); Yukari Ito (King); Kumiko Goto (Columbia); Susan Maughn (Philips)—Sub-Publisher/Shinko
4.	(9)	Rhythm Of The Rain—Cascades (Vallant)—Sub-Publisher/Folster
5.	(8)	I'm Gonna' Be Warm This Winter—Connie Francis (MGM); Mieko Hirota (Toshiba); Ririko Sawa (Teichiku)—Sub-Publisher/Shinko
6.	(5)	Johnny Get Angry—Joanie Sommers (Warner Bros.); Kayoko Moriyama (Toshiba); Shelly Fabares (Colpix)—Sub-Publisher/IMP
7.	(10)	Mr. Bass Man—Johnny Cymbal (Kapp)—Sub Publisher/—
8.	(7)	Young One—Cliff Richard (Odeon); Masayuki Hori (King)—Sub-Publisher/Aberbach
9.	(3)	Sherry—Four Seasons (Vee Jay); Paradise King (Toshiba)—Sub-Publisher/Toshiba
10.	(6)	Goodbye Joe—Alma Cogan (Odeon); Q. Sakamoto (Toshiba); Michiyo Azusa (King); Mari Sono (Grammophon)—Sub-Publisher/IMP

LOCAL:

This Week	Last Week	
1.	(1)	Akai Hankachi—Yujiro Ishihara (Teichiku)
2.	(2)	Shimasodachi—Yukiji Asaoka (Toshiba)
3.	(5)	I'm Gonna' Be Warm This Winter—Mieko Hirota (Toshiba)
4.	(3)	Tsun-Tsun Bushi—Q. Sakamoto (Toshiba)
5.	(4)	Kiriko no Tango—Frank Nagai (Victor)
6.	(6)	Shussekaido—Midori Hatakeyama (Columbia)
7.	(8)	Ciao—The Peanuts (King)
8.	(7)	Wakai Kimi Wakai Boku—Koyohiko Matsunaga (Toshiba)
9.	(9)	Shitamachi no Taiyo—Chieko Baisho (King)
10.	(—)	Maikohan—Yukio Hashi (Victor)

LP BEST SELLER:

This Week	Last Week	
1.	(1)	All Star Festival—U.N.
2.	(—)	Ray Charles Story Vol. 1—Atlantic
3.	(4)	El Tango—Philips
4.	(3)	Girls Girls Girls—Victor
5.	(—)	Sinatra & Basie—Reprise

Bossa Nova Gold



TORONTO—Eydie Gorme was recently presented with a gold record for her recent Columbia smash of "Blame It On The Bossa Nova" by the label's Fred T. Wilmot in Toronto.

MILVA
sings in German
**"DEINE HAND UND
MEINE HAND"**
(Your Hand And My Hand)
Music: Hans "Pepe" Wittstatt
Lyrics: Carl-Ulrich Blecher
ARIOLA 10 236 AT
New by
Kassner-Germany

Standing (left to right) in the above pic are Steve Lawrence, Eydie Gorme and Wilmot.



GERMANY

The U. S. State Dept. has finally agreed to pay the German copyright and performance agency GEMA for plays on the American Forces Network in Germany. AFN started broadcasting many years ago during the war and until now, the German writers and publishers have received absolutely no money for performances on AFN. When AFN started in France several years ago, they immediately began payment to the French performance collection agency, and GEMA has been hot on AFN's heels for several years. The deal calls for a one time payment of \$75,000 to cover past years, and payment of \$31,000 a year for future years. Therefore, AFN now has the right to play German phonograph records during its broadcasts. In the past, AFN has played only disks specially made for them by the Armed Forces Radio & TV Service in Hollywood. ASCAP and BMI have both given AFN the rights to play their music generally at no cost, and AFN has been careful to play only disks with no royalties. AFN Director Don Brewer was not available for comment, but theoretically, it is now possible that AFN will begin to broadcast German pop records which could be a tremendous boost to record sales here, as German radio has very little pop music.

Another recent development is that the U. S. has given the rights of all German compositions in the U. S. back to the German publishers and composers. Until now, German music written before the end of World War II was given no copyright protection in the U. S. and U. S. publishers, composers and record firms had free use of the material with no payment of royalties. We'll have a more detailed story ready on this point in a few weeks, but GEMA is now actively looking for copyright infringements in the U. S. and American publishers having used such material should report it to GEMA or their own collection agency in the U. S. immediately.

Electrola reports that the German version of the English "Eurovision Song" entry "Say Wonderful Things To Me" sung in German by teenager Rex Gildo is taking off and is selling tremendously. Radio Luxemburg already has the song in first place on their hit parade, and over 10,000 fans have written to Electrola praising the record. This is something that has never happened to the firm in the past.

Karl Breuer of Sikorski Music writes that the new Pat Boone German recording of "Don't Forbid Me," called "Baby Oh Baby," is beginning to take off. In addition, Karl writes that his instrumental recording of "Golden Evening" on Metronome has also received top radio action and stands in 3rd place on Radio Luxemburg.

Former Ariola star-A&R man Helmut Jantsch is now producing independently and has a contract with CBS records to handle the majority of his productions.

The German Pop music festival scheduled in Baden-Baden for June 15 has booked Mr. Acker Bilk with his world hit "Stranger On The Shore" as an added attraction.

An unusual record situation in Germany has taken place as Polydor Records has loaned its top star Peter Alexander to Electrola for one record. The waxing couples Peter with Electrola star Conny Froboess and is a film recording. Electrola's chief A&R man Heinz Gietz wrote the music for the recording and Polydor A&R man Kurt Feltz did the lyrics.

Polydor star Rene Carol is now in the U. S. for the second time to appear in Chicago, Milwaukee, Los Angeles and San Francisco. Rene will work at the German radio stations shows in those towns. The tour then goes to Toronto, Kitchener and Hamilton Canada.

Ralph Maria Siegel writes that his publishing firm is swinging with the first Pat Boone German waxing of "Love Letters In The Sand," the Eurovision winner "Danseuse," which is available in 4 German recordings and the original Danish version here as well as an instrumental version.

The firm also has 64 Bossa Nova records to work on including 30 recordings of "Desafinado" and 25 different versions of "One Note Samba." Ralph is also working on the German version of "Willie Can" by Dany Mann, "Only You" by Mr Acker Bilk and the German version of "Cherry Berry Lips" by The Juniors.

Hans Gerig and his music publishing firm has lots of work to do on its new hits including top tenners by Gus Backus and Martin Lauer as well as new recordings of "Lovers Lane" in German by Peter Beil, the new Mina hit "Capitano" and a new version of "Pepino's Friend Pasqual" by Peter Steffen.

CBS press man Gilbert Obermaier writes that Eugene Ormandy is coming to Germany to direct a concert on June 6.

Philips is starting a special sale on Cannonball Adderly albums. Label is offering limited time deals on two albums by Cannonball for \$2.40 or 9.80 marks. Normally, an LP costs 18 marks or \$4.50 here. This is the first time that such a promotion has been done for a jazz artist. They have also put much publicity into the artist here. Cannonball appeared on German TV during a recent visit. Discounting is not a normal thing here. Philips actually started the trend with a Ray Coniff album some months ago and it has proved successful for the company.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	
1.	1.	10.	*Wini-Wini—Tahiti Tamoures—Polydor—Gerd Hammerling/Nero
2.	2.	5.	*Der Mondschein An Der Donau (The Moonshine On The Danube)—Gus Backus—Polydor—Hans Gerig
3.	5.	3.	Shuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro
4.	3.	14.	*Ich Kauf Mir Lieber Einen Tirolerhut (I'd Rather Buy A Tirol Hat)—Billy Mo—Decca—Karlheinz Busse
5.	9.	2.	*7000 Rinder (7000 Cattle)—Peter Hinnen—Ariola—Peter Meisel/Maraton
6.	4.	9.	Wenn Erst Der Abend Kommt (I'm Yours)—Peter Alexander—Polydor—Aberbach
7.	7.	4.	*Wenn Ich Ein Cowboy War (If I Was A Cowboy)—Martin Lauer—Polydor—Hans Gerig
8.	6.	9.	*Maddelena—Rex Gildo—Electrola—Hans Gerig
9.	—	1.	*Hawaiiana Melodie—Caterina Valente—Decca—Gerd Hammerling/Nero
10.	8.	23.	Junge, Komm Bald Wieder (Son, Come Home Soon)—Freddy—Polydor—Esplanade/Sikorski *Original German Copyright



CANADA

Cash Box has learned on good authority that long time Capitol exec, Whitey Haines, will exit the record company at the end of May to assume new executive duties with BMI Canada Ltd., in the firm's Toronto H.Q. One time B.M.I.'er, Ralph Harding is about to launch a new business venture in partnership with Sid Dolgay of The Travellers, vocal group. Harding's new business is reportedly a publishing company and affiliated record label.

Tim Pratt, genial Phonodisc Sales rep out of the firm's Montreal branch, will join the sales force of CKGM Radio, that City (6/1). He will be missed along record row.

Jean Price of the Courriers tied the nuptial knot recently in her adopted home, Ottawa. Harvey Glatt, manager of the fine folk group, told Cash Box that its Mercury album outing, "The Courriers Carry On," is finding a warm reception with the country's jocks. Moreover, repeated air exposure of the good set by the Ottawa-based youngsters is paying off handsomely in sales, and bookings. Harvey indicated that he is seriously considering an eight week western Canadian, club swing for the great singing trio. Deejays having occasion to meet and work with these young Canadians will find them highly cooperative, in addition to their obvious vocal talents.

Best new sound in many a moon from Bobby Curtola on Tartan, is his most recent outing, "Indian Giver." Penned by his co-managers, The Hurdon Brothers, the song represents a considerable departure from previous releases by the young singer. The flip side of the disk is a re-release of the very first wax outing Bobby ever had, entitled, "Walk Hand In Hand." The side was remastered this time around. Basil Hurdon items that Bobby is set for a tour of Great Britain for three weeks commencing (6/2). His visit to the British Isles coincides with the release there of his second to last disk, "Gypsy Heart." While in the U.K., Bobby will do p.a.'s and TV promotion on behalf of his disk, released through Decca of England. Upon his return to Canada, Bobby will be touring western Canada from B.C. to Manitoba, along with his band, The Martells. "Gypsy Heart" just released by Del-Fi in the U.S. is reportedly being picked in several important areas. Bobby will appear in the CHUM-sponsored Dick Clark stage show in Toronto (5/27), marking the debut of the deejay's syndicated show on the Toronto station.

New Decca side by veteran entertainers, The Rhythm Pals, is finding much enthusiasm with disc fans across Canada.

Mike Ferbey, Marc Wald and Jack Jensen who compose The Rhythm Pals, have a highly commercial sound on their Decca debut in both the U.S. and Canada with a song entitled, "On A Gypsy Caravan." Montreal song writer, Jerry Hrynewych, who wrote the tune tells Cash Box that Decca expects the side to break in both country and pop fields. The group did its new record on the "Juliette" TV coast to coaster (5/25).

Yet another outstanding Canadian release getting the full drum beating treatment from the Compo folks is a new release on Apex by Edmonton deejay, Vik Armen, The CJCA spinner has a couple very strong commercial sides on his newest disk outing. The ballad side, "Last Summer," has won early support from the country's spinners, but they're not overlooking the teenish drivin' sound on the flip, entitled, "Really Terrific." Leading the way in promoting the disk in eastern Canada is Vik's old stable mate at CJCA, Bill Lee, now morning host on Ottawa's CKOY.

A slow starter with the Quality folks currently is the Lonnie Mack side, "Memphis." Released in Canada on the Barry label, it took its time to make any dent on charts, but now is showing strongly in Toronto and other important markets across the country. Stan Dorling at Quality indicates that orders are increasing daily on the side. Far and away the two best sellers currently out of Quality are the MGM outing by Connie Francis, "If My Pillow Could Talk," and the great Bill Justis side, "Tamoure." Coming on fast is the Bobby Rydell hit, "Wildwood Days," with the flip side, "Will You Be My Baby," coming in for its share of air exposure.

Music director Bruce Patenaude of Ottawa's CFMO-FM tells CB that exposure of "The Barbara Streisand Album" on Columbia over his outlet has met with tremendous listener response. He went on to say that technical arrangements to enable the FM station to broadcast in multiplex stereo will soon be completed.

Recent Toronto visitor, Billy May, in town for a TV taping session of the Tommy Ambrose Show was well received by the city's spinners. Whitey Haines reports that the congenial ork leader made most of the rounds despite a very limited time situation.

Right out of left field and headed for the top of most Canadian charts is a great new Capitol single by the outstanding British vocalist, Vera Lynn. Her reading of "Land Of Hope And Glory" is creating a tremendous sales stir in numerous key markets. This, on top of the many Capitol hits currently appearing in most of the top spots on the country's charts, has Paul White in a very happy frame of mind, with visions of money bags dancing in his head. "Sukiyaki," "18 Yellow Roses," "Surfin' U.S.A.," "Reverend Mr. Black," "I Love You Because" and "Lazy Hazy Crazy Days Of Summer," have the boys in the Capitol shipping room just about ready to holler, "Uncle."

Hottest novelty item in some time, best describes the new Kapp outing, "On Top Of Spaghetti," by Tom Glazer and The Do Re Mi Childrens Chorus. Phonodisc topper, Ron Newman supplied instant spaghetti dinners, along with advance copies of the great new sound to the country's spinners.

Al Alberts postcards from Japan, indicating that reception to his Columbia outing, "Fly Me To The Moon," is most encouraging in the Far East. If the disk is as well received there as the picture on his post card was here, it'll be a smash for sure.

Two members of the deejay fraternity find themselves currently "between engagements." They are Hal Botham, veteran spinner and most recently on the staff of CFOX, Pointe Claire (Montreal), and Dick Cook, ex WSTS, Massena, New York. Dick is most interested in the Canadian broadcasting industry.

Harry Belafonte's Canadian activities at the end of June and the beginning of July, include lengthy stays at Toronto's O'Keefe Center, and Ottawa's Capitol Theatre. Wray Rutledge at RCA Victor is currently grinding out promotion material and Belafonte discs for deejays in the two cities, set to play host to the fabulous entertainer and his troupe. As a matter of fact, the aforementioned Mr. Rutledge got off to a flying start on a Cross-Canada swing (5/12). Lasting twelve days the jaunt will take Wray from coast to coast on behalf of such outstanding RCA releases as the new Peggy March side, "I Wish I Were A Princess," "I Love You And Don't You Forget It" by Perry Como, "Detroit City" by Bobby Bare and "Abilene" by George Hamilton IV. Another top country sound is also included in Wray's travelling bag. It's the new Groove outing by Justin Tubb. Another great Victor comer that's getting the full treatment from Wray on his trip is the Della Reese newie, "More."

Top records in the far north at the moment are "Sukiyaki," and "If You Want To Be Happy." This word from fifty miles up the Alaska Highway and

Great Britain's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Artist	Label
1.	1.	5.	From Me To You	The Beatles	(Parlophone) Northern Songs
2.	4.	4.	Scarlet O'Hara	Jet Harris & Tony Meehan	(Decca)
3.	2.	9.	How Do You Do It	Gerry & The Pacemakers	(Columbia) Dick James
4.	7.	7.	In Dreams	Roy Orbison	(London) Chappell
5.	3.	6.	Can't Get Used To Losing You	Andy Williams	(CBS) Manor
6.	8.	3.	Two Kinds of Teardrops	Del Shannon	(London) Vicky
7.	10.	3.	Lucky Lips	Cliff Richard	(Columbia) Essex
8.	13.	4.	Losing You	Brenda Lee	(Brunswick) Ivan Mogull
9.	15.	2.	Do You Want To Know A Secret	Billy J. Kramer with the Dakotas	(Parlophone) Northern Songs
10.	5.	7.	Nobody's Darlin' But Mine	Frank Ifield	(Columbia) Peter Maurice
11.	6.	10.	From A Jack To A King	Ned Miller	(London) Burlington
12.	9.	7.	Say I Won't Be There	The Springfields	(Philips) Chappell
13.	16.	4.	He's So Fine	The Chiffons	(Stateside) Peter Maurice
14.	20.	2.	Young Lovers	Paul & Paula	(Philips) 142 Music
15.	11.	10.	Brown Eyed Handsome Man	Buddy Holly	(Coral) Jewel
16.	12.	10.	Rhythm Of The Rain	The Cascades	(Warner Bros.) Morris
17.	14.	8.	The Folk Singer	Tommy Roe	(HMV) Shapiro-Bernstein
18.	18.	2.	Deck of Cards	Wink Martindale	(London) Campbell Connolly
19.	17.	7.	Walk Like A Man	Four Seasons	(Stateside) Peter Maurice
20.	—	1.	When Will You Say I Love You	Billy Fury	(Decca) Jack Good

Great Britain Top Ten LP's

- (1) Please Please Me — The Beatles (Parlophone)
- (2) Summer Holiday — Cliff Richard (Columbia)
- (4) Reminiscein' — Buddy Holly (Coral)
- (5) West Side Story — Sound-track (CBS)
- (3) I'll Remember You — Frank Ifield (Columbia)
- (—) It Happened At The World's Fair — Elvis Presley (RCA)
- (6) Girls Girls Girls — Elvis Presley (RCA)
- (8) Sinatra-Basie — Frank Sinatra, Count Basie (Reprise)
- (9) All Star Festival — Various Artists (Philips)
- (7) Jazz Samba — Stan Getz (Verve)

Great Britain Top Ten EP's

- (1) Frank Ifield Hits — Frank Ifield (Columbia)
- (2) Kid Galahad — Elvis Presley (RCA)
- (4) Just For Fun — Bobby Vee & Crickets (Liberty)
- (5) On The Air — The Spotnicks (Orion)
- (3) Dance On With The Shadows — The Shadows (Columbia)
- (6) Telstar — The Tornados (Decca)
- (10) Sincerely — Bobby Vee (Liberty)
- (8) The Boys — The Shadows (Columbia)
- (7) Sounds Of The Tornados — The Tornados (Decca)
- (9) Black & White Minstrel Show — George Mitchell (HMV)

CANADA (cont'd)

Kim Calloway of CKNL Radio, Fort St. John, B.C. The spinner is host of the station's CLUB 97, boasting a membership of 750 enthusiastic record fans all, says Kim. Among the more popular artists with his listeners in the north country are: Helen Shapiro and Cliff Richard, with The Kingston Trio coming on very strong with their recent Capitol outing, "Reverend Mr. Black."

The Count Victors postcard from Detroit. They have been kept on the go in the Motor Metropolis, promoting their most recent Coral side, "Road Runner." The flip, "Lorie" is showing in the "pick" area of many Canadian charts currently. Seems the fellows have a two-sider on the move.

Nicest folks you could ever want to meet sums up the trade attitude where the recent Marlin Payne C&W Production to play the nation's Capitol, was concerned. Kitty Wells, Bill Phillips, Claude King, Wilf Carter, Johnny Wright and company made a host of new friends and renewed many old acquaintances with their series of one niters throughout eastern Canada. All of the artists are represented with new albums and/or singles that came in for a lot of air exposure during their visit. Claude King was presented with a gold disk for the sales in Canada on his smash single, "Wolverton Mountain," Claude Renallo of Columbia Records, and CKOY deejay, Ted Daigle, made the presentation to Claude on the deejay's air segment, the day of the show. Claude brought in a copy of his latest Columbia outing, "Building A Bridge." It shows signs of being a break-out in both pop and country areas.

Nice to hear from Margaret Ann Peterson. Formerly of "Margaret Ann and the Jada Quartet" on Warner Brothers, the petite vocalist is currently working some of the top Nevada night spots with the Ernie Mariani Trio. She recently appeared in two episodes of the Andy Griffith TV'er. Margaret Ann is booked by Andy's manager, Dick Linke. Her note to this corner came from Harrah's Club.

Shift in exec positions at Capitol's Montreal branch has Peter Lapierre back to his first love, that of making in person calls on dealers and stations throughout the territory, while the office managership has been assumed by R. Riendeau, who, in addition to his sales supervisory activities, will cooperate close with Pierre Dubord in the production of French Language record product.

John Porteous of Arc Records, Toronto reports considerable activity on a newie entitled, "Charlena" by Richie Knight and The Midnighters. The group has appeared on radio and TV in numerous Ontario cities to promote their new release.

Ron Knight, formerly news director of CJLX, Fort William, has left that station to assume the combined activities of radio and TV News Director with CKPR, same City. Several hundred teeners from the Halifax-Dartmouth area surprised CJCH deejay Ron Roberts by throwing a big surprise birthday party for him on the May 11 edition of his regular weekly "Under 21" TV'er. Unknown to Ron, the various high school reps got together with Charles Doucette, the show's producer and arranged the entire surprise that included hot dogs charcoal grilled on a built-in indoor patio and the presentation of a three tier birthday cake. They also chipped in to give Ron a birthday present of a red rhinestone studded collar & leash for his pet Nanette, a white, miniature French poodle.



GREAT BRITAIN

Conductor of The Philadelphia Orchestra, **Eugene Normandy**, arrives in London in June for two concerts at The Festival Hall. Coincidental with his visit CBS will issue his recording of Bartok's "Bluebeard's Castle."

The Concertgebouw Orchestra, under its new conductor, **Bernhard Haitink**, will be making their first appearance at The Edinburgh Festival, which begins, August 18. Philips Records, to whom the Orchestra is under contract, will be releasing several low priced 12" LP's of the Concertgebouw's most recent works.

Jazzman **Johnny Dankworth's** first single for Fontana is a number penned by American jazzman **Oliver Nelson** entitled "Hoe Down" and published by Dankworth's own publishing outlet Jazz Music. The number had terrific audience reaction during Dankworth's British tour with **Gerry Mulligan** recently. For the Bath Festival which takes place this year from June 6 to 16 Dankworth has composed a special musical sketch entitled "Mermaid Music" which depicts the different forms of classical and jazz writings. This work will be performed by a quartet of jazz musicians led by Dankworth and four classical musicians led by **Yehudi Menuhin**. Continuing the jazz theme, Fontana issued a single by **The Tubby Hayes Quintet** of "Sally."

In early June Philips will be issuing the first LP made by **Bridget Bardot** titled simply "Bridget Bardot." The twelve tracks comprise ten numbers in French, one in Mexican and one in English, the latter being "Everybody Loves My Baby." Philips also issue a new **Frankie Vaughn** single "Hey Mama," which was written for him by **Tom Springfield**.

French recording star **Richard Anthony** spent several days in Britain recently cutting several titles for Columbia A & R Manager **Norrie Paramor**. One of these "Too Late To Worry," which is the English translation of his current French hit "Donne Moi MaChance" will be released in early June.

Releases from EMI include a single from **Fats Domino** making his debut on the HMV label with "There Goes My Heart Again"; **Lesley Gore's** American hit "Killer Joe" on Mercury, "Don't Try To Change Me" by **The Crickets** on Liberty and "One More Fool One More Broken Heart" by **David Thorne** on Stateside.

Gerry And The Pacemakers follow-up "I Like It" on Columbia is again penned by **Mitch Murray** who was responsible for their previous No. 1 "How Do You Do It." The number incidentally is published by **Dick James Music** and not Northern Songs Ltd. as mentioned previously. "I Like It" will be featured in "Thank Your Lucky Stars" TV on June 1.

Peter Bowyer Publicity is currently negotiating a deal with **Connie de Nave** Press Relations (America) for a transatlantic exchange of press services. **Connie de Nave** handles such artists as **The Everly Brothers**, **Bobby Rydell**, **Sam Cooke**, **Timi Yuro** etc. while **Bowyer** looks after **Billy Fury**, **Joe Brown**, **The Tornados** etc.

Merit Music, currently working on the **Frank Ifield** composition, "Just Listen To My Heart," recorded by **The Spotnicks** on Oriole, reports that under the terms of its contract with the **Bossa Nova** originator, **Laurindo Almeida** they will be publishing several of his more recent compositions in the near future.

New **Kenny Lynch** single on HMV "You Can Never Stop Me Loving You" is just released. This is a number which American artist **Del Shannon**, who has just completed his second British tour, hopes to include on an LP of British Hits on his return to the States.

New **Jimmy Justice** single on Pye is the **John D. Loudermilk** composition "The Guitar Player." He will also record the number in French and German for release in those territories. On June 3, Jimmy flies to Stockholm for personal and TV appearances then on to Denmark and Germany to appear at the Star Club, Hamburg and to wax some German numbers in Frankfurt.

Manager **Eric Easton** and press rep **Andrew Loog Oldham** have produced their first independent recording which is to be rush released on the Decca label, a new rhythm and blues group **The Rolling Stones**, who make their debut with a number called "Come On" which is published by **Jewel Music**.

News from Pye Records is that the Big Three—**Frank Sinatra**, **Sammy Davis, Jr.**, and **Dean Martin**—are making their bow on EP's, the first to be issued on the Reprise label, with **Frank Sinatra** "Strings & Brass" (a combination of tracks from "Sinatra And Strings" and "Sinatra And Swinging Brass"); **Sammy Davis, Jr.** "Impersonating" (tracks from "All Star Spectacular") and **Dean Martin** "French Style" (from his LP of the same title). Three Reprise LPs are also issued: **Frank Sinatra** "All Alone"; **Duke Ellington**, "Afro-Bossa" and **Count Basie**, "This Time By Basie."

Under the title "Cameo Big 4" Pye has issued an EP featuring **Chubby Checker**, **Bobby Rydell**, **The Dovells** and **The Orlons**. In the singles field, British singer **Julie Grant** has waxed "That's How Heartaches Are Made," which like her version of "Count On Me" will be issued in the States on the Dot label. In the jazz field, Pye released "Ahmad Jamal At The BlackHawk" and a number by British exponent **Bob Wallis** "Wotcher 'Av."

The Burlington-Palace Music group currently riding high in the charts with **Ned Millers** "From A Jack To A King" also has the **Bill Black Combo** recording of "Do It Rat Now" also on London. Other numbers under the Burlington-Palace banner are "How Can I Forget" with disks by **Jimmy Holiday** on Vocalion and **Ben E. King** on London, and "Acapulco 1922" with versions by **Al Caiola** (United Artists); **Tijuana Brass** (Stateside) and **Tony Osborne** (Decca).

Quickies: Pop singers **Joe Brown**, **Susan Maughan** and **Marty Wilde** currently filming **Alan Klein's** "What A Crazy World" . . . Scottish singer **Andy Stewart** left on May 25 for his Far East tour—first stop Hong Kong then on to Singapore and Australia . . . Current Best Selling Sheet Music Lists reveal 15 out of Top 30 are British including the Top Three "From Me To You" (Northern Songs); "How Do You Do It" (Dick James) and "Say Wonderful Things" (Ardmore & Beechwood) . . . New Fontana discovery **Kiki Dee** has waxed a **Mitch Murray** composition "Early Night" published by **Robbins Music** . . . **Darlene Love's** original American version of "(Today I Met) The Boy I'm Gonna Marry" issued here on London also has a British cover by **Debbi Lee** on Parlophone . . . Currently on a Japanese tour **Mantovani** flies to Canada June 8th for nine concerts . . . Special Stateside LP releases "The Four Seasons" and "Cowboy Copas" . . . **Roy Orbison** currently touring Britain has new release "Falling" on London . . . New **Johnny Cymbal** release "Teenage Heaven" . . . New group **Freddie Starr** and **The Midnighters** make their debut on Decca with "Who Told You" published by Southern . . . Two more numbers from Motown catalog on Oriole "Don't Let Her Be Your Baby" by **The Contours** and "Laughing Boy" **Mary Wells**. Both numbers published by **Dominion Music**.



BELGIUM

One must look across the border for special news about French language crooner **Adamo**, who was recently in Paris. **Adamo**, for the first time, appeared before a French audience and it happened at the Olympia Theater. It was his baptism of fire and he was ill at ease when it was all over. He realized that famous names preceded him in this bastion of entertainment: **Halliday**, **Anthony**, etc. and that novices have often been beaten at the game. Nevertheless his performance pleased the audience. There was an appreciative roar for his rendering of "Sans-Toi Mamie." He did three numbers.

Mr. Garin, commercial manager of SA Gramophone Brussels, who was present, was very pleased indeed. **Bruno Coquatrix**, manager of the Olympia, predicted a successful career for **Adamo**. So did a number of French newspapermen. On the same program appeared, sponsored by "Europe Number One," **Cliff Richard** and **The Shadows**, who of course got away with most of the applause. **Adamo** was on French television the next day. His newest record, featuring "Amour Perdu" and "J'Aime Une Fleur" (Pathé Marconi) are following the successful track of "Sans-Toi Mamie."

Coming from Stockholm, **Sid Colman**, supervisor of the EMI-groupe, stopped in Brussels to meet **Mr. De Boeck**, director of the editions Ardmore and Beechwood Belgium. For Belgium and The Netherlands, Ardmore and Beechwood acquired the rights of Editions Eco Music for the numbers of **Joël Holmes**, from his latest longplaying: "Fromlock," "La Vieille Fille," "A Tout Choisir," "La Carriole," "Les Matins," "De Notre-Dame A Bercy" and "La Romance."

Polydor reports that "Losing You" by **Brenda Lee** and "Barcarole In Der Nacht" by **Connie Francis** is starting very well and has great expectations that same will reach the first places of the bestsellers.

"Junge Komm Bald Wieder" by **Freddy** still remains at the top. He is now on the market with an EP "Heimweh Nach St. Pauli," presenting four of the most successful songs out of this musical.

About 10 recordings of the hit, "Eenzaam Zonder Jou," are now on the Belgian market. Sales will certainly exceed 100,000 copies. Among the best-selling versions are, of course, the original by **Will Tura** (Palette) and the French disking of **Robert Cogoi** (Philips).

"Ducks:" This composition of **Jo Van Wetter**, originally recorded by the **Tip Tops** on Palette, is now very successful in Scandinavia where two recordings do very well: one on the Sonet-label and another released by **Metronome**. Scandinavian title is "Sommerpolka" (Summer polka).

F. R. Faecq of World Music is now visiting his US-office. He will stay in New York for about a fortnight and travels to Montreal.

Bob Azzam recorded the French version of the **Digno Garcia**-hit "Sabeline." This record will be released by **Festival**. **The Celibataires**, successful singing-group, now in Brussel's Ancienne Belgique will also record this tune on the Barclay-label. **Bob Azzam** will also make the French version of "Lawdy Lawdy" (a Cousins original on Palette). New title: "La Haut, La Haut."

Will Tura (Palette) recorded the German version of "Eenzaam Zonder Jou," "Ich Bin So Einsam Ohne Dich," released the first of June through **Teldec** in Germany. **Boris** on **Metronome** recorded the tune as well.

The Cousins have now recorded titles with a big string orchestra. The records will be out very soon.

Belgium's Best Sellers

FLEMISH

1. Sans Toi Mamie (Adamo/Pathé)
2. Kiss Me Quick (Elvis Presley/RCA)
3. From A Jack To A King (Ned Miller/Ronnex)
4. Danseuse (several versions: Grethe and Jorgen Ingmann/The Cousins)
5. Donne-moi Ma Chance (Richard Anthony/Columbia)
6. Amour Perdu (Adamo/Pathé)
7. L'Ecole Est Finie (Sheila/Philips)
8. Elle Est Finie (Petula Clark/Vogue)
9. Hey Paula (Paul and Paula/Philips)
10. Rhythm Of The Rain (The Cascades/Warner Bros.)

WALLOON

1. Elle Est Finie (Petula Clark/Vogue)
2. Je Me Sens Très Seul (Robert Cogoi/Philips)
3. Sans-Toi Mamie (Adamo/Pathé)
4. Waiting For Billy (Connie Francis/M.G.M.)
5. Johnny Guitar (The Spotnicks/Discostar)
6. Amour Perdu (Adamo/Pathé)
7. Danseuse (several versions)
8. L'Ecole Est Finie (Sheila/Philips)
9. Les Trendres Années (Johnny Halliday/Philips)
10. En Ecoutant Le Pluie (Richard Anthony/Columbia)

Sammy Cuts For Pye In England



LONDON—**Sammy Davis Jr.** is pictured above rehearsing one of the numbers for a soon-to-be-released LP, Pye "Sammy Davis Jr. Salutes The London Palladium," in the firm's new recording studios while Pye's managing director, **Peter Knight**, looks over an arrangement. Pye is the English distributor for Reprise, the chanter's American label.

The Best in Britain... Bens



SCANDINAVIA



MEXICO

DENMARK

Frankie Vaughan to the Tivoli in Copenhagen from May 16 to May 31. Rita Reys in Copenhagen for radio and TV and p.a.'s at Jazzhouse Montmartre. German singer Peter Kraus to Kystens Perle, famous restaurant near Copenhagen, in June.

Owe Wiisholm of Nordisk Polyphon A/S told Cash Box that top sellers at NPA are "Hey Paula" with Paul and Paula, "Say Wonderful Things" with Ronnie Carroll, both on Philips, and "Blame It On The Bossa Nova" with Eydie Gorme on CBS. The film "The Longest Day" has been shown in Copenhagen for some time, and the sale of the records with the music from the film has been very good, Wiisholm said. An outstanding sales success in Denmark has been Carl Nielsen's "Fifth Symphony" with the New York Philharmonic under Leonard Bernstein of which they sold more than 1000 LP's in less than five days after the CBS record was released. This LP and the "West Side Story" LP seem to be among the all time records among LP's in Denmark, Wiisholm said.

Billie Davis on Decca with "Tell Him" has done very good in Denmark and in the popular teenage radio program "Ti Vi Ka' Li" (Ten We Like); it has been voted as number one for three weeks out of the five weeks the record has been voted among the ten. H. Rosnlöv-Jensen, label manager for Decca at NPA, told Cash Box. There are reasons to say that Danish teenagers prefer records with female vocalists, to judge from the charts recently where more and more records with female artists have been the top sellers. Jazz is doing very well in Denmark, it was reported. Rosenlöw-Jensen said that the sale of operas on LP is a very important part of the sale for Decca in Denmark. A five LP album of "Siegfried" was released April 5, and so far more than 100 albums have been sold, which is remarkable when considering that the sales price is 222.—Danish Kroner (about \$32).

Peer Frost of Danrecord told Cash Box that he expects a lot from Barry Lee, a Norwegian singer, recently contracted to the Dominio label.

Harry Jensen, head of Multitone A/S told Cash Box he was very happy about the many successes the publishing house had this year, such as "Hey Paula," "Casanova Baciami" and "How Do You Do It." A Danish song "Domingo," by Svend Lundvig, seems to have chances of becoming an international success. It is a composition in the typical Latin American style of music.

FINLAND

Kai Lind, formerly with His Master's Voice, contracted to Scandia-Musiikki Oy, it's reported. His first recordings for the new company will be Finnish versions of two Eurovision Song Festival songs, Italy's "Uno Per Tutte" and Germany's "Marcel."

Finland is the number one TV country in Scandinavia, Cash Box is informed. With both commercial and non-commercial stations operating, the total hours of transmissions weekly is higher in Finland than any other Scandinavian country. There are more than 100,000 TV sets in operation in Finland at the moment. The population of the country is approximately 4.5 million inhabitants.

Cannonball Adderley is a popular name on jazz records in Finland, Henrik von Denffer of the record dept, at Siemens Sähkö Oy told Cash Box. His Riverside records are growing in popularity and a lot of promotion is done to make sales grow even more.

Fazer's has contracted a young singer, Tuulevi Mattila, who will make a Finnish recording of "Pretty Boy Lonely" within the near future, Osmo Ruuskanen of Fazer's told Cash Box. The guitarist Heikki Laurila is making his first solo record for Decca with the songs "Carioca" and "100 Guitars."

Pohjoismaiden Sähkö-Oy (PSO) announced a competition in order to get some march-songs. More than 100 contributions were received, and PSO has recorded 16 of the best, distributing the recordings to military camps where the soldiers will vote for the best three. In November, PSO will award prizes to the composers of the three best march-songs, Martti Piha of PSO told Cash Box.

NORWAY

Alf Andersen, the genius on flute who died last year at 33, has got a memorial LP released on Philips, recorded by Philips in cooperation with Norwegian Broadcasting Company and International Society of Contemporary Music. The LP is doing very well, Rolv Wesenlund of Norsk Phonogram A/S told Cash Box. The LP includes works by Hilding Rosenberg, Edgar Varèse, André Jolivet and Finn Mortensen.

The sale of LP's is steadily growing in Norway, Cash Box learned when visiting record companies in Oslo. Sales figures for 1962 shows that 22 per cent of the records sold were LP's, 49% were singles and 24% EP's. All record companies reported growing sale of their LP's, of which classical music is getting a great share of the sales figures.

Jörg-Fr. Ellertsen of Egil Monn Iversen A/S reported that a new LP for tourists is being released in near future. It will be an instrumental of popular songs, well known from the charts. The same company is also releasing an LP with children songs sung by Per Asplin. Ellertsen was very happy for the international success of The Quivers, who is now being released in Holland, Belgium, Luxembourg, Finland and Denmark, and more countries being interested in their records. Egil Monn Iversen A/S is planning a sales campaign for their Norwegian language LP's in the United States, particularly in the spot where there are people of Norwegian origin living. So far they have released two LP's of this type, and both has become great successes.

Robert B. Weiss of Warner Bros. Records just visiting Oslo for business talks. WB is growing bigger and bigger in Norway and Egil Monn Iversen A/S, handling the label in Norway, is planning to release some Norwegian artists on WB.

Rolf Syversen of Iversen & Frogh A/S (EMI in Norway) reported a very good season as far as sales figures are concerned. Every week, the local charts have had at least two or three EMI records among the top ten. Strongest names are Cliff Richard, The Shadows and Frank Ifield.

Swedish EMI artist Birgitta Bäck at the Viking in Oslo during May. Pia Skaar, Norwegian EMI artist, had a successful winter engagement at the Bristol and is now in Italy on vacation. Swedish Philips singer Monica Zetterlund in Oslo for radio and TV. Rolv Wesenlund, label chief at Norsk Phonogram A/S, to Stockholm for biz talks with Swedish Philips people. British group The Springfields to Oslo for p.a.'s June 22.

Jan Höiland, now at EMI, contracted to Philips from this autumn. Philips will also present a newcomer on records, Sverre Johnsen, originating from Svalbard, who is making his record debut with "Vårens Varme Vind" (All Alone Am I).

Per Gunnar Jensen of Manu Music A/S told Cash Box that he has formed an artist agency, Viking-Manu, operated in cooperation with Kjell Karlsen of Viking Music A/S. The new agency is operating from Manu's office at Tollbugate 12 in Oslo, where Per-Arne Knoblauch is the manager.

The most important note of the week is the new contract signed by young Mexican idol César Costa with RCA Victor, after being an exclusive pactee for several years at Orfeon Records.

Another artist who did the same thing was tropical conductor Gamboa Ceballos who changed from Orfeon to RCA. Both will record immediately new songs, and maybe next week we will be able to give you the names of the records.

At the same time, composer and singer Tomás Méndez switched from RCA to Musart Records and Martin Rocca went from Peerless to Musart. Rocca's first single at this label is "Tribilín" and "Casanova."

Rubén Fuentes, now the most popular composer in Mexico, introduced his newest composition sung by popular bolero singer Marco Antonio Muñoz. Its name is "Incontenible," which also is the name of Marco Antonio's new long play, that promises to have big sales if one only considers that Venezuela reportedly ordered 5,000 copies.

CBS introduced a new and beautiful singer whose name is Silvia Olga and who recorded the song "Poema" (Poem). Silvia has a nice voice that sounds a little like Chilean singer Monna Bell, who hasn't made any recording at Gamma Records for a long time, but is expected to do so very soon.

CBS vice-president Juan Manuel Villareal left Mexico with his family to spend a two month vacation in Europe, combining it at the same time with some visits to the label's reps there.

International rep Félix O. Alarcón said that the next act at "Señorial's" night club will feature Brazilian singer Agostinho Dos Santos, who will be accompanied by Walter Wanderlert and his quartet, which was presented in 1962 at Carnegie Hall at the Bossa Nova show.

"I'm Walking Behind You," the American standard, was recorded at RCA Victor by singer Rafaél Vázquez with a beautiful arrangement by Luis Gonzalez. On the other side is a Mexican composition "Embrujado" (Bewitched) with the Chucho Ferrer backing. Also from RCA we received a copy of "Johnny Angel" and "At The End," made in Spanish by a promising singer named Corinna. And with Neil Sedaka, cut in Mexico, we listened to the songs "Let's Go Steady Again" and "Waiting For Never."

La Comparsa Estudiantil, a new combo with teenagers from San Luis Potosí, released at Musart Records its second long play, including, among others, "My Girl Josephine," "Laura," "Java," "Dear Susy," "Why," "Let's Dance."

"El Abandonado" and "Hey Lolita," this last one of his own inspiration, were recorded by Chico O'Farrill and his orchestra at the CBS label. Chico's father died recently.

French singer Kathryn Georges made her debut, a successful one, at Capri's night club. She may have her own TV show.

Mexico's Best Sellers

1. Lilego Borracho El Borracho—Jose Alfredo Jiménez (RCA). Lalo Gonzalez "El Piporro" (Musart). Charri Avitia (Orfeon). (EMMI).
2. Al Di La (Mas Allá)—Emilio Pericoli (Warner Brothers). Marco Antonio Muñoz (RCA). Luis Arcaez (Musart). Lucho Gatica (Musart). (EMMI).
3. Camina Derechito (Walk Right In)—Oscar Madrigal (Gamma). Hnas. Jiménez (Orfeon). Los Locos del Ritmo (CBS). (PHAM).
4. Pensaba En Ti—Enrique Guzmán (CBS). (MUMUSA).
5. Pena Negra—Sonora Santanera (CBS). (PHAM).
6. Cosas (Things)—Oscar Madrigal (Gamma). (Adaris-Music).
7. La Del Traje Negro—Olimpo Cárdenas (Orfeon).
8. De Mil Maneras—Sonora Santanera (CBS).
9. Pa' Todo El Año—Jose Alfredo Jiménez (RCA). Miguel Angel Serralde (Tizoc). Miguel Aceves Mejia (RCA) (EMMI).
10. Twist Hawaiano (Hula, Hula Twist)—Irvin Field (Tizoc). Miguel Angel (RCA). Orquesta Ingeniería (Orfeon).

Sweden's Best Sellers

This Week	Last Week	Weeks on chart	Title
1.	2.	4.	Amapola (The Spotnicks/Karusell) No Publisher
2.	1.	3.	How Do You Do It (Gerry & The Pacemakers/Columbia) Sonora Musikförlags AB
3.	5.	3.	Cupboard Love (John Leyton/HMV) Musikförlaget Essex
4.	4.	4.	Foot Tapper (The Shadows/Columbia) Gehrmans
5.	8.	13.	Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6.	3.	7.	Greenback Dollar (The Kingston Trio/Capitol) Palace-Sweden Music
7.	7.	7.	From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music
8.	6.	7.	Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
9.	—	1.	Rhythm Of The Rain (The Cascades/Warner Bros.) Thore Ehrling Musik AB
10.	—	3.	A Summer Holiday (Cliff Richard/Columbia) Gehrmans

Denmark's Best Sellers

This Week	Last Week	Weeks on chart	Title
1.	2.	9.	Hey Paula—(Paul & Paula/Philips) Multitone A/S
2.	1.	10.	A Summer Holiday (Cliff Richard/Columbia) Dacapo Musikforlag
3.	4.	6.	Tell Him—(Billie Davis/Decca) Robert Mellin (Scandinavia) AB
4.	3.	6.	From A Jack To A King—(Ned Miller/Karusell) Palace-Sweden Music
5.	—	1.	Say Wonderful Things—(Ronnie Carroll/Philips) Imudico A/S
6.	6.	7.	Pepino—Den Italienske Mus (Pepino—The Italian Mouse) —(Raquel Rastenni/Sonet) Stockholms Musikproduktion
7.	9.	7.	Han Skal I Glas Og Ramme—(Skip To My Lou) (Grethe Klitgaard/Tono) Nat "King" Cole/Capitol Sweden Music
8.	5.	9.	Danseviser (Grethe & Jörgen Ingmann/Metronome) Mörks Musikforlag
9.	—	1.	Sag Mir Wo Die Blumen Sind (Where Have All The Flowers Gone) (Marlene Dietrich/HMV) Mörks Musikforlag
10.	10.	5.	Casanova Baciami (Petula Clark/Vogue) Multitone A/S

Israel's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	2.	(7)	Chariot—Petula Clark. (Vogue)
2.	1.	(7)	Hey Paula—Paul and Paula. (Phillips/"Hed Arzi")
3.	5.	(5)	Tous Les Garçons Et Les Filles—Françoise Hardy. (Vogue)
4.	7.	(5)	Losing You—Brenda Lee. (Decca/Ivan Mogull)
5.	4.	(9)	Let's Limbo Some More—Chubby Checker. (Parkway)
6.	9.	(7)	South Street—The Orlons. (Cameo)
7.	—	(1)	Rhythm Of The Rain—The Cascades. (Valiant)
8.	3.	(8)	Foot Tapper—The Shadows. (Columbia)
9.	10.	(5)	He's So Fine—The Chiffons. (Laurie)
10.	12.	(5)	Young Lovers—Paul and Paula. (Phillips/"Hed Arzi")
11.	6.	(9)	If Mary's There—Brian Hyland. (Arton/"Hed Arzi")
12.	8.	(6)	Sandy—Dion. (Laurie/Teen/"Hatakli")
13.	14.	(4)	Two Faces Have I—Lou Christie. (Roulette)
14.	13.	(5)	Mecca—Gene Pitney. (Musicor)
15.	17.	(2)	55 Days At Peking—The Brothers Four. (Columbia)
16.	15.	(5)	The Gift—Mel Torme. (Atlantic)
17.	—	(1)	Take These Chains From My Heart—Ray Charles. (Arton)
17.	—	(1)	Old Enough To Love—Ricky Nelson. (Imperial)
18.	11.	(9)	Summer Holiday—Cliff Richard. (Columbia)
19.	16.	(3)	On Broadway—The Drifters. (Atlantic)
20.	—	(1)	If You Wanna Be Happy—Jimmy Soul. (S.P.Q.R.)
20.	18.	(13)	Walk Right In—Rooftop Singers. (Vanguard/"Hed Arzi")

South Africa's Best Sellers

1. From A Jack To A King (Jim Reeves) RCA
2. One Broken Heart For Sale (Elvis Presley) RCA
3. Ruby Baby (Dion) CBS
4. Bachelor Boy (Cliff Richard) Columbia
5. Hey Paula (Paul and Paula) Philips
6. Mexican Joe (Pat Boone) Dot
7. Walk Like A Man (The Four Seasons) H.M.V.
8. Queen For Tonight (Helen Shapiro) Columbia
9. Return To Sender (Elvis Presley) RCA
10. Blame It On The Bossa Nova (Eydie Gorme) CBS
11. The Longest Day (Paul Anka) RCA
12. Tulips For Toinette (Johnny Kongos) RCA

Norway's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	
1.	1.	8.	From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music
2.	2.	11.	A Summer Holiday (Cliff Richard/Columbia) Musikk-Huset A/S
3.	3.	10.	Hey Paula (Paul & Paula/Philips) Edition Lyche
4.	4.	4.	Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
5.	10.	4.	Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6.	6.	5.	*Singel Og Sand (Olkabilamo/Philips) Edition Lyche
7.	9.	4.	Rhythm Of The Rain (The Cascades/Warner Bros.) Musikk-Huset A/S
8.	—	1.	How Do You Do It (Gerry and the Pacemakers/Columbia)
9.	10.	3.	*Tenk Så Dejlign Det Skal Bli (Wenche Myhre/Triola)
10.	5.	15.	*Regniga Natt (Gråtende Sky) (Anna-Lena/Metronome) Manu Music *Local Copyright.

A Friendly Visit



BRUSSELS—J. De Boeck, managing director for the Ardmore and Beechwood pubberies, was recently visited by Ivan Nordstrom (right) of Odeon of Stockholm, who was accompanied by the Walloon newcomer, Adamo, who has been hitting with "Sans Toi Mamie" in both the Flemish and Walloon parts of the country.

W&G Inks Tomasetti



MELBOURNE—Austrian folk lark Mel Tomasetti is pictured above signing an exclusive long-term recording contract with W&G Records while Ron Gillespie, head of the label, looks on. The artist's first LP, under the terms of the new pact, will be released in July.



HOLLAND

Russian pianist Vladimir Ashkenazy (25), who was granted permission in April to stay in England with his Icelandic wife Thorunn (also a concert pianist) and their small son, devoted his first recording-session in England to Rachmaninoff's Third Piano Concerto. The young virtuoso, called "an outstanding young master of the keyboard in an era of young masters" in The Daily Mail, is eagerly expected in Holland to do a recital. His Decca-LP of Rachmaninoff's Third Piano Concerto. The young virtuoso, called "an outstanding young master of the keyboard in an era of young masters" in The Daily Mail, is eagerly expected in Holland to do a recital. His Decca-LP of Rachmaninoff's Third Piano Concerto. The young virtuoso, called "an outstanding young master of the keyboard in an era of young masters" in The Daily Mail, is eagerly expected in Holland to do a recital. His Decca-LP of Rachmaninoff's Third Piano Concerto.

Hans Tecker of Dutch Decca introduced a new Joan Sutherland album on this market, the magnificent "Command Performance" production. The album contains two LP's with an Opera selection in the vein of the recitals as famous Opera singers at Queen Victoria's used to do. Based on their extended knowledge and their large collection of Opera-material, Joan Sutherland and her husband Richard Bonyngue were able to compile this recital exactly according to the Queen's preferences. A total of twenty items, the repertoire varies from Verdi arias to the gentle "Home Sweet Home."

Jan de Winter, producer of Phonogram's Decca repertoire (popular), told Cash Box that he compiled an EP of the Dutch mouth-organ trio The Multicats. Tom Hayes, Joop van Reuwijk and Tom Winterberg are the three virtuosos who play famous swing-classic like "After You've Gone" and "Avalon," in very catchy arrangements. The trio is famous from many broadcastings and personal appearances in musical shows.

Dutch vocal group The Fouryo's have gained tremendous popularity in Germany by means of TV-performances. Especially for the German market, they recorded German versions of "Walk Right In" and "Rhythm of the Rain" (German titles are "Baby Doll" and "Und nebenbei hast du noch mich") on Decca.

After a period of being known only to some collectors of rhythm & blues and a few country & western fans, Jerry Lee Lewis, is suddenly getting a lot of attention in Holland. Well-done plugging, dealers' activities and a large group of teenage-fans of Dutch-Indonesian birth made Jerry Lee's record-sales boom. On the London-label, an EP was released with four bluesy rock-titles, and a single with "It'll Be Me" and "Whole Lotta Shakin' Goin' On."

Bovema's Stateside-label will shortly release an EP-recording by the Billy Maxted Orchestra, featuring Manhattan-styled versions of evergreens, like "Avalon," "Fidgety Feet" and "Satin Doll." Further hits listed are "Foolish Little Girl" (The Shirelles) and Jimmy Soul's "If You Wanna Be Happy."

Pathé, Bovema's French label, will launch the initial recording of José Lucardo (born as Joost Scheele in Holland), currently scoring high ratings in Belgium with his "Capri Melody" and "Allein durch die Strassen."

Liberty in Holland is strongly promoting its hit record by the Rivingtons, "The Bird's the Word," while also Jan & Dean are climbing high on the charts with "Linda."

Bovema's Gramophonehouse welcomed important Capitol people recently: G. Fraser on May 7 and Mr. and Mrs. Lovelace on May 13.

Bovema's Imperial-department told Cash Box, that it believes it has another Fats Domino-hit on its hands. The title in question is "One Night" with "44" on the flipside. Also tracks by Los Trovadores Tropicales ("Bon, bon, bon") and Beverly Buff ("No Part Time Love") have been rushed out in the meantime.

Bovema's His Master's Voice-label reports that it's doing good business with Marlène Dietrich's recording containing the German version of "Where Have All the Flowers Gone." Song star Vera Lynn performed in Holland from May 23-26, following up the press & cocktail and celebration of her "Golden Record," "Land of Hope and Glory."

Nat King Cole's "Those Lazy, Hazy, Crazy Days of Summer," entering the Cash Box-list this week, will be released by Bovema's Capitol label in Holland very soon.

Hot news from the local recording scene concerns some new releases by Artone. The company, very active in this field, reported new wax by several artists who won year end accolades in the popularity polls. Willy Schobben, who took the honors in the 'Best Trumpet' classification with 80% of the votes, blows his golden trumpet terrifically in latin tinged "El Soldado de Levita" (The Private) and "Acapulco." Bep Rowold, winner of the 'Alto Sax' Award, is featured in Vaughan-styled instrumentals "Bésame Mucho" and "El Rancho Grande." New Star Teenage-combo Willy & His Giants, which scored high with "Sarie Marijs" recently, can be heard to advantage on their new coupling "Guitar Battle Blues" and "Auld Lang Syne." All these recordings follow current pop trends, which should make them suitable for foreign markets also.

Cameo-Parkway's Chubby Checker will have a reissue of four of his top-twisters on an EP entitled "Let's Twist Again." Although currently in demand for his more recent Limbo-outings, the chanter's popularity as Twist King has in no way diminished. Other new Artone releases from the C-P catalog include current chart-climbers "You Can't Sit Down" by The Dovells, "Birdland" by Chubby Checker and "Wildwood Days" by Bobby Rydell.

Everyone at Artone is excited about the first Reprise Single of noted guitarist Barney Kessel. Featured in "Diamonds," a recent smash instrumental in England, Barney might have a blockbuster in this item in the Benelux teen-market. Other new Reprise releases by the diskery's subsid Funckler Records include Sammy Davis' "as Long As She Needs Me," Eddie Cano's "Our Day Will Come," Dorsey Burnette's "I'm A-Waitin' For Ya Baby." Meanwhile, Sammy Davis' "All Star Spectacular" is enjoying first-rate play.

Holland's Best Sellers

This Week	Last Week	
1.	(1)	Buona Notte Bambino (Rocco Granata/CNR, Angelo Biondi/Artone (Uitgeverij Joop Portengen/Haarlem).
2.	(2)	Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam).
3.	(3)	Summer Holiday (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
4.	(4)	Soerabaja (Anneke Grönloh/Philips) (Les Ed. Int. Basart/Amsterdam).
5.	(5)	Junge Komm Bald wieder (Freddy/Polydor) (Editions Altona/Amsterdam).
6.	(7)	Blame It on the Bossa Nova (Eydie Gorme/CBS) (Ed.Nevins-Kirshner/Brussels; sole-agency: Ed. Altona/Amsterdam).
7.	(6)	Loop de Loop (Johnny Thunder/Delta, Bobby Rydell/Cameo—Parkway) (Chappell/Amsterdam).
8.	(9)	Ritme van de Regen/Rhythm Of The Rain (Rob de Nijs/Philips, The Cascades/Warner Bros) (Chappell/Amsterdam).
9.	(8)	Hand in Hand (Jackie van Dam/Fontana) (Benelux Music/Weert)
10.	(10)	Do you Love Me (The Contours/Delta) (Belinda/Amsterdam).

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The Move Into Vending

Not Whether, But When

Two years ago the cry of diversification was heard 'round the industry and since that time an impressive number of coin machine operators have done just that. Cigarette and candy-snack vendor sales have increased upwards of twelve percent with no small share of this increase due to the emerging music-amusement operating firm who has stepped into the vending picture.

The rate of movement has by no means reached the speed it must eventually attain to support the logic behind such a transition. As yet, many coin-firms are clinging to music-game stops which have long since fallen off in revenue as though these locations were the link to survival. They are not. The operator who has shaken the losers and invested this money into other areas of coin machine service will back up this statement. One of these areas of profitable growth has been proven. This is the vending field which today is being entered into profitably by progressive coin machine operators via the cigarette-candy-snack route.

These new machines are being placed in present music stops, competitive vending stops where the complacent cigarette operator becomes the loser, in locations where the over-the-counter sale succumbs to the operator's service, and in new type locations springing up all over the country. This is where the gains are being made.

After two years the trend has been established and the cry is no longer whether to go into vending, but when to go into vending. It is our opinion, based on observations made almost daily into the economics and the mechanics of such a transition, that the time for the qualified operator to go into

vending is now. Our reasoning is based on several factors.

There is no longer a doubt that the coin machine operator can profitably operate cigarette, candy and drink machines. We have spoken with too many individuals who have become important buyers of this equipment during the last twelve months to refute this.

There is no great problem of securing new locations for such equipment. Many music operators have increased numbers of machines on location upwards of twenty percent in a one-year period by adding cigarette machines alone—and the reason for this success is not always because of lucrative bonuses.

Early problems of nickel candy have nearly gone the way of 5¢ music with ten cent candy in more than half of the machines on location. Candy has become a highly profitable product to vend. The nickel cold drink has been swept by the boards with the advent of the unusually successful crushed ice drink machine which brought into being the dime cold drink and better margins.

Cigarette promotion allowances have never been higher. And with more competition look for continued supplier support.

There has never been more fertile areas for experiment than in the take-home market, the school market, the automatic restaurant market, the avenues of opportunity for the future. What better training ground than the single machine operation as a starter?

On a national level, the vending machine business is quite healthy. Production of new equipment is up 8%. Accounts receivable at the dealer level are better than satisfactory. Vending operators pay their bills, a simple but penetrating barometer of any business.

The position of a tradepaper advising operator-readers on such obvious industry trends may seem awkward to a few but then again the music-amusement operator has never been quick to change. Some still sell nickel music, an interesting display of early Americana but one which has sent several to the poorhouse. We have always directed editorials at the operators who make this business move ahead. Many have already entered the vending field. Many others need only a well-meaning nudge. As we have said earlier, the question is no longer whether this move should be made, but when.

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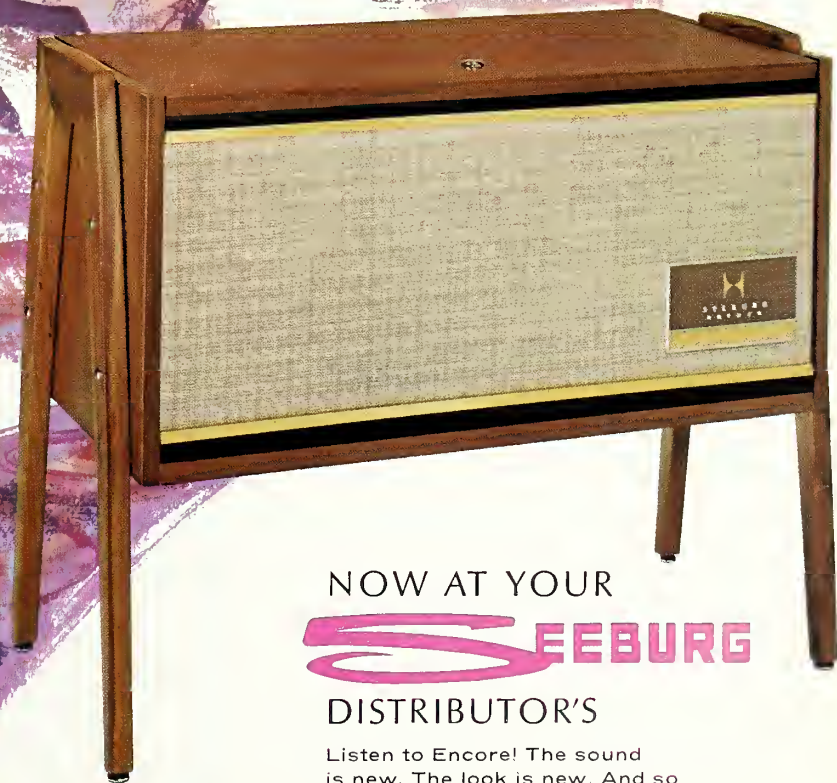
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Four Phono Mfrs. Meet With MOA Atmosphere Termed 'Very Warm'

Industry Awaits Decision On Convention Exhibits

CHICAGO—Cash Box learned last week from reliable sources that MOA President Harry Snodgrass and Bob Blundred, Managing Director, met with executives from the four phonograph manufacturers in a scheduled luncheon at the Sherman House here on Tuesday, May 21. The atmosphere was described as "very warm" and this is significant in that it was the first time in several years that this prominent group of top drawer coin-operated phonograph manufacturers has convened to meet with MOA brass.

The group discussed the Association in general and industry matters, including the forthcoming Convention planned for September 4, 5 and 6 at the Morrison Hotel.

Last month (CB April 27) Bill Adair, Vice-President Sales, The Seeburg Sales Corporation, announced that the company would display its music and vending equipment at the Convention thereby thawing a freeze which has surrounded MOA and its Convention.

Two years ago all phonograph manufacturers but one (Rowe-AMI) dropped out of all MOA activities following their reported dissatisfaction with attendance at the Conven-

tion in Chicago and Miami Beach. Only Rowe AMI displayed in Chicago in 1962. Attendance at these Conventions was termed "disastrous" as was MOA's future at the time.

Since then, a reorganization of MOA was begun and Harry Snodgrass, leading coin machine operator and distributor and top vending industry representative, was elected President. A new Managing Director, Bob Blundred, was also named. The two trade execs have managed to put the national association back on course and since last fall have won over most of the local associations around the nation. Financial support has come from locals following Blundred's personal appearance tour earlier.

While there was no official word from MOA regarding the possibility of all manufacturers exhibiting this year, the luncheon served as material for the spread of rumors—hopeful ones—that perhaps this year, the Morrison Hotel would see all four juke box manufacturers back at the old stand leading an impressive list of other manufacturers and suppliers of machines and equipment to the coin machine and vending trade.

Canteen 6-Month Net Earnings Hit \$2.5 Million, 37¢ Share

CHICAGO — Patrick L. O'Malley, President of Automatic Canteen Company of America, reported sales and operating revenues for the six months ended March 16, 1963, of \$111,915,775. Net earnings from operations, after taxes, were \$1,868,625, or 28¢ per share, plus additional non-recurring income, after taxes, of \$647,274, or 9¢ per share, for a total of 37¢ per share.

These figures compare to first-half 1962 sales and income of \$98,878,679 and earnings after taxes of \$566,685, or 8¢ per share. The 1962 figures have been restated to reflect substantial adjustments made during the fourth quarter of fiscal 1962.

Second-quarter 1963 sales and operating revenues amounted to \$54,453,500, 10 per cent higher than corresponding 1962 revenues of 49,491,787. Net earnings for the second quarter were \$674,872, or 10¢ per share, compared to restated 1962 loss of \$7,050.



PATRICK L. O'MALLEY

Decals Warning Against Slugs Site Federal Criminal Code

CHICAGO—Decals warning against the use of slugs in vending machines and coin changers are now available to members of National Automatic Merchandising Association (NAMA).

The decals were designed by NAMA in cooperation with the U. S. Secret Service and represent part of the As-

sociation's national program to reduce slug losses sustained by member companies.

Although use of the decals is expected to deter those who slug vending machines "just for the fun of it," they would have little or no effect on the "professionals" who "deliberately and criminally" set out to obtain quantities of merchandise and cash from vending machines and coin changers.

It was to help apprehend this criminal element that NAMA sponsored the amendment to the federal anti-slug law which was enacted last year and makes the "use" as well as the manufacture of slugs and counterfeit or foreign paper money and coins in vending machines a federal offense. (NAMA was instrumental in obtaining passage of the original anti-slug law in 1944.)

Tom Hungerford, NAMA director, said operators should make a report to NAMA headquarters in Chicago, Ill., when a "substantial" number of slugs or foreign coins appear in one machine, or in a group of machines at approximately the same time, or when the same "type" of slugs or foreign coins appear "regularly" in the same machine.

Only "substantial" slug losses should be reported to NAMA, Hungerford said, because cases involving small losses (or persons who slug machines only on rare occasions "just for the fun of it") would place an excessive burden on the federal courts.

Hungerford advised operators to keep a record of slug losses by location.

The report to NAMA should include the exact address of the locations where slugs were used along with three to five samples of the slugs.

Operators also may send the report to their nearest U. S. Secret Service Office. In these cases, a copy should be sent to NAMA, Hungerford added.

The new NAMA anti-slug decal is printed in bright red on a white background. (Picture) It measures 2 by 2½ inches.

NAMA is providing the decals at cost to members as a special service. They are available on a prepaid basis at 4 cents each for up to 1,000 decals and 3½ cents each for orders of 1,000 or more. The minimum order accepted is 25 decals for \$1. Orders should be sent to NAMA, 7 South Dearborn Street, Chicago 3, Illinois.

Tape-Athon Announces 4-Channel Taped Programs, Services Two Different Locations On Premises

Total Of 16 Hrs. On 7" Reel, 32 Hrs. From 10" Reel

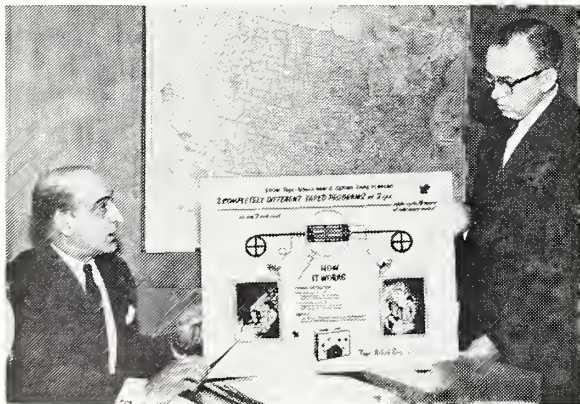
CHICAGO—At a pre-show dinner held Saturday, May 18, for their national dealer organization, Tape-Athon Corp. of Inglewood, California, unveiled a new background music system which was featured at the Parts Show exhibit opening tomorrow in the Conrad Hilton Hotel in Chicago.

Unique feature of the new system is a high density tape using four discrete sound channels, allowing a total of 16 hours playing time, without

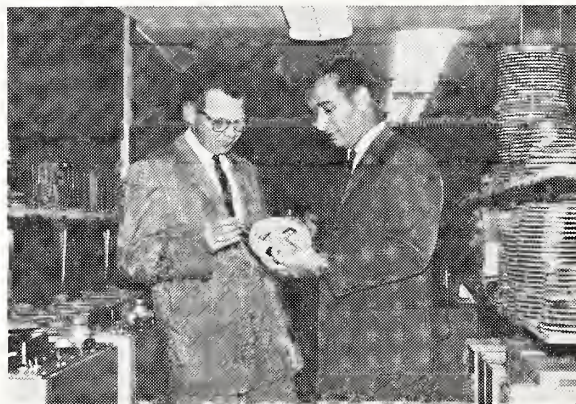
repeat, on a reel only 7" in diameter—about the size of one 45 rpm record. A larger system using 10" reels holds a total of 32 hours of music. The Tape-Athon player mechanism is so designed that, at the end of the reel, the tape direction is automatically reversed providing continuous play without service or attention.

The use of 4 channels, according to George Anthony, president of the Tape-Athon Corporation, "Allows yet another exclusive and distinctive in-

novation in background music transmission. By proper sequencing of channels and pick up heads, the new system will produce two completely different programs—different tempos and different moods. This feature permits the user to have custom-tailored background music for two different locations on his premises. An eating establishment, for instance, may require a medium tempo in the coffee shop and slower music in the cocktail lounge. A hospital may transmit one



PROGRAM DISCUSSION: George Anthony, left, president of Tape-Athon Corp., and general sales manager, Tom Aye, discuss diagram outlining operation of new 4-channel, 2-program background music system unveiled at Parts Show.



LATEST DUPLICATING FACILITIES: John Halvorsen, manager of Tape-Athon Music, Inc., and Dave Anthony, V.P. of the parent Tape-Athon Corp. preparing for initial start of 4-channel tape duplicators recently added to the corporation's duplicating facilities.

kind of music to the patient's rooms, another to the cafeteria or rehabilitation center. Possibilities are limitless."

In announcing the new Tape-Athon system, Anthony also related that the company has made extensive additions to the tape duplicating facilities at their Inglewood plant to handle the processing of taped programs. Although the 4-channel tapes are designed for operation with a new series of dual-output Tape-Athon players, it was announced that older machines may be converted in the field to accept the 4-channel programs.

Anthony further stated, "the new system, of course, in no way replaces the standard and accepted single program Tape-Athon player now in use in over 7,000 locations, where one mood or tempo of background music adequately covers the situation."

Celler Committee Studies Testimony

WASHINGTON, D.C.—The situation here concerning the Celler Bill (HR 5174) proposal which would remove the royalty exemption from juke box operators was not changed at press time. The House Judiciary Subcom-

mittee, headed by Congressman Edwin Willis (D-La) continued to examine written testimony furnished by juke box industry officials and spokesmen for the performance rights societies.

EARLY DEADLINE
 FOR ALL NEWS & ADVERTISING
 TO APPEAR IN THE JUNE 8th ISSUE!
 All Copy Must Be Received No Later Than
WED., MAY 29th
 In Observance Of Memorial Day Holiday
 Send All Material Air Mail To:
Cash Box
 1780 Broadway, New York 19, N.Y.

Royal Readies Move To New Cincy Plant

CINCINNATI—On June 3rd, Royal Distributing Company, Inc. will open for business as usual but the address will be different. That's the date new quarters at 1210 Glendale-Milford Road, Cincinnati, will be completed and ready to receive operators from the Ohio territory.

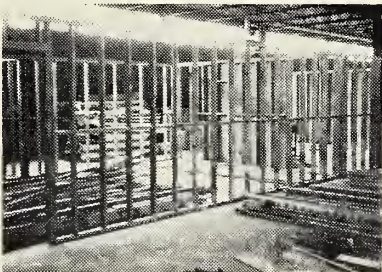
Pictured here are photos taken during the construction of the new building which will house Royal's broad distribution lines of phonographs, amusement machines and vending equipment.

Royal's major line is the Rowe AC Services music and vending line. Other factory equipment distributed by Royal includes Auto-Photo, Bally, Chicago Coin, Fischer, Gold Medal, Gottlieb, Keeney, Midway, United and Williams. The firm is still operating out of the 2070 Seymour Avenue address. The formal move is scheduled to take place June 1st, a Saturday. The doors of the new plant will open formally June 3rd, a Monday morning.

Royal is managed by Harold Hoffman and Clint Shockey, two well-known coinmen here. According to company officials the new plant will feature colorful decor and furnishings.

The new building and parking facilities cover one acre of ground. The new showroom will be finished in a pale yellow—fluorescent recessed lighting in the ceiling—an alcove to one side with an early American bar scene showing the new Rowe AMI phonograph on display. Another section will show the full line of Rowe Celebrity Vending display. Other coin operated games and rides will be displayed at the best vantage points throughout the showroom.

The new parts room will have twice the capacity of the old one. The record room is the same size as the old one but more record lines will be added to take care of our climbing sales in the record business.



INTERIOR of new plant shows frame-out of new parts dept.



EXTERIOR OF PLANT located at 1210 Glendale-Milford Road.

Rowe Plant In Jersey To Open Friday

WHIPPANY, N.J. — Officials of the Rowe Manufacturing Company Inc.



Newest Keeney Amusement Machine Offers the Same Great Excitement of America's Newest Sport



EXCLUSIVE KEENEY FEATURES

- Easy maintenance—Automatic front release eliminates screws and moulting bolts
- Long wearing playfield—Hardwood surface has extra hard finish
- Play made easy—Automatic ball lift gives player a ball to play at all times

GO CART! GO CASH!

■ Ride with a winner! Ride with a big money maker. The new Keeney GO CART three or five ball (adjustable) amusement game is both. Your customers can win replays two ways—by high score or by lighting up all the carts. Either way is exciting and builds player enthusiasm... suspense. Powerful flipper action increases the fun for your customers.

Play it at your local Keeney distributor. Available for immediate delivery.

J. H. KEENEY & CO., INC.

2600 W. Fiftieth St., Chicago 32, Illinois
Telephone HEMlock 4-5500

AMERICAN'S Imperial

Featuring: Totally new, cantilevered scoreboard. New built-in light in scoreboard. New end lamps for beauty and illumination. New! For the first time—Horse-Collar Play Control! New! Drop coin mechanism built into center leg.



NOW! Available with tamper-proof PIN GATE CONTROL (even when electricity is off) or with exclusive MAGNO-PLAY CONTROL.

See it at your distributor now or write for free color brochure.

American

SHUFFLEBOARD COMPANY

210 Paterson Plank Road, Union City, N. J., UNION 5-6633

The ULTIMATE in shuffleboards

Watch your profits soar when you operate the

ALL NEW IMPERIAL!

here announced that an Automatic Lunch will be served during an Open House affair scheduled to be held at the Whippany plant Friday, May 31.

Purpose of the Open House is to introduce vending representatives and

operators in the area to a new addition of the vending machine plant which will open for business this week. Guests from the Chicago offices, dignitaries and operators were expected to attend the business lunch.

The Buyers Read



VENDING NEWS

The Vending Machine Industry's Only Newsweekly

52 Firms Display At London's Intl. Exhibition US Vendors Dominate But Europe Makes Mark

Industrials Bend Toward Full Line But The Little Man Is Still Leary

LONDON—Fifty-two exhibitors at the International Vending Exhibition at Earl's Court, London, breathed a sigh of relief when a threatened national rail strike was called off only three days before the Exhibition was due to open, and instead, thousands of coin machine and vending trades people traveled here last week.

The Countess of Dartmouth, a well-known Westminster City Councillor, officially opened the Exhibition on May 13th. In her opening speech, which was widely reported in the national press, she spoke of the bright future of the industry and of the tremendous advances that have been made over the past two years. She also congratulated the Automatic Vending Industry on exporting £23 million pounds worth of equipment in the current year and wished them every success for the future.

The Exhibition has increased considerably in size since it was last held two years ago. Fifty-two firms displayed every facet of the vending trade. This was an increase of twenty-three. Although attendance figures have not yet been fully established, the Organisers have stated that the final figures will be higher than those reached by the last show. Many overseas visitors were in attendance, quite a number were from East European countries including members of a trade delegation from Hungary.

The most striking feature of the displays was the tastefulness of the design of the vending machinery. It was obvious that the industry has become very design-conscious over the last two years and have made every effort to please the public's eye as well as its pocket. Every conceivable type of vending machine was on show, from the Italian-made Manotecnica ice cream vendor, which will not be made available until 1964, to the fascinating dial-for-your-dinner Meridian Merchandiser which was among the bank of eighteen machines shown by the Gloster Equipment Company Ltd.

A late entry to the Exhibition was

Victor Products Corporation, from Maryland, U.S.A. who had their vending equipment flown over to the U.K. just four days before the Exhibition was due to open. Vice President of the Corporation, Justin Funkhauser, reported that his last-minute decision had been well worth while as his refrigerated Vertical Merchandiser and Drink Venders were causing as much interest from his fellow exhibitors as from the outside visitors.

The Autobar Company Ltd. were delighted that so many people were interested in their Hot Drink machine that has a bottle attachment which makes it ideal for installation on sites that have no plumbing.

One of the busiest exhibitors, Automatic Canteen Company (G.B.) Ltd. had a continuous stream of visitors, many of them from abroad, most of whom made a special note of their new Fresh Tea Vender.

Norman Ditchburn, Chairman and Managing Director of Ditchburn Vending Machines Ltd. a pioneer of British automatic vending, attended the Exhibition talking freely and informatively with visitors to his stand. He was extremely pleased with the enthusiastic reception given to his latest innovation—the Minibar—a drink dispenser considerably smaller than the conventional machines of this type.

The most prominent feature of the colourful Fisher & Ludlow stand was their "Tea Break Unit." This consisted of Tea/Coffee, General Merchandising and Orange Squash machines combined together to make a single unit for hire at an inclusive rate.

The well-designed display of the Rank Organisation featured prominently their latest machine for vending leaf tea or popular branded coffee with refrigerated milk. A simple dial makes the selection. This machine has only been made available for distribution in the last six weeks.

Making their British debut on the Seeburg (G.B.) Ltd. stand were five new machines—a cartoned milk vender and a soft drink vender were among them. In addition the company displayed a full range of cigarette machines and other vending equipment. General Manager, John Henderson, was on hand during the period of the Exhibition to give ad-

vice and demonstrate the versatility of his latest machines.

Several coin sorting and counting machines were on show. Of particular interest was the Sortaccount made by International Coin Counting Machine Company which sorts seven denominations of coin electronically. The pound note-changing machine displayed by The Automatic Canteen Company prompted many questions from technically minded visitors.

Lily Cups and Containers (England) Ltd. had a new range of disposable vending cups with safety slogans printed on them such as "Mind Your Eyes" for use in factories. During the course of the Exhibition, an order was placed with Mono Containers Ltd. for 15,000,000 of their plastic cups by Stockdale Industrial Venders Ltd. who were also exhibitors.

The actual sales carried out on the stands during the 5-day Exhibition clearly indicates that Britain is certainly becoming conscious of the benefits offered by automatic vending both as a service and profit making venture. Factories and offices have been completely won over but the smaller retail businesses are still reluctant and regard the automatic vending trade with suspicion. Fortunately, these retailers only account for a very small section of the potential market for vending equipment in Great Britain.

Whatever the outcome of the final results from this Exhibition, the benefit of the publicity that the show has evoked from the press, radio and television will do the British automatic vending industry a power of good.

'Ping Pong' Panels At The Palmer House

CHICAGO—The Institutional Food Manufacturers' Association (IFMA) convened in the Palmer House Hotel, last Friday, May 17, for a rapid-paced, tight schedule of panel meetings ("Ping-Pong" panels) in the morning, followed by a series of workshops (which were held concurrently) during the afternoon hours.

IFMA's general conference chairman was Jerome Gelfand, vice president of Recipe Foods, Inc. J. M. Culbertson, director of sales for Universal Foods Corp., was the chairman of

USE OF SLUGS

Section 491—Title 18—
UNITED STATES CODE makes
the use of slugs or foreign
coins in this machine a Fed-
eral offense punishable by a
fine of not more than \$1,000
or imprisonment of not more
than one year, or both!

SLUG WARNING DECAL issued by NAMA displays the criminal code citing penalty for use of slugs in machines. Details appear on page 58.

Interstate Borrows \$12 Million

CHICAGO—Interstate Vending Company announced that it has received a total of \$12 million in long-term loans from New York Life Insurance Company and Massachusetts Mutual Life Company.

The funds will be used to further Interstate's nation-wide acquisition program, for refinancing, and to provide additional working capital for the Chicago-based firm. The announcement was made by Ronald Wolff, president, who said that this was the first time Interstate has received financing of this type.

Of the total borrowing, \$9 million was provided by the New York Life Insurance Company, of New York City, and \$3 million by the Massachusetts Mutual Life Insurance Company of Springfield, Massachusetts.

The loan was made for 15 years with repayments to be started in 3 years.

NYS Medical Hits Cigs

NEW YORK—A resolution urging smokers to give up cigarettes was approved last week by the New York State Medical Society. It stated that evidence indicates an implication in the genesis of lung cancer and other diseases.

IFMA's conference planning committee.

The rousing keynote address was delivered by Alex Dreier, ABC Television's news reporter and commentator (television's "Man on the Go"). His thought-provoking subject was "Where Do We Go From Here?"

The five afternoon (concurrent) workshops were based on: (1) Industrial And Vending Feeding, (2) Restaurants (White Tablecloth), (3) Drive-Ins, (4) Public Lodging, and (5) Retail Stores Serving Meals.

The Industrial And Vending Feeding segment covered the distribution of food items (perishables as against semi-perishables or non-perishables), and, the impending changes being wrought in factories in the move from cafeterias to machine vending feeding. Carl Millman, Automatic Merchandising Corp., stated that plant management is showing greater reluctance now to subsidize cafeteria type feeding for their employees.

Members of the panel were: Millman; Maurice Glockner, of Automatic Canteen Company of America; Laurence "Chuck" Windsor, Institutions Magazine; and Norman Stiner, of John Sexton & Company.

There was a spirited discussion among all members of the panel regarding the "Standardization of packaging sizes for vending machines. Finally, there was ample optimistic predicting from all hands regarding "the future of food vending."



TAKE TEA AND SEE: Sankey vendors offer employees of J. C. Bamford Ltd. tea and coffee. Machines replaced conventional service and turned a weekly 10¢ loss into a 3¢ profit after deducting costs of equipment over a five-year period.

CIGARETTE OPS!

Excellent Buys

25 9-Col. Nationals— clean	\$ 75.00 ea.
15 11-Col. Nationals— clean	140.00 ea.
10 13-Col. Nationals, clean	195.00 ea.
15 11-Col. Rowe Commanders	65.00 ea.
2 DuGreniers	35.00 ea.
4 Eastern Electrics	25.00 ea.
5 Seeburg E2's	175.00 ea.

PHONE: EL1-7400
Ask for Harold Or Clint



DISTRIBUTING, INC.
2070 SEYMOUR AVE.
CINCINNATI 37, OHIO

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

A Britisher Looks At Vending

- Centralized Cooking Must Be Streamlined
- The Workers Want Their Tea (and the girl tending the pushcart)
- But It's Only A Matter Of Time

LONDON—"It is in this field of retail that we will see great progress during these next twelve months." These were the words of G. A. Cooper, Director of British Automatic Co., here in London last week.

"The shop of the future may well be completely automatic but it would, of course, be an expensive venture. Basically, it is simply a question of whether the cost of the amortization of the machine, service and maintenance is cheaper than a manual operation to sell the same value of goods, bearing in mind that the machines can sell 24 hours a day.

"In the past, free standing machines sprang up throughout the country. Now, with the development of supermarkets and the excellent standard of individual shop front designs, banks of machines are being incorporated by managements as a well-planned part of window displays to give a round-the-clock service.

"Even smaller retailers, with perhaps only one shop, are recessing machines into windows and exterior walls giving a clean and uncluttered approach to their premises.

"Apart from food sales, great development has been made in the vending of service commodities. Specific articles such as paperback books, nylon stockings, postcards and travel guides made their appearance in vending machines within the last two years and, again, the choice of vendable articles here is practically unlimited. Availability of space and public demand are the two ruling factors for further development in this field.

New Continental Line-up

WESTBURY, NEW YORK—A new lineup of duties and functions for executive personnel of Continental Vending Machine Corp., its subsidiaries and divisions, was announced last week by John P. Campbell, court-appointed Conservator. These included: Continental Vending Machine Corp.: Melville B. Rapp, Director of Sales; Paul Hawkinson, Director of Manufacturing; Sidney Friedman, Chief Engineer; Melvin Bacigalupi, Director of Route Operations; James Nunneley, Director of Industrial Route Operations; Irving Bordan, Assistant Director of Route Operations; Lawrence Ferber, Treasurer; Felix A. Regenie, Secretary; Irving Kalan, Controller.

Manufacturing Division: Paul Hawkinson, Director of Manufacturing; Sidney Friedman, Chief Engineer.

Vending Division: Melvin Bacigalupi, Director of Route Operations; Irving Bordan, Assistant Director of Route Operations; James Nunneley, Director of Industrial Route Operations.

Continental-Apco National Service Parts Division, Continental Vending Machine Corp.: Larry Schwartz, Manager; Lou Strauss, National Service engineer.



G. A. COOPER
Director, British Automatic Co., Ltd.

"But there can be no doubt where the greatest development has been and will be—in industrial vending.

"Within ten years, it is almost certain that at least one commodity vending machine will be installed in every United Kingdom factory.

"Vending machines in industry hit many snags when they were first introduced. Industrial workers initially objected to them, for they felt they were being deprived of their traditional tea break.

"You cannot expect changes to be accepted overnight. The men looked forward to their chat with the girl pushing the tea-trolley. They expect human failures—they do not expect mechanical failures.

"And there were failures. Machines are not foolproof; because you cannot expect the idiom of "putting your money in and taking the goods out" to go on forever without mechanical maintenance and servicing of the machines.

"Most canteen staff, at first, regarded vending machines as a threat to their trade and had no intention of co-operating in their successful operation. But once they had been given training on the day-to-day running and maintenance of the machines, they eventually found they enjoyed the mechanical side of vending and responded favorably to the machines.

"Whereas vending machines can give valuable service on the factory floor, where a kitchen and canteen are adequately equipped, I see little advantage in vending a meal instead of passing it straight across the counter.

"Machines can serve hot and cold drinks, and main meals, when the canteen ceases to operate economically—e.g. for night shifts or where employees are scattered in a large area away from the main canteen.

"But it may well be that catering wages may increase to such a point that it would be cheaper to cook and prepare main meals in streamlined kitchens and then distribute them to the various canteen units for insertion into the machines which will be geared to keep the food in its deep-frozen condition until it is required to be heated and served.

"Much research is going into this development, but this is long-term and will take years to perfect.

"Vending machines are now a part and parcel of our lives in this country. Wherever you go you will find a vender, even on certain railway trains where automatic buffets made their appearance last year.

The Dining-Out Habit Reviewed

- Women Prefer It
- Preferably With Friends
- Poor Service Is Murder

CHICAGO—The popular American habit of dining out is on the upswing, according to national survey findings released here, indicating that improved service holds the key to even greater growth of the nation's restaurant industry. Findings of the report may prove helpful to the coin machine-vending operator, who is in a position to benefit from any upward swing in business at the dining-out location in his area.

Improved service, at both tables and counters, ranked as the most important single factor which would encourage people to dine out more often. The findings released to the 44th annual National Restaurant Association Convention are contained in the survey just completed for the Institutional Food Service Division of General Foods Corporation.

A broad cross section of restaurant patrons and non-restaurant patrons was polled in this follow-up to a 1960 survey, also sponsored by General Foods in cooperation with the National Restaurant Association. It was established that today six per cent more people dine in all types of eating places than three years ago.

Actually, 49 of every one hundred persons polled had eaten at least one meal out in the week before they were questioned. Projected to the nation's adult population of 117 million persons 18 or older, the survey shows that 57.3 million Americans eat out at least once each week. This is a jump of 9.1 million over the 1960 survey figure.

"Our findings," said A. F. Watters, General Foods vice president and IFSD general manager, "show that the restaurant operator is actually in the retail merchandising business, rather than in the food preparation or cooking business. They suggest that the restaurateur will find it profitable to concentrate even more of his attention on pleasing present customers."

Referring to statistics which clearly point out that service holds the key to encouraging more frequent dining out, Mr. Watters urged the NRA members to "spend more time improving service in the 'front of the house'—the profit center—rather than supervising kitchen practices in the 'back of the house'—the cost center."

Eight out of every 10 diners choose a particular restaurant because they have dined there before or because a friend recommended it, according to the poll of dining-out habits and attitudes. In this category, almost equal shares of the men and women polled expressed identical motivations in choosing a restaurant. The actual combined figures show 64 per cent of the dining-out public returns to a restaurant they know rather than try a new one. Eighteen per cent indicated they will eat at a restaurant recom-

"And the manufacturers, knowing that good service and reliability of machines is a common denominator, are working for one end—the customer's satisfaction."

The British executive finished his opinions with these words, thereby agreeing with some theories, disagreeing with others, and repeating many other theories which have held up in other sections of the world. They have been repeated here for the benefit of those in the vending industry.

mended by a friend.

In broad strokes, the findings further reveal that women (83 per cent) enjoy dining out slightly more than men (72 per cent), even though their reasons differ. A majority of women agreed that freedom from cooking and clean-up was the most appealing factor; actually 59 per cent said so. The men, on the other hand, listed good food as the most important reason for visiting a restaurant.

Of special significance to the Chicago gathering of leading U.S. restaurant operators was the finding that almost half of those polled desire to dine out more often with family or friends. This feeling was expressed by six out of 10 women and four of every 10 men quizzed.

The poor service factors defined in the survey were cited in the following order of frequency: waiting to be seated, noise, unpleasant waiter or waitress, and problems with their own small children. Actually, half those polled indicated they were discouraged from dining out more often by delays in seating. Forty-one per cent object to noise, and one in five said they had an unpleasant waiter or waitress, according to the survey.

Special occasion dining out also was focused upon as presenting opportunities for restaurant operators. For example, 57 per cent said they like to visit a restaurant on a wedding anniversary, 44 per cent on a spouse's birthday, and 39 per cent on Mother's Day.

During the NRA presentation, Mr. Watters pointed out that a special booklet had been developed to enable the restaurateur to improve his operation based upon the findings of the survey by Benson & Benson, opinion and market research firm of Princeton, N. J. Featured in the booklet are guides to analyze promotional and merchandising opportunities and plans for implementing these. The "Dining-out" booklet is available from Cash Box Reader Service, 1780 Broadway, New York 19, N.Y.

Weston Addition



Weston Biscuit's Snak-Pak Vending Division has announced the addition of three new sweet snacks to the Snak-Pak line introduced early this year—vanilla, strawberry and chocolate sugar wafers.

Snak-Paks were developed to provide cigarette operators with an item that would add diversification to their line and still vend through standard equipment, according to company officials. Snak-Paks are packed 10 packets to a carton, 60 cartons to a case to conform to established cigarette vendor trade practice.

\$250 To MOA From Chi Op Group

CHICAGO—Ray C. Gallet, of Paschke Phonograph Service Company, and president of the Associated Buyers' Club (A.B.C.), a small associated

New Cue Stick Plant Nears Completion

SHAKOPEE, MINN.—Officials of the Schmelke Manufacturing Company here have advised that new manufacturing facilities have been purchased and the production of pool cues will resume in "about 60 to 90 days."

The Schmelke plant in Chaska burned to the ground last April 4th following a fire which razed the plant and destroyed the finished production and a large amount of lumber on hand.

Schmelke chose the new site, which is four miles from the former plant, and have almost completed interior finishing.

The new plant is a modern one-story factory with the latest wood turning and manufacturing equipment. Plant officials advise that construction crews have been working overtime to meet a breakneck opening date, in order to fill the large demand for cue sticks which has resulted from the mushrooming sales of coin-operated pool tables throughout the country.

group of veteran Chicago and suburban coin machine operators, presented R. H. Blundred, managing director of the Music Operators of America (MOA), with a check in the amount of \$250.00 to help defray the legal costs in the fight against the new Celler Bill (HR 5174), during a brief meeting in the MOA offices in this city, last Thursday, May 23.

Officers of A.B.C. are: Gallet, president; Charles Sacco, vice president; Larry Cooper, secretary-treasurer; and Robert Lindelof, assistant treasurer.

The membership includes: Angelo and Vincent Angelieri, A.A. Swingtime Music Co.; William Knapp, Allied ABC Music; A & H Entertainers, Andy Hesch; Arthur Velasquez, Automatic Music Co.; Bert and Vic Bondioli, B & B Novelty Co.; Richard and Al Gienko, Dial Music; Robert Lindelof, General Music Co.; Richard and Jack Nomden, J. Nomden & Sons.

Also Arnie Sher and Charles Sacco, Lee Nordic Co.; Frank Padula, Melody Music Co.; Ray Gallet, Paschke Phonograph Service Co.; Mary Gillette, Phonograph Service Co.; Sig A. Jacobsen, Pioneer Automatic Music Co.; Paul M. Brown (a director of MOA), Western Automatic Music; Mrs. C. Wilmoth, Tri County Music Co.; and John Cloherty, Northtown Music Co.

Seeburg Adds Bossa Nova, C&W, Pop

CHICAGO—The Seeburg Sales Corporation announced three new listings available for juke box programming in conjunction with its Artist of the Week division. They are: Laurindo Almeida, "Viva Bossa Nova," (Capitol); Johnny and Jack, "Smiles and Tears" (Decca); Bobby Gordon, "Warm and Sentimental," (Decca).



Meeting & Show Dates

MAY

- 27—Operation Alert
Place: Yale Motor Inn, Wallingford, Conn. (7:30)
- 29—Operation Alert
Place: Bakersfield Hacienda, Bakersfield, Cal. (K) (Time 7:30 p.m.)
- 31—Operation Alert
Place: Fresno Hacienda, Fresno, Cal. (K) (Time 12 Noon*)
- 31—Milwaukee Coin Machine Assoc.
Place: Ambassador Hotel, Milwaukee, Wis.

JUNE

- 3—Operation Alert
Place: Holiday Inn North—#3, Baltimore, Md. (R) (Time 7:30 p.m.)
- 3—Operation Alert
Place: The Summit, New York City (F) (Time 7:30 p.m.)
- Place: Executive House, Washington, D.C. (R) (Time 7:30 p.m.)
- 5—Operation Alert
Place: Hotel Robert Treat, Newark, N.J. (F) (Time 7:30 p.m.)
- Place: Executive Motor Hotel, Richmond, Va. (R) (Time 7:30 p.m.)
- 6—Operation Alert
Place: Marriott Motor Hotel, Philadelphia, Pa. (F) (Time 7:30 p.m.)
- Place: Holiday Inn South, Greensboro, N.C. (R) (Time 7:30 p.m.)
- 7—Operation Alert
Place: Holiday Motor Hotel West, Harrisburg, Pa. (F) (Time 7:30 p.m.)
- Place: Holiday Inn of Columbia, Columbia, S.C. (Cayce, S.C.) (R) (Time 7:30 p.m.)
- 8—Operation Alert
Place: Pittsburgh Hilton, Pittsburgh, Pa. (F) (Time 1:00 p.m.)
- Place: Americana Hotel, Atlanta, Ga. (R) (Time 1:00 p.m.)
- 13-15—Indiana Tobacco-Candy Dist. & Vendors (Annual)
Place: Claypool Hotel, Indianapolis, Ind.
- 13-16—California Association of Tobacco Distributors (Annual)
Place: del Coronado Hotel, Coronado, Calif.
- 19—New York Operators Guild
Place: To Be Announced
- 22-26—Southern Wholesale Tobacco & Candy Assoc. (Annual)
Place: Hotel Robert Meyer, Jacksonville, Fla.
- 23-26—Southern Wholesale Tobacco & Candy Assoc.
Place: Hotel Robert Meyer, Jacksonville, Fla.
- 28-30—California Assoc. of Tobacco Distributors (Annual)
Place: del Coronado Hotel, Coronado, Calif.
- 28-30—Cigarette Merchandisers Assoc.
Place: Laureis Country Club, Monticello, N.Y.

JULY

- 28-30—National Candy Wholesale Assoc. (Annual)
Place: Palmer House, Chicago, Ill.

SEPTEMBER

- 4-6—M.O.A. Convention
Place: Morrison Hotel, Chicago, Ill.
- 5-8—New York State Assoc. of Tobacco Dist. (Annual)
Place: Nevele Country Club, Ellenville, N.Y.
- 7-10—National Automatic Merchandising Assoc. (Annual)
Place: McCormick Place, Chicago, Ill.
- 12-14—Texas Merchandise Vending Assoc. Texas and Oklahoma Assoc. of Tobacco Dist. (Annual)
Place: Statler Hilton Hotel, Dallas, Tex.
- 12-14—Michigan Tobacco-Candy Dist. and Vendors Assoc., Inc. (Annual)
Place: Statler Hilton Hotel, Detroit, Mich.
- 13-15—Iowa Assoc. of Tobacco Dist. (Annual)
Place: Hotel Savery, Des Moines, Iowa

OCTOBER

- 4-6—Tobacco Dist. Assoc. of N.J. (Annual)
Place: The Colony, Atlantic City, N.J.
- 11-12—M.O.A. of Va. (Annual)
Place: John Marshall Hotel, Richmond, Va.
- 17-19—Ohio Assoc. of Tobacco Dist. (Annual)
Place: Neil House, Columbus, Ohio
- 18-20—Western Conference & Exhibit (N.A.M.A.) (Annual)
Place: Ambassador Hotel, Los Angeles, Calif.
- 27-31—National Assoc. of Concessionaires; Motion Picture & Concessions Industry
Place: Americana Hotel, N.Y.C.

Operation Alert Meeting Dates SECOND SERIES

List Includes Revisions

This second series of Operation Alert! meetings will offer all cigarette operators in every locale, the tools of instituting the NAMA program for combatting anti-vending attacks in cities throughout the nation. Constructive approaches to the problems at hand, supported by sound methods, have been designed to help the individual cigarette operator protect his business. All cigarette operators are urged to attend the meeting nearest their home town.

Date	City	Place	Time
May 27	Wallingford, Conn.	Yale Motor Inn	7:30 pm
" 29	Bakersfield, Cal.	Bakersfield Hacienda	7:30 pm
" 31	Fresno, Cal.	Fresno Hacienda	12 Noon
June 3	Baltimore, Md.	Holiday Inn North—#3	7:30 pm
" 3	New York City	The Summit	7:30 pm
" 5	Washington, D. C.	Executive House	7:30 pm
" 5	Newark, N. J.	Hotel Robert Treat	7:30 pm
" 6	Richmond, Va.	Executive Motor Hotel	7:30 pm
" 6	Philadelphia, Pa.	Marriott Motor Hotel	7:30 pm
" 7	Greensboro, N. C.	Holiday Inn South	7:30 pm
" 7	Harrisburg, Pa.	Holiday Motor Hotel West	7:30 pm
" 7	Columbia, S. C. (Cayce, S. C.)	Holiday Inn of Columbia	7:30 pm
" 8	Pittsburgh, Pa.	Pittsburgh Hilton	1:00 pm
" 8	Atlanta, Ga.	Americana Hotel	1:00 pm

- 12 Noon meetings are luncheon meetings.
- 1:00 PM meetings are not luncheon meetings.
- Evening meetings are not dinner meetings unless specified.

The Buyers Read



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June 8 issue of
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automatic cup	
dispenser	250
Automatic Pop-corn	
Vendor, pops and	
vends automati-	
cally	125
Aristocrat Popcorn	
Vendor	75
Stoner 80—4 sel.	
Pastry	135
Vendo 3 selection	
Ice Cream	350
Vendo 3 selection	
Milk	350
Rowe refrigerated	
Sandwich, 5 se-	
lections	295
CANDY VENDORS	
DuGrenier 8 col.	\$175
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Shinman 6 col.	85
Mills 8 col.	110
Northwestern 16 sel.	195
Rowe 11 col.	225
U-Select 74 bar	65
U-Select 188 bar	
2 col.	150
CIGARETTES	
Continental 20 sel.	\$185
DuGrenier Champion	
11 col.	125
Eastern 22 sel.	125

Keeney 9 sel.	95
Eastern 12 sel.	95
Smokeshop V-18	165
Lehigh 12	95
Rowe Ambassador 14	125
National 9M	95
National 9ML	125
National 11ML	165
COLD DRINKS	
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shoppe 3D	\$295
Cole Spa TM-4D	275
Cole Spa TM-7D	375
Bottle Vendor 3 sel.	275
HOT DRINKS	
Hot Spa 5 sel.	\$295
Hebel Coffee & Choc.	135
Avenco Coffee &	
Choc.	135
Apo Coffee	
Shop, Jr.	295
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Shop, Sr.	350
Stoner 500	225
Bally single cup	
660D	695
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Mar-Matic Expansion In London Complete

CHICAGO—Maurie Skes, managing director of Mar-Matic Sales, Limited, in London, England, distributors for Keeney and Jennings machines, announced last week that the firm recently climaxed an ambitious expansion program, when it was moved into a new, larger headquarters, utilizing the entire first floor of a building located at 31-35 Kirby Street, Hatton Gardens, London E.C., 1, England.

The new premises, "19 windows long," houses Mar-Matic's showrooms, warehousing space, and general offices. It contains 2,500 sq. ft. of space.

Mar-Matic Sales, Ltd's London headquarters are headed by Sam Casper, general office manager; and Geoffrey Grange, sales manager. The firm is exclusive foreign distribution outlet for Keeney and Jennings.

Clayton Nemeroff, of J. H. Keeney & Co., further informed that Sykes and his staff are enjoying excellent acceptance and sales overseas with

Williams Ships 'Swing Time' 1P Pin; Stern In Europe

CHICAGO—J. A. (Art) Weinand, vice president in charge of sales for Williams Electronic Manufacturing Corporation, announced the release last week of Williams' "Swing Time" pinball amusement game. A feature of this newest addition to the Williams line (which also features the "Major League" and "Extra Inning" baseball amusement games) is the strikingly attractive, and very colorful pinball cabinet.

Weinand laid considerable stress in "Swing Time's" exceptional popularity, which resulted in very high collection reports in several random test

Keeney's "Venus," a six-card bingo game.

Jim Cherry, Mar-Matic overseas sales representative, was expected to return to Europe to continue a distributor sales program which began two months ago and was interrupted by a return home for meetings in Baltimore and Chicago.

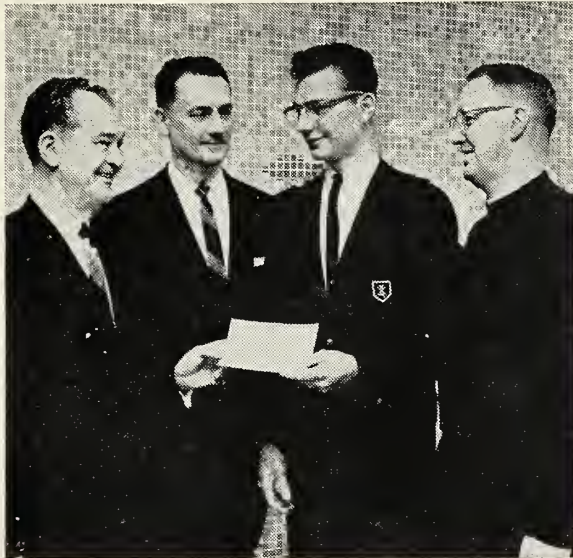
locations.

He said: "From the very first day we had these machines placed in the locations to pre-test them, extremely high collection receipts were reported in to our office. This proves the power and popularity of Williams pinball amusement games throughout this country and in a multitude of foreign markets.

"As to the popularity and strength of Williams amusement equipment overseas," Weinand added, "Sam Stern's world tour to visit with coin machine principals in many foreign countries spells out the terrific success of our games in these lands."

During his current airborne world wide trip Stern, who is the president of Williams Electronic Mfg. Corp., is visiting in Sydney, Australia; Tokyo, Bangkok, and Hong Kong while in the Far East. On the European Continent Stern was scheduled for visits in Greece, Italy, Switzerland, Finland, Sweden, Germany, France, England, Spain and Portugal.

Weinand explained that "Swing Time" is a fast action, skill shooting



SCHOLARSHIP AWARD

Harry Creighton, Canteen, presents Arnold Johnson Memorial scholarship certificate to student Thaddeus J. Polit, Jr. Looking on are Thaddeus' father, who is employed in the accounting department at Automatic Canteen headquarters, and Brother Bates, Polit's school principal. The scholarship, selected under the National Merit Scholarship program and awarded to a son or daughter of an Automatic Canteen employee, honors Arnold M. Johnson, former Canteen President and Vice Chairman.



ART WEINAND

Seeburg Adds MGM, Verve

CHICAGO — Seeburg has announced addition of MGM and Verve to the labels included in Seeburg's active library of Little LP stereo album records.

MGM adds such artists to the list as Count Basie, Connie Francis, and Harry James.

Among the Verve artists are Ella Fitzgerald, Jimmy Smith, Oscar Peterson, and Stan Getz.

Si Wolfe Seeburg VP



CHICAGO — Si Wolfe, former Seeburg distributor in the Florida-Louisiana territory, has resigned his position as distributor in favor of a vice-presidency with the factory. The Seeburg line was taken over by Operators Sales Company in New Orleans, and will be distributed in Florida by the S. L. London Company. See details CB May 25, Page 62.

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DUGRENIER K-12 Cig. (Man.) 140	ROWE 20-700 Electric 225
SEEBURG E-2 Cig. 195	ROWE AMBASSADOR, 14-Col. 175
CORSAIR "30" Cig. 165	
CORSAIR "20" Cig. 175	
STONER 160 CANDY 165	

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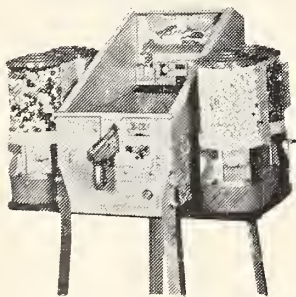
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NATE FEINSTEIN

CHICAGO — Nate Feinstein, World Wide Distributing Company, distributors in this area for the Seeburg Corporation's music and vending equipment, announced this past week that for the first time, at a service school session, music operators will see a special demonstration unit Seeburg "LP Console" coin-operated phonograph with all of the components exposed to the view. This session will be held next Tuesday evening, May 28, (7 p.m.) in the Governor Hotel, in Springfield, Illinois.

The service school will be hosted by Feinstein, Harold Schwartz, and Art Wood, World Wide's director of field services. Charles (Chuck) Gates, Seeburg's field engineer in the Phonograph Division, will conduct the service training phases of the session.



Eastern Flashes

The new Rowe plant addition to the factory in Whippany, N. J. will open on Friday, May 31, and you can look for many of the vending ops to attend the Open House affair. Looks like Jersey Governor Hughes may speak, along with Canteen prexy Pat O'Malley, Rowe AC head Jack Harper, and other execs from Chicago. Runyon handles the line there so expect a big turnout from the Jersey area. Wurlitzer execs and distribs alike delighted with the healthy annual report out of North Tonawanda. . . . Abe Lipsky celebrated his 25th Wedding Anniversary last week. His son Bert threw a surprise party for the coimman at the Cherry Hill Inn, down Jersey way. . . . Vic Vanderleenden and Walt Conde, Montauk Automatic Vending, just sold a portion of the route to Meadowbrook Music. "We were growing too fast," said the progressive ops. The boys work hard and have built an enviable reputation in the business of music and games.

Mike Munves has a number of Southland Engineering's rides on display and the "Space Ride," "Dinosaur" and "Horse" rides, all based on the circular ride principle, attract lots of attention and some sales. Harry Williams, Southland's head, is happy with national reaction, too.

Happy surprise to see Ray Knoss on the street, looking better than he ever looked before. A few added pounds, a little rest, and some new locations were all that Ray needed to have him pegged "healthy" by the medicos. Ray is busy with his newly added cigarette business and those music stops throughout the metro area. Calgon's new water filter has cold drink ops writing in for more info. If you want the details, write to our NYC office at 1780 Broadway. . . . Dave Lowry hyping collections via the bumper pool route. Is awaiting action by industry leaders (and who isn't) on the approval of 6-pocket pool in NYC now that the rest of the State has been okayed through the recent upstate legislation. Need your tv repaired? Call Al Munves and he'll come runnin'. The coinman has been busy evenings since acquiring his RCA diploma and business is growing. Meanwhile, he helps keep his pop's business moving during the day.

Charlie Rubenstein on the avenue frequently these days. When does he mind those arcades uptown and across the street? . . . Joe Munves was in NYC but by the time you read this that fact will become inaccurate, if we know Joe. . . . Larry Feigenbaum's little girl Paula Joy will be ten years old this week. "She's not working yet," says her pop, who acts as though she were the apple of his eye. "She is," claims Larry. . . . Harry Koepfel, inside the Albert Simon showrooms seeing that the transit ops are served with Rock-Ola, Chicago Coin, Auto-Photo and National cig machines. Al Simon and Al D'Inzillo are busy prepping an announcement which will be forthcoming any edition now.

Willie Aaronson was on Tenth Avenue all day Tuesday with a beautiful gal with bright button eyes, long brunette hair and a smile that set onlookers on their ears. The girl's name is Nancy and if Willie makes her a permanent part of the operation it is conceivable that he will be given special discounts on equipment from suppliers and better commissions on collections from location owners. That's the effect his three-year old daughter has on people(!)

Morris Rood spent the weekend at the Waldemere in the mountains with Runyon service manager Wally Zucker celebrating the annual outing of the bowling club and Zucker had this kind of a time: wins indoor putting contest (money); wins "honest score" golf tourney (trophy); wins bowling league tourney (trophy); goes home and didn't even know it rained all day Saturday(!)

Mrs. Gertrude Browne looks like a million and is one of the more pleasant moments for coinmen who meet her each Tuesday during her weekly trips to Tenth Avenue.

Irving Holzman promises at least 500 people at the UJA-Coin affair at the Americana June 4th. 400 tix are in the till, 100 more will be a cinch. (About 40-45 assistant district attorneys are expected, along with judges, and other dignitaries.) Meanwhile when he isn't raising cash for the cause, Holzman's selling the new United "Rumpus" game.

Barney Sugerman and Abe Green, Runyons execs, meet in NYC to discuss sales early in the week. Abe tells us the vending operation in Jersey is expanding its food service to industrial plants.

Tape-Athon execs, George Anthony and company, had a nice turnout for the exhibit at the Parts show in Chicago. Introduced a new 4-channel tape that could set the background music business ahead. . . . Meanwhile, Seeburg distribs including Atlantic New York Corp., get ready for the sales push on the new "Encore!" background system which utilizes records—the sounds are all instrumental for people who want to hear the background music. Murray Kaye advises there are some new bossa nova and country-western sounds available on the Artist of the Week program for the phonos.

Canteen's quarterly statement reads good. More income, greater earnings, much greater net, and higher per share earnings. They're on the way to brighter figures, according to Jack Harper.

Millie McCarthy is up and out of the hospital and expects to be on the scene once again, wearing a cast and perhaps a pair of crutches. She'll be front-row-center at the UJA ball.

NYS medical association leaders have gone on record with a smoking-cancer statement that surprised many after hearing the AMA report. The vending show in England was a smash. We have pics and news story covering from firsthand report so read about it this issue.

Jay Electronics may break with a sales program for music ops any week now. The background music firm is realizing what others are doing and intends to develop this profitable market. Look for competition in the background music field to increase among suppliers.

Regina Records prexy, Jack LaForge, planning to issue all future decks via a special pricing deal to juke box ops. LaForge will work through his distribs giving discounts to ops on initial orders.

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Chicago Chatter

Windy City was in the midst of a hectic schedule of conventions, trade shows and meetings last week. McCormick Place was the scene of the Annual Convention of the National Restaurants Association. Prior to that the Institutional Food Manufacturers' Assn. met (Friday, May 17) in the Palmer House Hotel. To keep the pace rolling along the Electronic Parts Trade Show kept the Conrad Hilton Hotel buzzing from Monday thru Thursday, May 20-23. Vending, coin machine and background music reps flocked into town to take part in the various forums and exhibits.

The Bally Mfg. staff was at home for the Parts Show at the Sherman Hotel, where Ray Moloney, Herb Jones, Don Moloney and Bill O'Donnell greeted visitors to their suite. Meanwhile MOA prexy Harry Snodgrass and managing director Bob Blundred met with coin machine manufacturers to set the planning stage for the upcoming MOA Convention, Sept. 4, 5 & 6, at the Morrison Hotel. Later they met with Tom Mackey, of the Morrison Hotel, to get his forces rolling. By the way, Tom advises that reservations at the Morrison are steadily coming in. He issued an urgent appeal for operators not to tarry too long before making their hotel reservations. The early bird, he reminds us, gets the best selection of rooms.

Very active exhibit booths at the National Restaurants Assn. Conclave at McCormick Place were manned by Seeburg brass, as well as Nate Feinstein, Harold Schwartz, Irv Ovitz, Fred Skor and Howie Freer of World Wide Distribs., Seeburg Corporation's distributor here. . . . Gracious greeters in the Rowe AC Services exhibits last week were president Jack Harper, executive vice prexy Dean McMurdie, vice president Fred Pollak, and such popular execs as Jim Newlander, Don Lunday and, from Atlas Music Co., Eddie Ginsburg, Paul Huebsch, Bernie Shapiro, Chuck Harper and Joe Klykun. Bill Phillips returned from a road trip just in time to be put to work in the Rowe AC Services exhibit at McCormick Place.

Heavy coin machine sales action was very much in evidence at First Coin Machine Exchange, where prexy Joe Kline, Sam Kolber and Fred Kline are racking up mucho sales with Wurlitzer phonos. Joe looks forward to this fine business to continue on through the summer months.

The big news at United Mfg. last week, according to Bill DeSelm, was the release to the coin machine trade of United's new "Rumpus" puck shuffle-targette amusement game by Bill DeSelm. We all sang "Happy Birthday" to old buddy Lyn Durant, who is a sprightly youngster at 55! Herb Oettinger and Ray Riehl are keeping their golf irons hot every spare moment they have to get on the greens.

As of last Wednesday, May 22, Sam Stern, prexy of Williams Electronic Mfg. Corp., was in Stockholm, Sweden. From there he swung over to Helsinki, Finland. And, then, on to Hamburg, and other European trade centers. Meanwhile, back at the "store," Art Weinand, vice president, announced the release of Williams' new "Swing Time" Extra Ball pinball amusement game.

When Gil Kitt, owner of Empire Coin Machine Exchange, arrived at O'Hare Field for his flight to the West Coast Friday, May 17, a bomb scare caused a long, nerve-wracking delay. However, after a thorough search by detectives and airport personnel the flight took off and ultimately landed safely at Los Angeles International Airport. Joe Robbins, et al breathed a long sigh of relief.

A busy young man at the recent Institutional Food Mfrs.' Assn. meeting, at the Palmer House, was Carl Millman, prexy of Automatic Merchandisers, of Milwaukee, who was very articulate during the panel and workshop sessions on industrial food vending.

We noted considerable action at D. Gottlieb & Co. in production on Gottlieb's "Slick Chick" pinball amusement game. Gottlieb execs in the Gottlieb plan when we called were Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb and Judd Weinberg. . . . Over at National Coin Machine Exchange Mort Levinson infos that sales on the Gottlieb "Slick Chick" are booming these balmy Spring days. Export, he sez, is very strong also.

Herb Perkins, prexy of Purveyor Distribs, is actually too busy to get into a vacation schedule for his employees. He explains, however, that a sked will shortly be prepared.

Heavy production is noted at Midway Mfg. where Hank Ross and Marcine "Igg" Wolverton are raving over the acceptance of Midway's "Slugger" baseball game. Among the loop strollers t'other noon were Rowe AC Services president Jack Harper, exec vice prexy Dean McMurdie and vice president Fred Pollak, just catching a few rays of sunshine.

Among the guests in the Wico Corp. hospitality suite in the Conrad Hilton Hotel, during the Electronic Parts Trade Show, last week, were: Norm Gefke, of Kansas; Art Silverman, of Gordon Music Co., in Willard, Ohio; Bill Stein, of Lincolnwood; and Laurence F. Zaffina, of Detroit. Wico hosts were Ed Ruber, Milt Wiczer, Morrie Wiczer, Douglas Daube and Eddie Jacobson.

We dropped in at the Tape-Athon exhibit suite, in the Conrad Hilton, to visit and chat with prexy George Anthony and H. Halvorsen. The interest and action shown Tape-Athon's background music systems gladdened Anthony's heart.

Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp., happily reports that sales on the Rock-Ola "Rhapsody" and "Capri" coin-operated phonographs are so heavy that it has been near to impossible to build up an inventory. Doris returned from a whirlwind road trip last week. Frank Doyle, vice president, and head of Rock-Ola "IVI" Vending Division, is also enjoying fine acceptance of the Rock-Ola line of vending machines. All this is music to Rock-ola in president David Rockola's ears.

The tragic, untimely death from a heart attack of great ex-Bear footballer Bernie Masterson, last week, shocked his many friends here. Bernie has been teaching athletics and good sportsmanship to youngsters in a Catholic order until his demise.

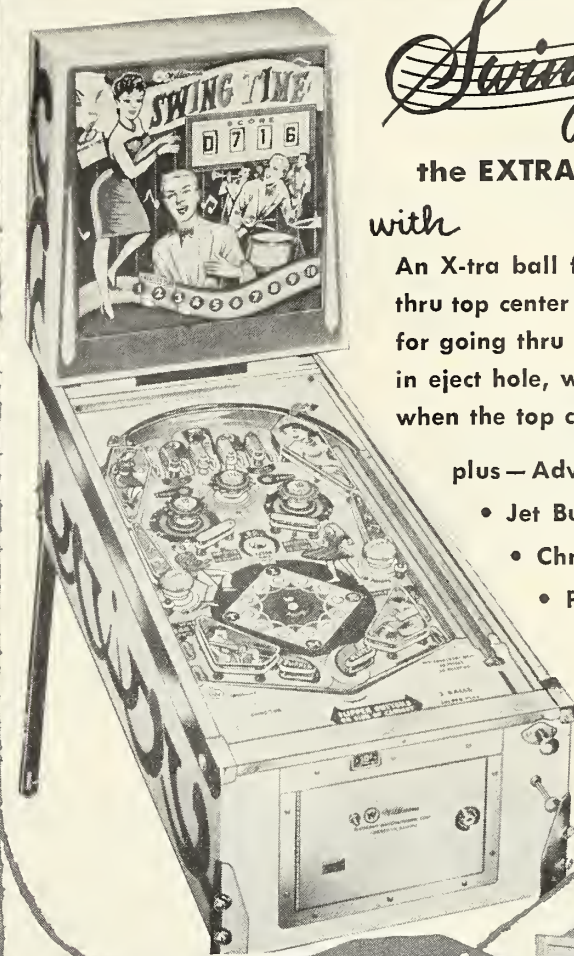
U.S. Tax Chief Mortimer Caplin was the guest of Henry A. Montague, prexy of the National Restaurants Assn., at a luncheon in McCormick Place during the NRA Convention, Tuesday, May 21. In opening his address to the 1500 delegates he flippantly assured his hosts they can deduct the cost of the luncheon, amid a thunder of laughter and applause. . . . Here's the chuckler of the week delivered by ABC-TV's "Man on the Go" Alex Dreier, during the IFMA luncheon, Friday, May 17, in the Palmer House: "As to the news reports that Mrs. Jackie Kennedy is going to have a baby next Fall: The Republicans now know they were spoofing no one when they said the President was 'off his rocker.'"



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in eject hole, when lit —
when the top center lane is lit —

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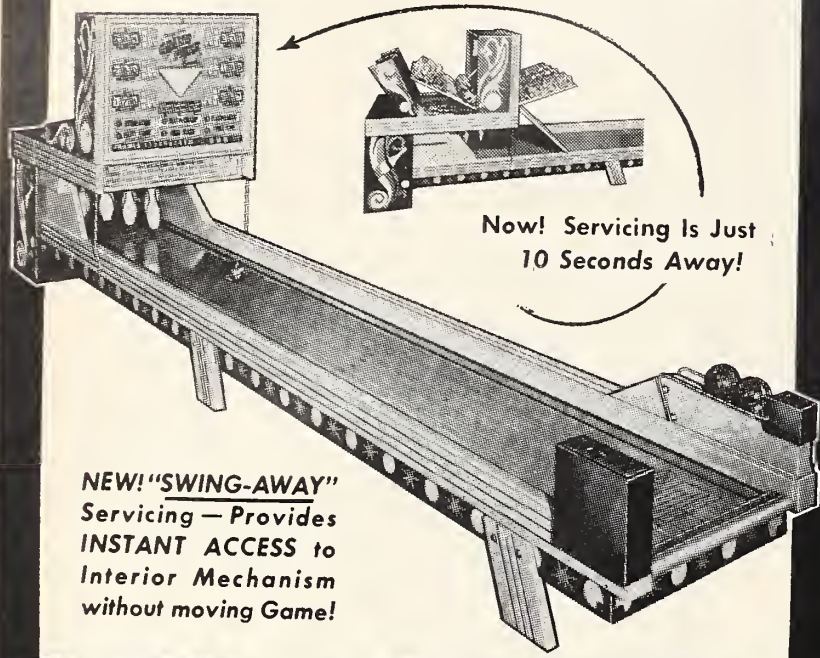
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NEW! "SWING-AWAY"
Servicing — Provides
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Interior Mechanism
without moving Game!

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CHICAGO 14, ILLINOIS

The California Music Merchants Association, Inc. held a meeting at the Wurlitzer Factory Branch, with most of the operators in the local and surrounding areas in attendance. . . . Mort Drootin, sales mgr. of the background music division at AMCO Music & Vending, Inc., reports business booming at the present time. Jim Vesce is showing the new portable public address system, "Lecturn," at the electronic show in Chicago. Keeney's "Lucky-Joker" is on display this week and met with immediate operator acceptance. Bill Schrader returned from a business trip to San Diego. . . . Sales of both used and new amusement equipment continue firm and steady at C. A. Robinson & Co. Lou Wolcher of Advance Automatic Sales, San Francisco, in town conferring with Charlie Robinson. . . . The export business has been consistently good at Simon Distributing Co. keeping the shop very active, meeting shipping schedules. Export orders are being processed this week for shipment to the Far East. A new employee, Joe Merel, has joined the staff at Simons in the parts department.

Dickey Lee paid a visit to the California Music Co. promoting his latest release on Smash, "I Go Lonely." . . . The "Champion Fast Draw" gun has proven to be an outstanding sales attraction at American Coin Machine, Inc. Due to the gain in popularity more territories have been added, which now includes the East coast. . . . Leonard Hicks of the Wurlitzer Factory Branch held service schools last week in Santa Barbara and Indio on the Wurlitzer phonographs. Cliff Nugent is calling on OP's in the Ventura County and Royce Garris returned from a trip to Denver, Colo. Ken Siler's son was in the hospital with pneumonia and is now home recuperating.

Ralph Anthony of Dot Records stopped by the Leuenhagen 'record bar' with the new release, "Breakwater" by Lawrence Welk. The Solle girls are planning to spend Decoration day at Catalina Island. They received a card from Russ Morgan saying he will open at the Casino in Catalina on June 14. . . . Orders for export are being prepared this week for shipment to Penang, Manila, and Yokahama, at Duarte International Sales Co. Joe Duarte said an adding machine was stolen sometime during the day, on Saturday, while the was alone on the premises.

The new "Smokeshop" cigarette vendor is creating interest among the operators at Paul Laymon, Inc. The Smokeshop line offers new features plus a wide variety of colors to blend into any surroundings. Jim Wilkins and family in Bakersfield on a combination business and pleasure trip. Jim Jr. will be competing in the Optimist oratorical contest while in Bakersfield.

Chuck Klein of the R. F. Jones & Co. spent last weekend visiting the Jones office in San Francisco. Bill Gray ranked first in a national sales contest of Rowe AMI products, winning top prize money. (Congratulations!) The Rowe cigarette and candy combination vendors have been re-designed, making them smaller in size plus a new bass with Riviera legs. They are on display and capturing a great deal of attention with 'the new look'. Woody Mathews is leaving the Jones Co. and planning to purchase a business to operate in Reno, Nevada. First, Woody and wife, Greta, will vacation for three weeks in British Columbia. . . . In town visiting distributors and one-stops this week were: John Ketchersid, Long Beach; Al Berton, Panorama City; Allan McMahan, San Jacinto; W. D. Mathewson, Oxnard; Lester DeChene, Riverside; Wally McFarland, Ventura; Bill Bradley, Covina; Bill Black, Bakersfield and S. L. Griffin, Pomona.

If you are reading
someone else's copy of
The Cash Box
why not mail this coupon
today!



Midwest Musings

Mr. & Mrs. Les Bruns, Fargo, No. Dakota, in town for the day making the rounds. Mrs. Bruns last week won the singles trophy for the best bowling in her league.

Mr. & Mrs. Jack Backus, Jamestown, No. Dakota in town for a few days. Jack going through the clinic for his check up and Mrs. Backus taking the opportunity to do some shopping in the down town stores. . . . Huey May, Eau Claire, Wisc. in town for the day to pick up his parts and record orders. . . . Bob Le Cleir, Chippewa Falls, in town for a few hours. Very busy getting resort locations ready for the big push.

Entertainment in the Twin Cities—Hamlet at Tyrone Guthrie Theatre. . . . The Moon Is Blue at the New Log Cabin. . . . The Jolly Brewers at Schliefs Little City. . . . Golden Strings at Hotel Radisson. . . . Stop The World—I Want To Get Off, at the Orpheum, Minneapolis 20th-25th.

Frank Grant and Ernie Olson in town for a few hours picking up parts and records and premiums. . . . Frank Phillips and Lloyd Williamson, Winona, in town for the day picking up record and parts. . . . Al Kirtz and Cap Kiester in town for the day for the same purpose.

Happy Birthday This Week To:

Peter P. Ruggins, Mt. Carmel, Pa. . . . Bob Ettinger, Allentown, Pa. . . . Art Pockrass, Phila, Pa. . . . Albert Evitts, Nashville, Tenn. . . . Mac Sanders, L.A., Calif. . . . Ed. Furlow, Dallas, Texas . . . Lyn Durant, Chgo, Ill. . . . Phil Goldman, St. Augustine, Fla. . . . Cecil A. Thompson, Wilmington, Calif. . . . Irv Lichtman, Berlin, N.Y. . . . Arthur Parmenter, Warwick, R.I. . . . Jack L. Howey, Kirkland Lake, Ont., Canada . . . Kenneth D. Smith, St. Joseph, Mo. . . . Kurt Kluever, Chgo, Ill. . . . Lloyd Grice, Jefferson City, Mo. . . . C. O. Temple, Hope, Ark. . . . Nick Gouzoulis, Wash, D.C. . . . Donald G. Tabacchi, St. Louis, Mo. . . . Robt. LeRoy Hold, Salt Lake City, Utah . . . Clarence H. Meier, Stratford, Ont., Canada . . . Saul Harper, Cincinnati, Ohio . . . Arthur K. Strahan, Greenfield, Mass. . . . John J. Ruginis, Mt. Carmel, Pa. . . . LeBaron A. Reid, Moncton, N.B., Canada . . . Gilbert T. Bradley, Cambridge, Md. . . . B. D. Lazar, Pitts, Pa. . . . Art Sauve, Det. Mich. . . . Ralph E. Smith, New Orleans, La. . . . Thos. M. Cloer, Galena, Kans. . . . Murray Wohlman, N.Y. . . . Luther Gullette, Lexington, Ky.

THE CASH BOX

1780 BROADWAY
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Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
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New "Hard-Cote"
Finish Extends Playboard
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New Front Door
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Maximum Security
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New Double-Size Cash Box!

- Completing S-L-I-C-K C-H-I-C-K in rotation lights one rollover button and resets.
- Lighting all 5 rollover buttons lights center hole for special.
- Hitting 4 numbered rollovers consecutively awards special; lights all 4 for further specials.
- Hitting rollovers determines special value of hole.
- Stainless cabinet trim. • Match feature.

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POplar 3-9600

United Mfg. Ships 'Rumpus' Shuffle-Targette

CHICAGO — C. B. (Bill) DeSelm, executive vice president in charge of the sales department of United Manufacturing Company, in this city, announced the release to the world-wide coin machine trade of United's new "Rumpus" six-player puck shuffle-targette amusement game.

This attractively cabinetted game features a choice of three popular United bowling games — "Regular", "Flash", and "Advance" bowling — with six ways to play.

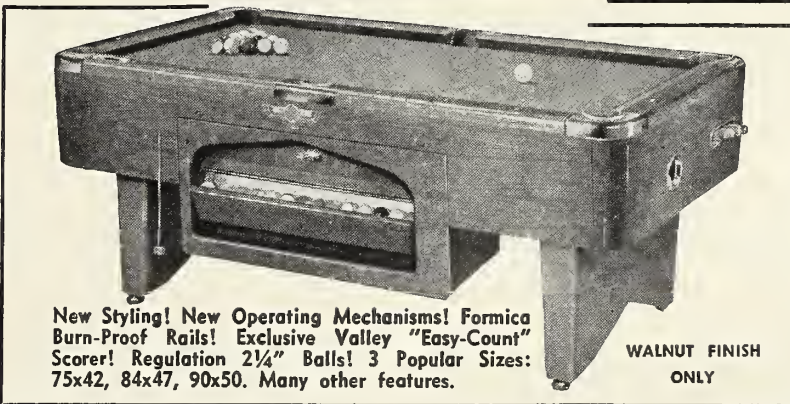
The big play inducer, according to DeSelm, is a "70 Hole" shoot-again feature, which, he said, is sure to catch on very rapidly in locations everywhere. When the player gets the puck into the center (70 hole) the frame number stands and doesn't click on for the next frame (or puck) as long as the player keeps putting the puck in the "70 hole". All three of the games played are, according to the player's skill, high scoring games.

DeSelm said: "The extra shot for scoring in the '70 pocket' certainly en-

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(Sales Affiliate of Valley Manufacturing Co.)

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BILL DESELM

hances the appeal of United's 'Rumpus' puck shuffle-targette, as well as increases this game's suspense. All three of the scoring games offered assure the players of maximum entertainment.

"Naturally," he added, "the player selects the desired game by simply pressing the button control."

DeSelm further explained that the puck elevating mechanism, with an extra heavy duty motor-driven puck return, assures the location of quiet, trouble free operation at all times. The flashy, streamlined cabinet is generously equipped with high-gloss stainless steel rails.

DeSelm stated in conclusion: " 'Rumpus' shuffle-targette amusement game offers the operators in this country and in many foreign markets a sturdy game that is long-lived for player appeal and stability. This United beauty is, indeed built to last!"

DIAMOND'S Best Buys!

- ★ ★ ★ ★
- (2) VANGUARD GUN ... \$150.00 ea.
 - (1) HERCULES GUN 195.00
 - (2) STATE FAIR GUN ... 110.00 ea.
 - (1) MIDWAY SHOOTING GALLERY 145.00
 - (1) BALLY SHARP SHOOTER 150.00
 - (2) FLIPPER CLOWN 200.00 ea.
 - (3) FLIPPER PARADE ... 185.00 ea.
 - (2) JOLLY JOKER ADD-A-BALL 200.00 ea.
 - (2) FLIPPER FAIR 190.00 ea.
 - (2) SATELLITES 75.00 ea.
 - (1) CASINO 75.00
 - (2) CHICAGO COIN BIG HIT 325.00 ea.
 - (2) JIG SAW 120.00 ea.
 - (2) ROCKET SHIP 100.00 ea.
 - (1) BOWLMaster ALLEY 200.00
 - (2) RED PINS ALLEY ... 190.00 ea.
 - (2) FOUR GAMES ALLEY . 290.00 ea.
 - (1) SANDY HORSE 375.00

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770)

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Bally Challenger Bowlers. TOLEDO COIN MACHINE EXCH.—814 SUMMIT, TOLEDO, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-OTUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I. N.Y. (Tel. 516-TU 9-9300).

WANT—Laguna beach backglass; Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Juke Boxes; Kiddies Rides; Skill Games; Candy Machines; State price. Condition, quantity; AUTOMATIC SELLING ASSN. 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. 516—GE 1-3321).

WANT—To buy in quantity for resale—National III and I13 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Late Bingos, Gott; 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

WANT—Experienced salesman to sell top vending line in State of Florida. Salary-expenses. Call collect. MR. TARAN, ME 5-2531, TARAN DIST. CO., 3401 N.W. 56th STREET, MIAMI, FLA.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReeleaf 6-7778)

FOR SALE

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Shuffle Alleys; Bally Speed \$65; Bally DeLuxe Club \$99; Bally Monarch \$99.00; Bally Official Jumbo \$139.50; UNITED EAST COAST—585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—Used Rock-Ola's, Wurlitzer's, AMI's Seeburg's Phonographs; Also used Gott; & Pin Games. Write for list. BIRD MUSIC DIST. INC., 124-126 POYNTZ, MANHATTAN, KANS.

FOR SALE—Mills "Peek" Panarama, completely reconitioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Ball Bowlers shopped. C.C. T.V. Bowler 15' \$195; C.C. Player Choice 13' \$275; C.C. Player Choice 15' \$275; Bally Trophy 11' \$225; Bally Trophy 14' \$225; Bally Lucky 11' \$295; Bally Lucky 14' \$295; HASTINGS DIST. CO. INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—Baby Pam. The New coin operated movie machine. Throw out all the old Panoram, make big money with this new machine. We also supply 8mm-16mm films for these machines. Write for complete information ACKERMAN ENT. P.O. BOX 1334, ESCONDIDO, CALIF.

FOR SALE—Bausch & Lomb telescopes \$495; MacLevy Relaxalators \$145; Immediate shipment. MIKE MUNVES CORP., 577 10th AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—VENDING MACHINES—Reconditioned & Refinished Like New Candy, Cigarette, Milk, Ice Cream, Refrig, Sandwich, Hot Food, Coffee and Cold Drink Machines—Ready for Location. Write for Prices & Quantities. All Equipment Guaranteed. CENTRAL OHIO COIN MACHINE EXCHANGE, INC. 858 N. HIGH ST., COLUMBUS 15, OHIO. Tel. AXminster 4-3529.

FOR SALE—Seeburg Chrome 100 and 200 Selection Wall Boxes. Write for low prices and quantity you can need. SEACOAST DIST. INC., 1200 NORTH AVE., ELIZABETH 4, N.J. (Tel. Bigelow 8-3524-5).

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC.,—1623 N. CALIFORNIA AVE.—CHICAGO 47, ILL.

FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax, 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO. 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$29.; Bowlette 14' \$175.; Rebound Shuffles \$125.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUinirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Victors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass. Fronts \$400 Firm. P.O.B. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Seeburg 200 selection Wallboxes—closeout figures while they last—only \$46.95 each, reconitioned. Send a \$10 deposit per box to SHELDON SALES DIST. CORP.—881 MAIN STREET—BUFFALO, 3, N.Y. (Tel. TT5-9106)

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—20 foot Rock-Ola Shuffleboard top sanded and refinished with levelers and C. C. Scoring unit \$200. plus grating. United Shooting Star; C. C. Criss Cross Shuffle Alley; C. C. Explorer \$75 each \$150; Old Smokey Train. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WIS.

FOR SALE—Telescopes for the tourist season at mountains, lakes, dams, parks and coastal viewpoints. For ten cents your investment of \$695. will be returned this summer. Assemble six rugged rust proof parts in ten minutes. ANDERSON VENDING CO. 3225 S. W. 78, PORTLAND, ORE.

FOR SALE—Music. AMI Lyric 100; Wurl: 2310; 2204 \$95; AMI E 80; Big Bonus S/A; Chi. Coin Drop Ball; All Star Bowler \$95. D & L COIN MACHINE CO.—Box 1713 HARRISBURG, PA. Area code 717-234-1051.

FOR SALE—Special Low Priced: AMI phonographs: model K-120 Stereo \$425; J-120 \$375; I-120 \$350; H- \$300; G-80 \$275; F-120 \$225; E-120 \$225; E-120 \$150; All cleaned and guaranteed reconitioned. FAILER NEWMARK DIST. CO.—42 FAIRBANKS ST. N.W.—GRAND RAPIDS, MICH. (Tel. GL 6-6807).

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	PINGAMES	PINGAMES	SHUFFLES—BOWLERS	ARCADE	ARCADE
AMI	BALLY	Casino IP (10/58)	UNITED	ABT 6 Gun Rifle Range	Del. Model (5/61)
D-40, '51, 40 Sel.	Acapulco (5/61)	Club House IP (10/59)	Shuffles	Air Football	Midway Del. Baseball (5/62)
D-80, '51, 80 Sel.	Barrel-O-Fun (9/60)	Coquette (4/62)	Clipper (5/55)	Air Hockey	Mid. Target Gallery (7/62)
E-40, '53, 40 Sel.	Barrel-O-Fun '61 (4/61)	Crossword IP (4/59)	5th Inning (6/55)	Auto Photo Model 9	Mills Panorama Peek (11/54)
E-80, '53, 80 Sel.	Barrel-O-Fun '62 (11/61)	Darts IP (6/60)	Capitol (6/55)	Amer. Shuff. Situation (5/61)	Munves Bike Race (5/58)
E-120, '53, 120 Sel.	Ballerina (6/59)	Fiesta 2P (12/59)	Super Bonus (9/55)	B Undersea Raider	Munv. Sat. Trkr. (5/59)
F-40, '54, 40 Sel.	Beach Beauty (11/56)	Four Roses IP (12/62)	DeLuxe model	B Derby Gun (2/60)	Mu Atomic Bomber
F-80, '54, 80 Sel.	Beach Time (9/58)	Four Star IP (7/58)	Top Notch (10/55)	B Bulls Eye Shooting Gallery (9/55)	Mu Ace Bomber
F-120, '54, 120 Sel.	Beauty Contest (1/60)	Gay Paree (6/57)	Regulation (11/55)	B Big Inning (5/58)	Mu Dr. Mobile
G-80, '55, 120 Sel.	Big Show (9/56)	Gldn. Bells IP (9/59)	6-Star (10/57)	B Heavy Hitter (4/59)	Mu Fly Saucers
G-120, '55, 120 Sel.	Can-Can (10/61)	Gldn. Gloves IP (1/60)	Midget Bowling (3/58)	B Ball Park (4/60)	Muto Lord's Prayer
G-200, '56, 200 Sel.	Carnival (11/57)	Gusher IP (9/58)	Shooting Stars (4/58)	B Sharpshooter (2/61)	Mu Photo (Pre-War)
H-120, '57, 120 Sel.	Carnival Queen (11/58)	Jig Saw IP (12/57)	Eagle (5/58)	B Golf Champ (8/58)	Mu Photo (DeLuxe)
H-200, '57, 200 Sel.	Circus (8/57)	Jumpin' Jacks 2P (4/63)	Atlas (8/58)	B Moon Raider (7/59)	Mu Silver Gloves
H-200M, '58, 200 Sel.	Circus Queen (2/61)	Jungle IP (9/60)	Cyclone (10/58)	B Target (10/59)	Mu Sky Fighter
I-200M, '58, 200 Sel.	County Fair (10/59)	Kingpin (9/62)	Niagara (11/58)	B Spook Gun (9/58)	Munves Squoits (11/57)
I-200E, '58, 200 Sel.	Crossroads (1/56)	Kings IP (8/57)	Dual (1/59)	B Skill Parade (1/59)	Muto Voice-O-Graph
J-200K, '59, 200 Sel.	Cyprus Gardens (6/58)	Mardi Gras 4P (11/62)	Zenith (6/59)	B Skill Score (6/60)	Pre-War Model
J-200M, '59, 200 Sel.	Double Header (7/56)	Music Man 4P (8/60)	Flash (6/59)	B Skill Derby (10/60)	Post-War Model
J-120, '59, 120 Sel.	Funspot '62 (11/62)	Naples 2P (9/57)	3-Way (9/59)	B Del. Skill Parade (4/59)	Mu K. O. Champ
K-200, '60, 200 Sel.	Flying Circus 2P (6/61)	Nags IP (3/60)	4-Way (12/59)	Capitol Midget Movies	Mu Drive Yourself
K120, '60, 120 Sel.	Golden Gate (6/62)	Reno IP (10/59)	Big Bonus (2/60)	CC Bullseye Baseball	Mu Bang-O-Rama (4/57)
Continental '60, 200 Sel.	Key West (12/56)	Rocket IP (11/59)	Sunny (5/60)	CC Basketball Champ	Philadelphia Toboggan
Lyric, '60, 100 Sel.	Laguna Beach (3/60)	Satellite IP (7/58)	Sure Fire (10/60)	CC 4-Player Derby	Skee Alley
Continental 2, '61, 200 Sel.	Lido (2/62)	Sea Wolf IP (7/59)	Line-Up (1/61)	CC Goalee	Scientific Pitch 'Em
Continental 2, '61, 100 Sel.	Lite-A-Line (2/61)	Serenade 2P (5/60)	5-Way (5/61)	CC Midget Skee Super model	Seeburg Bear Gun
	Lotta-Fun (9/59)	Space Ship 2P (12/61)	Avalon (4/62)	CC Big League (5/55)	Seeburg Coon Hunt
	Miami Beach (9/54)	Starfire (1/57)	Silver (6/62)	CC Twin Hockey (5/56)	Set Shot Basketball
	Miss America (2/58)	Steeplechase IP (11/57)	Shuffle Baseball (6/62)	CC Shoot The Clown	Telegiz
	Night Club (4/56)	10 Strike 2P (1/58)	Action (7/62)	CC Stm. Shovel (5/56)	Un Jungle Gun
	Parade (6/56)	3-D IP (11/58)	Embassy (9/62)	CC Batter Up (4/58)	Un Carn. Gun (10/54)
	Queens (Bch., ls., Trop.) (3/60)	Tic-Tac-Toe IP (1/59)	Circus Roll-Down (9/62)	CC Criss Cross	Un Bonus Baseball (3/62)
	Roller Derby (6/60)	Tom-Tom 2P (1/63)	Lancer (11/62)	Hockey (10/58)	Un Bonus Gun (1/55)
	Sea Island (2/59)	Top Hat (10/58)	Sparky (12/62)	CC Croquet (8/58)	Un Star Slugger (7/55)
	Shoot-A-Line (6/62)	Trade Winds 3-5 Bl. (6/62)	Caravelle (2/63)	CC Playland Rifle Gallery (8/59)	Un Spr. Slugger (4/56)
	Show Time (3/57)	Turf Champ (8/58)		CC Pony Express (4/60)	Un Pirate Gun (10/56)
	Silver Sails (11/62)	Twenty-One IP (2/60)		CC Ray Gun (10/60)	Un Yankee BB (3/59)
	Sun Valley (7/57)	Valient 2P (8/62)		CC Wild West (5/61)	Un Sky Raider (10/58)
	Target Roll (1/58)	Vagabond (10/62)		CC Long Range Rifle Gallery (1/62)	Wm. Del. BB (4/53)
	Touchdown (11/60)	Viking 2P (10/61)		Ex Gun Patrol	Wm. Major Leaguer
	Twist (11/62)			Ex Jet Gun	Wm. Big Lg. BB (2/54)
	U.S.A. (8/58)			Ex Space Gun	Wm. Jet Fighter (10/54)
				Ex Pony Express	Wm. Safari (2/54)
				Ex Six Shooter	Wm. Polar Hunt (3/55)
				Ex Shooting Gal (6/54)	Wm. Sidewalk Eng (4/55)
				Ex Star Shtg. Gal. (9/54)	Wm. King of Swat (5/55)
				Ex Sportland Shooting Gallery (11/54)	Wm. 4-Bagger (4/56)
				Ex "500" Shooting Gallery (3/55)	Wm. Crane (10/56)
				Ex Treasure Cove Shooting Gal. (6/55)	Wm. Peppy Clown (12/56)
				Ex Jungle Hunt (3/57)	Wm. 1957 Baseball
				Ex Ringer Ball (11/56)	Wm. 10-Strike (12/57)
				Ex Pop Gun (9/57)	Wm. Ten Pins (12/57)
				Ge Lucky Seven	Wm. Shortstop (4/58)
				Ge Sky Gunner	Wm. Pinchbitter (4/59)
				Ge Night Fighter	Wm. Vangard (10/58)
				GE 2-Player Basketball	Wm. Hercules (2/59)
				Ge Rifle Gal. (6/54)	Wm. Crusader (6/59)
				Ge Big Top Rifle Gallery (6/54)	Wm. Titan (8/59)
				Super model (12/55)	Wm. Del. Bat. Champ (5/61)
				Ge Gun Club	Extra Inning (5/62)
				Ge Wild West Gun (2/55)	World Series (5/62)
				Ge Sky Rocket Rifle Gallery (5/55)	Road Racer (5/62)
				Ge Championship Baseball (9/55)	Bally Champion Horse
				Ge Quarterback (10/55)	Bally Moon Ride
				Ge Hi Fly Baseball (5/56)	Pony Twins
				Ge State Fair Rifle Gal. (6/56)	Bally Space Ship
				Ge Davy Crockett (10/56)	Bally Speed Boat
				Ge Circus Rifle (3/57)	Bally Trnrlv. Trolley
				Ge Motorama (10/57)	Bert Lane Lancer Horse
				Ge Gypsy Grandma (5/57)	Bert Lane Merry-Go-Round
				Ge Fun Fair (3/58)	B.L. Miss America Boat (10/56)
				Ge Space Age Gun (6/58)	Bert Lane Fire Engine
				Jungle Joe	B.L. Whirly Bird (3/61)
				Ke Air Raider	B.L. Moon Rocket (3/61)
				Ke Sub Gun	Capitol Donald Duck
				Ke Sportland DeLuxe model	Capitol Elsie
				Ke Ranger (3/55)	Capitol Palomina Horse
				DeLuxe Model (3/55)	Capitol See Saw
				Ke League Leader (4/58)	Chicago Coin Super Jet
				Ke Sportland	Chicago Round The World Trainer
				Ke Two-Gun Fun (3/62)	Deco Merry-Go-Round
				Mid Red Ball (5/59)	Deco Space Ranger
				Mid Joker Ball (11/59)	Exhibit Big Broncho
				Midway Basooka (10/60)	Exhibit Mustang
				Midway Shooting Gallery (2/60)	Exhibit Sea Skates
					Exhibit Space Patrol
					Scientific Television
					Scientific Boat Ride
					Texas Merry-Go-Round
					Exhibit Rudolph The Reindeer

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brings you
**THE SOUND OF MONEY
IN STEREO ROUND**



unsurpassed music-maker! unbeatable money-maker!

Newly styled, the beauty of the Rowe AMI is just part of the story. Here, in a single phonograph are all the features you need to make money in any location. Look—

Self-contained Stereo Round*—it fills the room as if the orchestra were there. "Three-in-One" programming so you can change from 200 to 160 or 100 selections right on the spot.

A Top Talent Tune display that needs no "double" titles. Diamond stylus good for 50,000 plays. Full-width personalization panel. Mechanical automix at no extra charge. Light, color, motion—salesmanship, in other words.

See your Rowe AMI distributor today for the whole profitable story. You'll be glad you did.



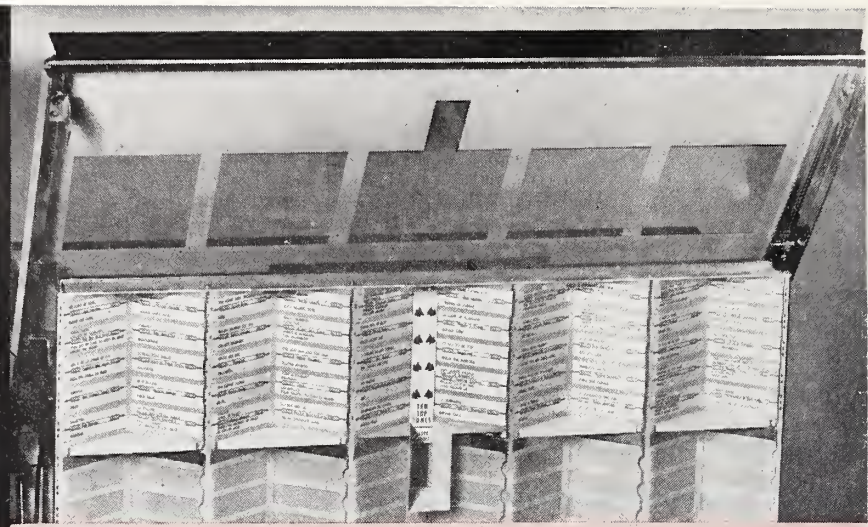
ROWE AC SERVICES

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NEW DOME DISPLAY

Here is a colorful and compelling invitation to play the 2700. It can be used for location personalization — to feature album cover in conjunction with Music of the Week or Ten Top Tunes. Limitless color combinations.



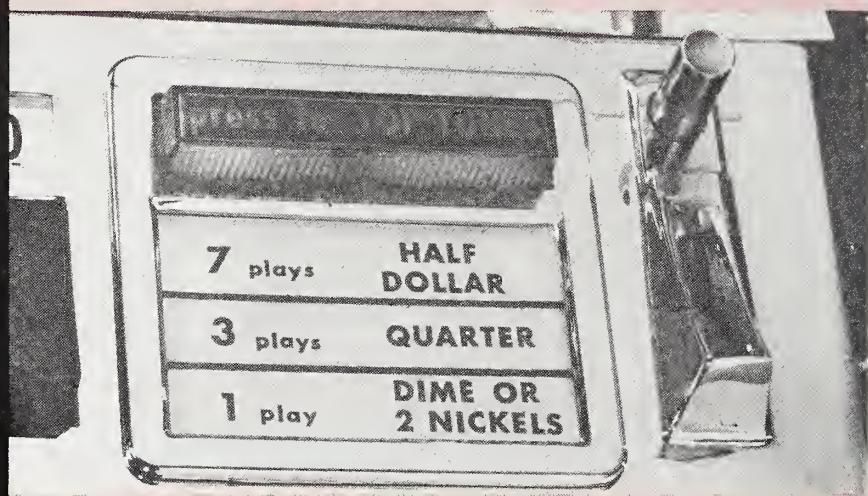
HIGH SPEED TITLE STRIP CHANGING

With dome raised, entire hinged program unit drops to a vertical position. V-shape of each section makes title strips easily accessible — saves service time. Tone arm adjustment and needle changing are high speed operations, too.



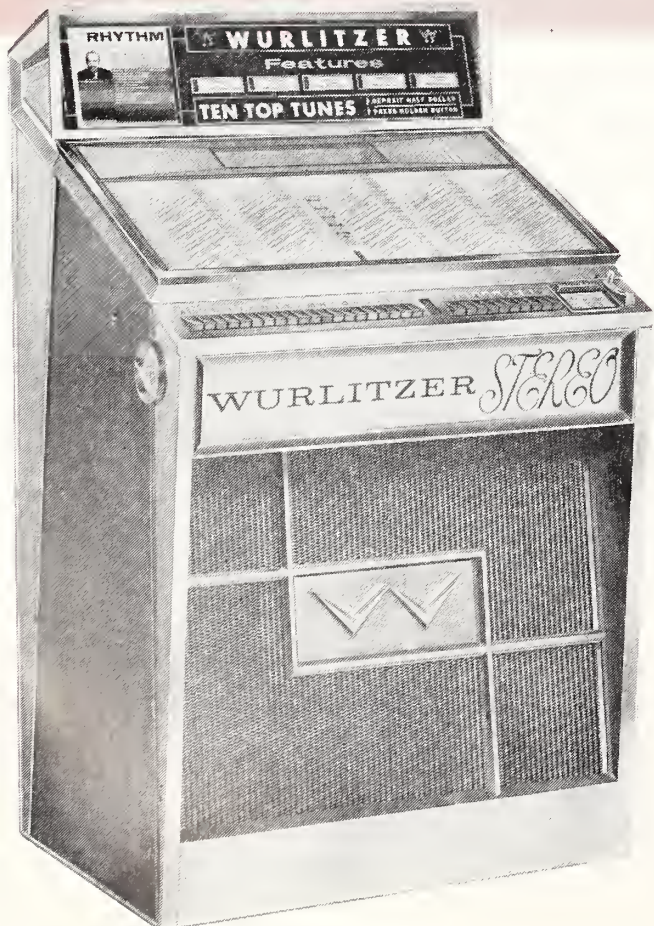
WURLITZER PROMOTION PANEL — A REAL EXTRA PLAY PRODUCER

Softly glowing, fired-on, edge lighted letters indicate the presence of Wurlitzer Stereo Music, promotes play. Panel releases downward for access to switch banks and fluorescent tube or grille color shield.



GOLDEN SELECTOR BAR FOR TEN TOP TUNES FEATURE

To the greatest play stimulating feature ever Wurlitzer has added even more appeal. Deposit a half-dollar, the Golden Bar glowingly displays the message "Press For Top Tunes." Pressing the bar extinguishes the light, starts the Top Tunes playing.



Every Wurlitzer 2700 Feature is Money in the Bank for You

The new Wurlitzer 2700 is alive with new features — each in its own way contributing to greater earning power or lowered service costs. See and hear the 2700 at your Wurlitzer Distributors. Check all the new features yourself. Compare what you hear and what you see and you'll quickly agree . . .

WURLITZER *has the Winner for 1963*

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Featuring Choice of 3 Popular Games

REGULAR • FLASH • ADVANCE

with

6 WAYS TO PLAY

(Extra Shot for **70** Pocket... Optional)

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LAST SHOT
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**1 to 6 Can Play
12 SHOTS
(MINIMUM)
EACH PLAYER**

TROUBLE-FREE
Puck Elevating Mechanism
with Extra Heavy-duty
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Puck Return

Extremely Quiet Operation

**HIGHEST
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New, Flashy Streamlined
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CHROME RAILS
(BOTH SIDES)

Designed by the
ORIGINATOR
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SHUFFLE ALLEYS
and
BOWLING ALLEYS

**8½ FT. LONG
2½ FT. WIDE**

SHIPPING WEIGHT
(CRATED)
485 lbs.

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

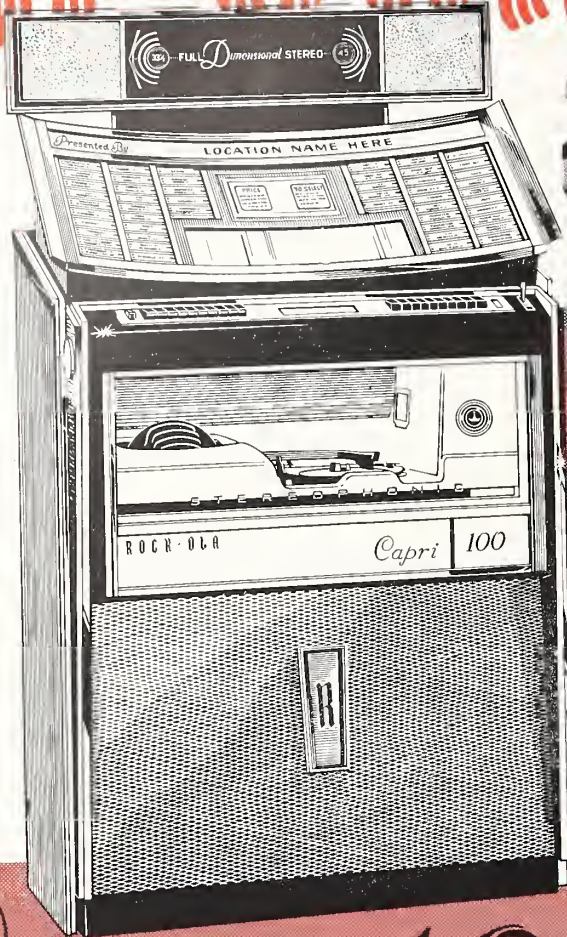
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**BIG STYLE!
BIG DESIGN!
BIG APPEAL!**

The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404



ROCK-OLA

Capri 100

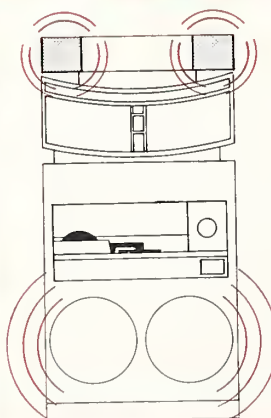
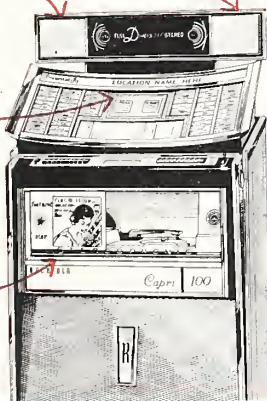
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MODEL 404 DeLuxe Stereo-Monaural

PRE-ANGLED 2 1/4" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION

Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL
For model 404 Capri 100 Selection Phonograph



NEW ROCK-OLA EXCLUSIVE



TRUE FULL DIMENSIONAL STEREO SOUND

is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters... with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX

- Entire mechanism recessed for fast efficient service
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- Deep recessed 50¢ coin slot
- Completely sealed hi-fi front door.
- Revolutionary new stereo system.
- High styled design.
- Accumulator permits multiple coin deposits
- Rugged construction.

Model 1558 (160 selections) Wall Box
Model 1564 (100 selections) Wall Box

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RHAPSODY 160



CAPRI 100



CAPRI 100

With Full Dimensional Stereo
Model 403 DeLuxe Stereo Monaural Phonograph

With Full Dimensional Stereo
Model 404 DeLuxe Stereo Monaural Phonograph

Model 404 DeLuxe Stereo Monaural Phonograph



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